



SPRING PROGRAM

JANUARY - JULY 2022

AMERICAN ACADEMY IN BERLIN

SPRING PROGRAM JANUARY – JULY 2022

We are delighted to present the spring 2022 program of events at the American Academy in Berlin. While we do hope to welcome our guests in person to the Hans Arnhold Center this Spring, at the time of this printing the public health situation remains dynamic; event dates and formats may change accordingly. We therefore request that you **please visit our website, americanacademy.de, for the most up-to-date information about our programs and register in advance for all events.** We remain committed to providing a safe environment for our speakers and guests and very much look forward to resuming our regular in-person programming as conditions allow.

JANUARY

Tuesday, January 25

7:15 p.m.

Presentation of the Spring 2022 Fellows

Welcoming remarks by

Christoph Markschies, President,
Berlin-Brandenburg Academy of Sciences
and Humanities

Generously supported by Nina von Maltzahn

MARCH

Wednesday, March 2

6:00 p.m.

LOCATION: Berlin-Brandenburg Academy of Sciences and Humanities, Leibniz Hall, Gendarmenmarkt, Markgrafenstraße 38, 10117 Berlin

Accountability: What Does It Mean, and How Can It Be Achieved in Policy, Politics, and Law?

Panel Discussion with **Deborah Amos**, International Correspondent, NPR; and Ferris Professor of Journalism in Residence, Princeton University; **Lawrence Douglas**, James J. Grosfeld Professor of Law, Jurisprudence, and Social Thought, Amherst College; **Tatjana Hörnle**, Co-Director, Max-Planck-Institute for Research on Criminality, Security, and Law in Freiburg i.Br., Honorary Professor, Humboldt University of Berlin, and Member of the BBAW; and **Ortwin Renn**, Scientific Director, IASS Potsdam – Institute for Advanced Sustainability Studies, and Member of the BBAW

Moderated by **Mitchell G. Ash**, Professor Emeritus of Modern History, University of Vienna, and Member of the BBAW

In cooperation with the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW)

Thursday, March 3 7:30 p.m.

AMERICAN ACADEMY LECTURE

**The Art of Betrayal:
Translation in an Age of Suspicion**

Tess Lewis, Freelance Writer and Translator

Thursday, March 10 7:30 p.m.

AXEL SPRINGER LECTURE

**Lithium Futures in Chile,
Argentina, and the United States**

Javiera Barandiarán, Associate Professor
of Global Studies, University of California,
Santa Barbara

Tuesday, March 15 7:30 p.m.

ANNA-MARIA KELLEN LECTURE

**Curating Concerts: Classical Music
between Mozart and Mahler**

Christopher Gibbs, James H. Ottaway Jr.
Professor of Music, Bard College; Co-Artistic
Director, Bard Music Festival

Wednesday, March 16 7:30 p.m.

FOREIGN POLICY FORUM

**Making Headway:
Exploring the World's Challenges
and the Role of Journalism
through the Lens of Progress**

Michael Kimmelman,
Architecture Critic and Founder of Headway,
The New York Times

Generously supported by Daimler-Fonds

Tuesday, March 22 7:30 p.m.

MARINA KELLEN FRENCH LECTURE

Artist Talk with Olafur Eliasson

Olafur Eliasson, Artist

Wednesday, March 23 7:30 p.m.

STEPHEN M. KELLEN LECTURE

The Impact Revolution

Sir Ronald Cohen, Chair, The Global
Steering Group for Impact Investment

Thursday, March 24 7:30 p.m.

ANNA-MARIA KELLEN LECTURE

**Endless War:
A Global Legal History**

Lauren Benton, Barton M. Biggs Professor of
History and Professor of Law, Yale University

Monday, March 28 7:30 p.m.

LOCATION: Hospitalhof Stuttgart,
Büchsenstraße 33, 70174 Stuttgart

HEAD TO HEAD:
A MEETING OF INSPIRED MINDS

**Opposites Attract:
Schubert and Beethoven**

Christopher Gibbs, James H. Ottaway Jr.
Professor of Music, Bard College; Co-Artistic
Director, Bard Music Festival

In conversation with **Matthew Gardner**,
Junior Professor in Musicology,
Eberhard Karls Universität Tübingen

In cooperation with the Evangelisches
Bildungszentrum Hospitalhof Stuttgart, the
Deutsch-Amerikanisches Zentrum Stuttgart
and the Internationale Hugo-Wolf-Akademie
für Gesang-Dichtung-Liedkunst e.V.

Generously supported by Robert Bosch
Stiftung Gmbh, Holtzbrinck Publishing Group,
and Berthold Leibinger Stiftung GmbH

Wednesday, March 30

7:30 p.m.

AMERICAN ACADEMY LECTURE

**Freedom in the Future:
Toward a Transatlantic Approach
to the Global Threat of
Authoritarianism**

Michael Abramowitz,
President, Freedom House

Thursday, March 31

7:30 p.m.

