



SPRING PROGRAM

JANUARY - JUNE 2024



AMERICAN ACADEMY IN BERLIN

SPRING PROGRAM JANUARY – JUNE 2024

We are pleased to present the spring 2024 program of events at the American Academy in Berlin. Unless otherwise noted, all events will take place at the Academy (Am Sandwerder 17-19, 14109 Berlin), and will also be broadcast online.

Please visit our website, americanacademy.de, for the most up-to-date information, to register for events, and to learn more about the Academy's Berlin Prize Fellows, Distinguished Visitors, and guest lecturers.

JANUARY

Tuesday, January 23 **6:15 p.m.**

LOCATION: Humboldt-Universität zu Berlin, Juristische Fakultät, Unter den Linden 9, Raum E25, 10117 Berlin

AMERICAN ACADEMY LECTURE AT
HUMBOLDT-UNIVERSITÄT ZU BERLIN

The Theology of the Rule of Law

Mark Fathi Massoud, Professor of Politics and Director of Legal Studies, University of California, Santa Cruz

In cooperation with the Integrative Research Institute Law and Society, Faculty of Law, Humboldt-Universität zu Berlin

Tuesday, January 30 **INVITATION ONLY**

Presentation of the Spring 2024 Class of Fellows

Welcoming remarks by **Thomas Bagger**, State Secretary, Federal Foreign Office

Wednesday, January 31 **7:30 p.m.**

HOLTZBRINCK LECTURE

Taiwan Rising

Michael Meyer, Writer, Professor of English, University of Pittsburgh

FEBRUARY

Tuesday, February 13 **7:30 p.m.**

GERHARD CASPER LECTURE

Theater, Democracy, and the Making of an American Culture War

James Shapiro, Larry Miller Professor of English and Comparative Literature, Columbia University

This lecture is made possible through philanthropic support from Carnegie Corporation of New York.

Thursday, February 15 **7:30 p.m.**

Location: TBC

FRITZ STERN LECTURE

Ukrainian History as World History

Timothy Snyder, Richard C. Levin Professor of History and Global Affairs, Yale University

Tuesday, February 20

6:00 p.m.

LOCATION: European School of Management and Technology, Schloßplatz 1, 10178 Berlin

ESMT OPEN LECTURE

Dollar Signs: The Myth of American Decline and the Future of World Order

Mark Copelovitch, Professor of Political Science and Public Affairs, University of Wisconsin – Madison

In cooperation with ESMT Berlin

Tuesday, February 20

7:30 p.m.

LOCATION: PalaisPopulaire, Unter den Linden 5, 10117 Berlin

AMERICAN ACADEMY BOOK PRESENTATION

The Identity Trap

Yascha Mounk, Political Scientist

In cooperation with Klett-Cotta

Thursday, February 22

7:30 p.m.

AMERICAN POLITICAL ECONOMY LECTURE

Opportunity and Exclusion in the New American Metropolis

Margaret Weir, Wilson Professor of International and Public Affairs and Political Science, Brown University

Monday, February 26

7:30 p.m.

LOCATION: ICI Berlin Institute for Cultural Inquiry, Christinenstraße 18–19, Haus 8, 10119 Berlin

When Home is a Photograph: Kathleen Cleaver's Albums of Exile

Leigh Raiford, Professor of African American Studies, University of California, Berkeley

In cooperation with ICI Berlin Institute for Cultural Inquiry

Tuesday, February 27

7:30 p.m.

MARY ELLEN VON DER HEYDEN READING

Altitude Sickness

Heidi Julavits, Writer; Associate Professor of Writing, Columbia University

MARCH

Tuesday, March 5 **7:30 p.m.**

PRESIDENTIAL LECTURE

Abstract Expressionism: Who's in the Picture?

Adam D. Weinberg, Alice Pratt Brown
Director Emeritus, Whitney Museum
of American Art

Wednesday, March 6 **7:00 p.m.**

LOCATION: PwC Stuttgart,
Friedrichstraße 14, 70174 Stuttgart

Dollar Signs: The Myth of American Decline and the Future of World Order

Mark Copelovitch, Professor of Political
Science and Public Affairs, University of
Wisconsin – Madison

In cooperation with Deutsch-Amerikanisches
Zentrum Stuttgart and the American
Chamber of Commerce with kind support
of PricewaterhouseCoopers GmbH
Wirtschaftsprüfungsgesellschaft

