

FALL PROGRAM

SEPTEMBER - DECEMBER 2022

AMERICAN ACADEMY IN BERLIN



Simon Chaf

FALL PROGRAM SEPTEMBER – DECEMBER 2022

We are delighted to present the fall 2022 program of events at the American Academy in Berlin. While we do hope to welcome our guests in person to the Hans Arnhold Center this fall, at the time of this printing the public health situation remains dynamic; event dates and formats may change accordingly. Unless otherwise noted, all events are hybrid. We therefore request that you **please visit our website, americanacademy.de, for the most up-to-date information about our programs and to register in advance for all events.** We remain committed to providing a safe environment for our speakers and guests and very much look forward to continuing our regular in-person programming as conditions allow.

SEPTEMBER

Friday, September 9 6:00 p.m.

LOCATION:

Haus der Berliner Festspiele, Hinterbühne

**The Naked Don't Fear the Water:
Matthieu Aikins and Taqi Akhlaqi
on Flight from Afghanistan**

In cooperation with
internationales literaturfestival berlin

Tickets: €10 regular / €6 reduced,
available at literaturfestival.com

Monday, Sept. 12 INVITATION ONLY

**Presentation of the
Fall 2022 Class of Fellows**

Welcoming remarks by **Wolfgang Ischinger**,
President of the Foundation Council of
the Munich Security Conference Foundation;
former German Ambassador to the United
States and the United Kingdom;
Trustee, American Academy in Berlin

Generously supported by
Nina von Maltzahn (1941 – 2022)

Wednesday, September 14 6:00 p.m.

LOCATION:

Haus der Berliner Festspiele, Seitenbühne

Race and Identity

Panel with **Thomas Chatterton Williams**,
Glenn Loury (participates remotely),
and **Joyce Nyairo**; moderated by
Catherine Newmark

In cooperation with
internationales literaturfestival berlin

Tickets: €10 regular / €6 reduced,
available at literaturfestival.com

Thursday, September 15 7:00 p.m.

LOCATION:

Haus der Berliner Festspiele, Großer Saal

**Claudia Rankine
and Margaret Atwood:
Burning Questions**

In cooperation with
internationales literaturfestival berlin

Tickets: €10 regular / €6 reduced,
available at literaturfestival.com

OCTOBER

Thursday, September 15 7:30 p.m.

STEPHEN M. KELLEN LECTURE

The American Republic: Past, Present, and Future

Annette Gordon-Reed,

Carl M. Loeb University Professor,
Harvard Law School

Saturday, September 17 6:00 p.m.

LOCATION:

Haus der Berliner Festspiele, Großer Saal

Claudia Rankine: Just Us

In cooperation with
internationales literaturfestival berlin

Tickets: € 10 regular / € 6 reduced,
available at literaturfestival.com

Tuesday, September 20 7:30 p.m.

AIRBUS LECTURE

Quantum Leaps in European Integration

Barry Eichengreen,

George C. Pardee and Helen N. Pardee
Chair and Distinguished Professor of
Economics and Political Science, University
of California, Berkeley

Wednesday, September 21 7:30 p.m.

AXEL SPRINGER LECTURE

The Elusive Goal of Western Partnership with Russia

Mary Elise Sarotte,

Kravis Distinguished Professor
in the School of Advanced Studies,
Johns Hopkins University

Tuesday, October 11 7:30 p.m.

LOCATION: Piano Salon Christophori,
Uferstraße 8, 13357 Berlin

INGA MAREN OTTO CONCERT

Anna Webber's Simple Trio

Anna Webber, Tenor Saxophone, Flute
and Composition; **Matt Mitchell,** Piano;
and **John Hollenbeck,** Drums

Wednesday, October 12 7:30 p.m.

MERCEDES-BENZ LECTURE

Constructing the Right to Vote

Joshua Sellers,

Associate Professor of Law,
Arizona State University

Thursday, October 13 7:30 p.m.

INAUGURAL LEAH JOY ZELL LECTURE

Adapting Architecture: Post-Industrial, Post-Covid, Post-Typology

Jeanne Gang,

Founding Principal and Partner,
Studio Gang

Tuesday, October 18 7:30 p.m.

NINA MARIA GORRISSEN LECTURE

Herodotus and the Idea of Western Civilization: A 19th Century Story

Suzanne L. Marchand,

Boyd Professor of History,
Louisiana State University

Wednesday, October 19

7:30 p.m.

ANNA-MARIA KELLEN LECTURE

Music and the Anthropocene

Alexander Rehding,

Fanny Peabody Professor of Music,
Harvard University

Thursday, October 20

7:30 p.m.