DAIMLER LECTURE

**Aggression, Atrocity,
and the *Verbrecherstaat***

Lawrence Douglas, James J. Grosfeld
Professor of Law, Jurisprudence, and
Social Thought, Amherst College

APRIL

Tuesday, April 5

7:30 p.m.

JOHN P. BIRKELUND LECTURE

**More than Jewels:
A Judeo-Muslim Potential History**

Ariella Aïsha Azoulay, Professor of Modern
Culture and Media and of Comparative
Literature, Brown University

Wednesday, April 6

7:30 p.m.

LLOYD CUTLER LECTURE

**Law, Order, and Inequality in
Global Political Economy**

David Kennedy, Manley O. Hudson
Professor of Law, and Director, Institute for
Global Law and Policy, Harvard Law School

Thursday, April 7

7:30 p.m.

STEPHEN M. KELLEN LECTURE

**Rethinking Work:
Meeting the Challenges of the
Robot and AI Revolution**

Benjamin Friedman,
William Joseph Maier Professor of
Political Economy, Harvard University

Tuesday, April 19

7:30 p.m.

FRITZ STERN LECTURE

**The Marshall Plan:
Dawn of the Cold War**

Benn Steil, Senior Fellow and
Director of International Economics,
Council on Foreign Relations

Generously supported by
Henry H. Arnhold and Verlag C. H. Beck.

Thursday, April 21

7:30 p.m.

STEPHEN M. KELLEN LECTURE

**Master of the Game:
Henry Kissinger and the Art
of Middle East Diplomacy**

Martin S. Indyk, Distinguished Fellow,
Council on Foreign Relations, former U.S.
Ambassador to Israel and Special Envoy
for Israeli-Palestinian Negotiations

Tuesday, April 26

7:30 p.m.

NINA MARIA CORRISSEN LECTURE

**Tyrants, Invaders, Sinners:
The Quest for Order in the
Visigothic Kingdom, 507–711 CE**

Damián Fernández, Associate Professor
of History, Northern Illinois University

In conversation with
Stefan Esders, Professor of History of
Late Antiquity and the Early Middle Ages,
Freie Universität Berlin

Wednesday, April 27

6:00 p.m.

LISA AND HEINRICH ARNHOLD LECTURE

LOCATION: Staatliche Kunstsammlungen
Dresden, Residenzschloss, Taschenberg 2,
01067 Dresden, Hans-Nadler-Saal
(In-Person and Online)

Algeria: The Jews Are Still Present, in Every Bracelet

Ariella Aïsha Azoulay, Professor of Modern Culture and Media and of Comparative Literature, Brown University

With an introduction by **Doreen Mende**,
Research Department, Staatliche
Kunstsammlungen Dresden

In cooperation with
Staatliche Kunstsammlungen Dresden

Thursday, April 28

7:30 p.m.

STEPHEN M. KELLEN LECTURE

Last Best Hope: America in Crisis and Renewal

George Packer, Staff Writer, *The Atlantic*

MAY

Monday, May 2

7:30 p.m.

ELLEN MARIA GORRISSEN ARTIST TALK

Presentation of Early Project Models and Discussion of Recent Developments Concerning the Dynamics of Future Physical Manifestations

Eric Wesley, Visual Artist

Tuesday, May 3

7:30 p.m.

BAYER LECTURE IN HEALTH & BIOTECH

Ending the Forever Pandemic of Global Tobacco

Howard Kyongju Koh, Harvey V. Fineberg Professor of the Practice of Public Health Leadership at the Harvard T.H. Chan School of Public Health, Harvard University

Thursday, May 5

7:30 p.m.

RICHARD C. HOLBROOKE LECTURE

Geopolitics and Global Production Networks

Etel L. Solingen, Thomas T. and Elizabeth C. Tierney Chair in Peace and Conflict Studies; Distinguished Professor, University of California, Irvine

Tuesday, May 10

7:30 p.m.

AXEL SPRINGER LECTURE

Why the Road to Syrian Accountability Runs through Germany

Deborah Amos, International Correspondent, NPR; and Ferris Professor of Journalism in Residence, Princeton University

Saturday, May 7

DEUTSCHE BANK CONCERT

Du Yun:
The Cockroach.
The Snake.

Du Yun, Professor of Composition,
The Johns Hopkins University;
Composer, Performer, and Advocate

Wednesday, May 11

LOCATION: ESMT Berlin,
Schlossplatz 1, 10178 Berlin

RICHARD C. HOLBROOKE WORKSHOP

EU-China-U.S. Relations:
Geopolitics and
Global Supply Chains

Etel L. Solingen, Thomas T. and Elizabeth C.
Tierney Chair in Peace and Conflict Studies;
Distinguished Professor, University of
California, Irvine

In cooperation with ESMT Berlin

Please write to
program@americanacademy.de
for more information about this workshop
program and participation.