Thursday, March 7 **7:30 p.m.**

NINA MARIA GORRISSEN LECTURE

Victims in the Shadow of Conflict

Noam Lupu, Associate Professor of
Political Science, Vanderbilt University

Monday, March 11 **6:00 p.m.**

LOCATION: Neue Nationalgalerie,
Potsdamer Str. 50, 10785 Berlin

MARINA KELLEN FRENCH LECTURE

Peter Marino on Art + Architecture

Peter Marino, Architect, FAIA

In cooperation with Neue Nationalgalerie

Monday, March 11 **8:00 p.m.**

LOCATION: English Theatre Berlin,
Fidicinstraße 40, 10965 Berlin

US EMBASSY LITERATURE SERIES

Directions to Myself – A Navigation of Gender and Mothering

Heidi Julavits, Writer; Associate Professor
of Writing, Columbia University, in conver-
sation with Anna Winger, Writer & Producer

Tickets: € 10 at tickets@etberlin.de or
+49 (30) 6911 211

For free admission for school groups,
please register with
USEmbassyCultureRSVP@state.gov

In cooperation with the US Embassy
Berlin and the English Theatre Berlin |
International Performing Arts Center

Tuesday, March 12 **7:30 p.m.**

LLOYD CUTLER LECTURE

The Supreme Court vs. the Administrative State

David S. Tatel, Judge, US Court of Appeals
for the District of Columbia Circuit (ret.)

Thursday, March 14 **7:30 p.m.**

ANNA-MARIA KELLEN LECTURE

Black Habits of Photography

Leigh Raiford, Professor of African
American Studies, University of California,
Berkeley

Tuesday, March 19 **7:30 p.m.**

BAYER LECTURE IN HEALTH & BIOTECH

Why Are Epidemiologists So Bad at Epidemics?

Albert Hofman, Stephen B. Kay Family
Professor of Public Health and Clinical
Epidemiology, Chair, Department of
Epidemiology, Harvard University

APRIL

Thursday, April 11 **7:30 p.m.**

DIRK IPPEN LECTURE

Words Without Borders

Samantha Schnee, Translator;
Founding Editor, Words Without Borders

Tuesday, April 16 **7:30 p.m.**

ELLEN MARIA GORRISSEN LECTURE

Islam and Politics in America Today

Mark Fathi Massoud, Professor of Politics and Director of Legal Studies, University of California, Santa Cruz

Thursday, April 18 **6:15 p.m.**

LOCATION: Heidelberg Center for American Studies (HCA), Hauptstraße 120, 69117 Heidelberg

BADEN-WÜRTTEMBERG SEMINAR

The Rise and Fall of America's Federal Theater

James Shapiro, Larry Miller Professor of English and Comparative Literature, Columbia University

In cooperation with the Heidelberg Center for American Studies, Ruprecht-Karls-Universität Heidelberg

Wednesday, April 24 **6:00 p.m.**

LOCATION: Staatliche Kunstsammlungen Dresden, Albertinum, Tzschirnerplatz 2, 01067 Dresden

LISA AND HEINRICH ARNHOLD LECTURE

A Brief History of the Whitney Biennial: Possibility and Protest

Adam D. Weinberg, Alice Pratt Brown Director Emeritus, Whitney Museum of American Art

In cooperation with Staatliche Kunstsammlungen Dresden

Thursday, April 25 **7:30 p.m.**

AXEL SPRINGER LECTURE

Dollar Dominance and the Future of American Power

Mark Copelovitch, Professor of Political Science and Public Affairs, University of Wisconsin – Madison

MAY

Monday, May 6

6:00 p.m.

LOCATION: TBC

RICHARD VON WEIZSÄCKER LECTURE

Climate Change and Innovative Paths towards a More Sustainable Future

Steven Chu, Professor of Physics, Molecular and Cellular Physiology, and Energy Science and Engineering, Stanford University; former US Secretary of Energy

In cooperation with the Helmholtz Association

Tuesday, May 7

7:30 p.m.

JOHN P. BIRKELUND LECTURE
IN THE HUMANITIES

The New Right's Cultural Politics

Johannes von Moltke, Professor of Germanic Languages and Literatures and Film, TV and Media, University of Michigan

Thursday, May 16

7:30 p.m.

GAHL HODGES BURT POLICY LECTURE

Rising Antisemitism in a Global Context

Sharon Nazarian, Director, Anti-Defamation League National Board of Directors

Tuesday, May 28

7:30 p.m.

MARINA KELLEN FRENCH LECTURE

Stripping Opera for Parts

David Lang, Composer

JUNE

Tuesday, June 4

6:15 p.m.