MERCEDES-BENZ FOREIGN POLICY FORUM

Strongmen: How They Rise and Rule and Why They Fall

Ruth Ben-Ghiat,

Professor of History and Italian Studies,
New York University

Generously supported by
Mercedes-Benz Fonds

Thursday, October 20

7:30 p.m.

LOCATION:

Urania Berlin, An der Urania 17, 10787 Berlin

Die USA vor den Kongresswahlen – Eine Richtungswahl mit innen- und außenpolitischen Konsequenzen

Podiumsdiskussion mit

Claudia Buckenmaier, Korrespondentin
am ARD-Hauptstadtstudio; **Frank Fischer,**
Distinguished Professor Emeritus of Politics
and Global Affairs, Rutgers University;
Mary Elise Sarotte, Kravis Distinguished
Professor in the School of Advanced Studies,
Johns Hopkins University; **Lora Anne Viola,**
Professorin für Außen- und Sicherheits-
politik, Freie Universität Berlin; moderated
by **Thomas Greven,** Privatdozent für Politik-
wissenschaft, Freie Universität Berlin

In cooperation with the
U.S. Embassy Berlin and Urania Berlin e.V.

Tickets available at:
uraniaberlin.reservix.de/events

Limited free tickets available for
schools and students. Register here:
USEmbassyCultureRSVP@state.gov

Monday, October 24

7.30 p.m.

KURT VIERMETZ LECTURE

The Rights of the Displaced in a World of Conflict, Chaos, and Disfunction: Progress, Peril—or Both?

Eric P. Schwartz,

Former President, Refugees International
and former U.S. Assistant Secretary of State;
and Professor, Hubert H. Humphrey School
of Public Affairs, University
of Minnesota

Tuesday, October 25

7:30 p.m.

MERCEDES-BENZ FOREIGN POLICY FORUM

Wildland: The Making of America's Fury

Evan Osnos,

Journalist and Staff Writer,
The New Yorker

The German translation of *Wildland:
The Making of America's Fury* will be
released on October 30 as
*Mein wütendes Land. Eine Reise durch
die gespaltenen Staaten von Amerika*
from Suhrkamp Verlag.

In cooperation with Suhrkamp Verlag

Generously supported by
Mercedes-Benz Fonds

Wednesday, October 26

7:30 p.m.

LOCATION: Hospitalhof Stuttgart,
Büchsenstraße 33, 70174 Stuttgart

HEAD TO HEAD:
A MEETING OF INSPIRED MINDS

Making Votes Count: Democracy in America

Alma Steingart, Assistant Professor
of History, Columbia University

In cooperation with the
Evangelisches Bildungszentrum
Hospitalhof Stuttgart and the
Deutsch-Amerikanisches Zentrum
Stuttgart

Generously supported by
Holtzbrinck Publishing Group and
Berthold Leibinger Stiftung GmbH

Thursday, October 27

6:30 p.m.

LOCATION:

ESMT Berlin, Schlossplatz 1, 10178 Berlin

ESMT OPEN LECTURE SERIES

Geopolitics and the Emerging Structure of Global Supply Chains

Etel L. Solingen, Thomas T. and
Elizabeth C. Tierney Chair in Peace
and Conflict Studies; Distinguished
Professor, University of California, Irvine;
in discussion with **Martin Thümmel**,
Deputy Director-General Asia and the
Pacific, Federal Foreign Office

In cooperation with ESMT Berlin

NOVEMBER

Tuesday, November 1

7:30 p.m.

NINA MARIA GORRISSEN LECTURE

Creativity and Resilience: Prison Art in Ming China, 1368 – 1644

Ying Zhang,
Associate Professor of History,
The Ohio State University

Thursday, November 3

7:30 p.m.

BERTHOLD LEIBINGER LECTURE

Accountable Democracy? Representative Politics in America

Alma Steingart,
Assistant Professor of History,
Columbia University

This event is part of Berlin Science Week.

Thursday, November 10

7:30 p.m.

JOHN P. BIRKELUND LECTURE

The Idea and Image of Slavery in Plato's *Phaedo*

Jackie Murray,
Associate Professor of Classics,
University of Kentucky;
Associate Professor of Classics,
SUNY at Buffalo

Tuesday, November 29

7:30 p.m.

MARY ELLEN VON DER HEYDEN READING

Sweetmeats: A Novel

Alexandra Chreiteh (Shraytekh),
Mellon Bridge Assistant Professor of
Arabic and International Visual Studies,
Tufts University

DECEMBER

Thursday, December 1

7:30 p.m.