May 2022

DATE TBA ON WEBSITE

INGA MAREN OTTO CONCERT

Assembling Bodies

Carolyn Chen, Composer, Sound Artist,
and Performance Artist

JUNE

Mon, June 13 – Fri, June 17 INVITATION ONLY

ANDREW W. MELLON WORKSHOP
IN THE HUMANITIES

Im/Mobilities: New Directions in
the Humanities

Co-organized by **Laila Amine**,
Associate Professor of English, University
of Wisconsin-Madison, and
Hakim Abderrezak, Associate Professor
of French and Francophone Studies,
University of Minnesota

Mon, June 27 – Fri, July 1 INVITATION ONLY

ANDREW W. MELLON WORKSHOP
IN THE HUMANITIES

Past and Future Genders:
Latin America and Beyond

Organized by **Moira Fradinger**,
Associate Professor of Comparative
Literature, Yale University

Please write to
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for more information about this workshop
program and participation.

Berlin Prize Fellows and Distinguished Visitors

JANUARY – JULY 2022

BERLIN PRIZE FELLOW

Michael Abramowitz,
President, Freedom House

AXEL SPRINGER FELLOW

Deborah Amos,
International Correspondent, NPR;
Ferris Professor of Journalism in Residence,
Princeton University

JOHN P. BIRKELUND FELLOW IN THE HUMANITIES

Ariella Aïsha Azoulay, Professor of Modern
Culture and Media and of Comparative
Literature, Brown University

AXEL SPRINGER FELLOW

Javiera Barandiarán, Associate Professor
of Global Studies, University of California,
Santa Barbara

ANNA-MARIA KELLEN FELLOW

Lauren Benton, Barton M. Biggs Professor of
History and Professor of Law, Yale University

DAIMLER FELLOW

Lawrence Douglas, James J. Grosfeld
Professor of Law, Jurisprudence, and Social
Thought, Amherst College

DEUTSCHE BANK FELLOW IN MUSIC COMPOSITION

Du Yun, Professor of Composition,
The Johns Hopkins University;
Composer, Performer, and Advocate

NINA MARIA GORRISSEN FELLOW IN HISTORY

Damián Fernández, Associate Professor
of History, Northern Illinois University

ANNA-MARIA KELLEN FELLOW

Christopher H. Gibbs, James H. Ottaway Jr.
Professor of Music, Bard College;
Co-Artistic Director, Bard Music Festival

BAYER FELLOW IN HEALTH & BIOTECH

Howard K. Koh, Harvey V. Fineberg
Professor of the Practice of Public Health
Leadership, Harvard T. H. Chan School
of Public Health, Harvard University

BERLIN PRIZE FELLOW

Tess Lewis, Freelance Writer and Translator

RICHARD C. HOLBROOKE FELLOW

Etel Solingen, Thomas T. and Elizabeth C.
Tierney Chair in Peace and Conflict Studies;
Distinguished Professor, University of
California, Irvine

ELLEN MARIA GORRISSEN FELLOW

Eric Wesley, Visual Artist

MARINA KELLEN FRENCH DISTINGUISHED VISITOR

Olafur Eliasson, Artist

STEPHEN M. KELLEN DISTINGUISHED VISITORS

Martin S. Indyk, Distinguished Fellow,
Council on Foreign Relations, former U.S.
Ambassador to Israel and Special Envoy
for Israeli-Palestinian Negotiations

George Packer, Staff Writer, *The Atlantic*

LLOYD CUTLER DISTINGUISHED VISITOR

David Kennedy, Manley O. Hudson Professor
of Law, Harvard Law School; Director,
Institute for Global Law and Policy

The American Academy in Berlin was founded in 1994 as an independent, nonpartisan, and privately-funded institution. Dedicated to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany, the Academy awards residential fellowships at its Hans Arnhold Center to U.S.-based scholars, writers, policy experts, artists, and composers. Distinguished Visitors—leading figures from the U.S. in public policy, the social sciences, humanities, and the arts—come to the Academy for shorter visits.

The American Academy is funded through tax-deductible donations, which we greatly appreciate. Please visit our website americanacademy.de/donate for further information.

The American Academy in Berlin's **latest financial report** may be obtained by writing to the

American Academy in Berlin

14 East 60th Street · Suite 604 · New York · NY 10022

or by contacting the

New York State Charities Bureau

128 Liberty Street · 15th Floor · New York, NY 10005

phone: 1 · 212 · 416 · 8686.

The latest financial report can also be obtained from the New York State Attorney General's Charities Bureau website: charitiesnys.com.

A description of the **programs and activities** for which the American Academy in Berlin makes use of its contributions is available at americanacademy.de/about/mission.

For further information, please contact
Emily Carey, Vice President of Development,
USA: ec@americanacademy.de; 001 - 212 - 588 1745, or
Berit Ebert, Vice President of Programs,
Germany: be@americanacademy.de; 0049 - 30 - 804 83 108.

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THE AMERICAN
ACADEMY IN BERLIN
HANS ARNHOLD CENTER

Am Sandwerder 17-19 · 14109 Berlin-Wannsee · americanacademy.de
phone: 0049 · 30 · 804 83 - 0 · program@americanacademy.de

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