LOCATION: Heidelberg Center for American Studies (HCA), Hauptstraße 120, 69117 Heidelberg

ENCOUNTERS

Taiwan Rising

Michael Meyer, Writer; Professor of English, University of Pittsburgh

In cooperation with the Heidelberg Center for American Studies and the Centre for Asian and Transcultural Studies, Ruprecht-Karls-Universität Heidelberg

Thursday, June 13

EVENING TBC

LOCATION: TBC

MARINA KELLEN FRENCH LECTURE

Artist and Writer Edmund de Waal Discusses His Practice

Edmund de Waal, Artist



Sign up for the American Academy in Berlin's monthly newsletter to stay up to date on upcoming events, recent lecture videos, *Berlin Journal* articles, press coverage, podcasts, and news from the Hans Arnhold Center.

Berlin Prize Fellows and Distinguished Visitors

JANUARY – JUNE 2024

AXEL SPRINGER FELLOW

Mark Copelovitch, Professor of Political Science and Public Affairs, University of Wisconsin – Madison

BAYER FELLOW IN HEALTH & BIOTECH

Albert Hofman, Stephen B. Kay Family Professor of Public Health and Clinical Epidemiology, Chair, Department of Epidemiology, Harvard University

MARY ELLEN VON DER HEYDEN FELLOW IN LETTERS

Heidi Julavits, Writer; Associate Professor of Writing, Columbia University

NINA MARIA GORRISSEN FELLOW

Noam Lupu, Associate Professor of Political Science, Vanderbilt University

HOLTZBRINCK FELLOW

Michael Meyer, Writer; Professor of English, University of Pittsburgh

ELLEN MARIA GORRISSEN FELLOW

Mark Fathi Massoud, Professor of Politics and Director of Legal Studies, University of California, Santa Cruz

GAHL HODGES BURT POLICY FELLOW

Sharon Nazarian, Director, Anti-Defamation League National Board of Directors

ANNA-MARIA KELLEN FELLOW

Leigh Raiford, Professor of African American Studies, University of California, Berkeley

DIRK IPPEN FELLOW

Samantha Schnee, Translator; Founding Editor, Words Without Borders

GERHARD CASPER FELLOW

James Shapiro, Larry Miller Professor of English and Comparative Literature, Columbia University

JOHN P. BIRKELUND FELLOW IN THE HUMANITIES

Johannes von Moltke, Professor of Germanic Languages and Literatures and Film, TV and Media, University of Michigan

PRESIDENTIAL FELLOW

Adam D. Weinberg, Alice Pratt Brown Director Emeritus, Whitney Museum of American Art

AMERICAN POLITICAL ECONOMY FELLOW

Margaret Weir, Wilson Professor of International and Public Affairs and Political Science, Brown University

RICHARD VON WEIZSÄCKER DISTINGUISHED VISITOR

Steven Chu, Professor of Physics, Molecular and Cellular Physiology, and Energy Science and Engineering, Stanford University; Former United States Secretary of Energy

MARINA KELLEN FRENCH DISTINGUISHED VISITORS

Edmund de Waal, Artist
David Lang, Composer
Peter Marino, Architect, FAIA

AMERICAN ACADEMY LECTURER

Yascha Mounk, Political Scientist

FRITZ STERN LECTURER

Timothy Snyder, Richard C. Levin Professor of History and Global Affairs, Yale University

LLOYD CUTLER DISTINGUISHED VISITOR

David S. Tatel, Judge, United States Court of Appeals for the District of Columbia Circuit (ret.)

The American Academy in Berlin is an institution of advanced scholarship and practice in the arts, humanities, social sciences, and public policy. Its flagship program is the Berlin Prize Fellowship, a semester-long residency awarded to scholars, artists, writers, composers, and journalists from the United States. Fellows are joined each semester by a number of Distinguished Visitors and guest lecturers, all of whom participate in the Academy's dynamic public programming and engage with their German and European counterparts.

Dedicated to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany, the Academy is funded entirely through tax-deductible donations from individuals, foundations, and corporate partners on both sides of the Atlantic.

To obtain the American Academy in Berlin's latest financial report, please write to:

American Academy in Berlin
14 East 60th Street · Suite 1104
New York · NY 10022
phone: +1 · 212 · 588 · 1755

or contact:

New York State
Charities Bureau
128 Liberty Street · 15th Floor
New York, NY 10005
phone: +1 · 212 · 416 · 8686

The latest financial report can also be obtained from the New York State Attorney General's Charities Bureau website: charitiesnys.com.

A description of the programs and activities for which the American Academy in Berlin makes use of its contributions is available at americanacademy.de/about/mission.

To learn more about support opportunities, visit americanacademy.de/donate, or contact:

Emily Carey, Vice President of Development,
ec@americanacademy.de

Ana Ramic, Vice President and Chief of Staff,
ara@americanacademy.de

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THE AMERICAN
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Cover Image: Haley Mellin, *Apple*, 2014, oil, airbrush and ink on canvas, 50.8 x 40.6 cm.

Courtesy of the artist and Dittrich & Schlechtriem

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