DIRK IPPEN LECTURE

In the Mean-Time

Claudia Rankine,

Professor of Creative Writing,

New York University

Tuesday, December 6

7:30 p.m.

HOLTZBRINCK LECTURE

The Savage Mind: Understanding Violence in America

David Treuer,

Professor of English,

University of Southern California

Berlin Prize Fellows and Distinguished Visitors

SEPTEMBER - DECEMBER 2022

MARY ELLEN VON DER HEYDEN FELLOW IN FICTION

Alexandra Chreiteh (Shraytekh), Mellon Bridge Assistant Professor of Arabic and International Visual Studies, Tufts University

NINA MARIA GORRISSEN FELLOW IN HISTORY

Suzanne L. Marchand, Boyd Professor of History, Louisiana State University

JOHN P. BIRKELUND FELLOW IN THE HUMANITIES

Jackie Murray, Associate Professor of Classics, University of Kentucky; Associate Professor of Classics, SUNY at Buffalo

DIRK IPPEN FELLOW

Claudia Rankine, Professor of Creative Writing, New York University

ANNA-MARIA KELLEN FELLOW

Alexander Rehdig, Fanny Peabody Professor of Music, Harvard University

AXEL SPRINGER FELLOW

Mary Elise Sarotte, Kravis Distinguished Professor in the School of Advanced Studies, Johns Hopkins University

MERCEDES-BENZ FELLOW

Joshua Sellers, Associate Professor of Law, Arizona State University

BERTHOLD LEIBINGER FELLOW

Alma Steingart, Assistant Professor of History, Columbia University

HOLTZBRINCK FELLOW

David Treuer, Professor of English, University of Southern California

NINA MARIA GORRISSEN FELLOW IN HISTORY

Ying Zhang, Associate Professor of History, The Ohio State University

AIRBUS DISTINGUISHED VISITOR

Barry Eichengreen, George C. Pardee and Helen N. Pardee Chair and Distinguished Professor of Economics and Political Science, University of California, Berkeley

INAUGURAL LEAH JOY ZELL DISTINGUISHED VISITOR

Jeanne Gang, Founding Principal and Partner, Studio Gang

STEPHEN M. KELLEN DISTINGUISHED VISITOR

Annette Gordon-Reed, Carl M. Loeb University Professor, Harvard Law School

KURT VIERMETZ DISTINGUISHED VISITOR

Eric P. Schwartz, Former President, Refugees International and former U.S. Assistant Secretary of State; and Professor, Hubert H. Humphrey School of Public Affairs, University of Minnesota

The American Academy in Berlin was founded in 1994 as an independent, nonpartisan, and privately-funded institution. Dedicated to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany, the Academy awards residential fellowships at its Hans Arnhold Center to U.S.-based scholars, writers, policy experts, artists, and composers. Distinguished Visitors—leading figures from the U.S. in public policy, the social sciences, humanities, and the arts—come to the Academy for shorter visits.

The American Academy is funded through tax-deductible donations, which we greatly appreciate. Please visit our website americanacademy.de/donate for further information.

The American Academy in Berlin's **latest financial report** may be obtained by writing to the

American Academy in Berlin

14 East 60th Street · Suite 1104 · New York · NY 10022

or by contacting the

New York State Charities Bureau

128 Liberty Street · 15th Floor · New York, NY 10005

phone: 1 · 212 · 416 · 8686.

The latest financial report can also be obtained from the New York State Attorney General's Charities Bureau website: charitiesnys.com.

A description of the **programs and activities** for which the American Academy in Berlin makes use of its contributions is available at americanacademy.de/about/mission.

For further information, please contact

Emily Carey, Vice President of Development,

USA: ec@americanacademy.de; 001 - 212 - 588 1745, or

Berit Ebert, Vice President of Programs,

Germany: be@americanacademy.de; 0049 - 30 - 804 83 108.

Protecting your personal data is important to us.

Our data-processing information may be found at

americanacademy.de/data-processing-information.



THE AMERICAN
ACADEMY IN BERLIN
HANS ARNHOLD CENTER

Am Sandwerder 17-19 · 14109 Berlin-Wannsee · americanacademy.de
phone: 0049 · 30 · 804 83 - 0 · program@americanacademy.de

Cover Image: Genia Chef. *Adventurer*, 2002; oil on panel, 18 x 14 cm. Courtesy of the Artist.

Design: Carolyn Steinbeck · Gestaltung