

The background is a textured, light brown surface. A large, dark, circular shape is positioned in the upper right quadrant. A curved line of small, dark dots follows the bottom-left edge of the dark circle, extending towards the bottom left of the page.

SPRING PROGRAM

FEBRUARY - JULY 2021

The American Academy in Berlin

SPRING PROGRAM FEBRUARY – JULY 2021

We are delighted to present the spring 2021 program of events at the American Academy in Berlin. While we do hope to welcome our guests in person to the Hans Arnhold Center this spring, at the time of this printing the public health situation remains dynamic; event dates and formats may change accordingly. **Until the public health situation allows us to again host events at the American Academy, all events will be held online.** We therefore request that you please visit our website, americanacademy.de, for the most up-to-date information about our programs and register in advance for all events. We remain committed to providing a safe environment for our speakers and guests and very much look forward to resuming our regular in-person programming as conditions allow.

FEBRUARY

Tuesday, February 2 **6:00 p.m.**

AMERICAN ACADEMY LECTURE AT
HUMBOLDT-UNIVERSITÄT ZU BERLIN

A Tale of Two Camps: Im/mobilities and Inequalities in the Horn of Africa

Nathalie Peutz, Associate Professor
of Anthropology, New York University
Abu Dhabi

Registration via Isi@rewi.hu-berlin.de

In cooperation with the Integrative Research
Institute Law & Society, Faculty of Law,
Humboldt-Universität zu Berlin

Tuesday, February 16 **7:00 p.m.**

STEPHEN M. KELLEN LECTURE

Religion and the Rise of Capitalism

Benjamin M. Friedman,
William Joseph Maier Professor of Political
Economy, Harvard University

Thursday, February 18 **7:00 p.m.**

Presentation of the Spring 2021 Fellows

Welcoming remarks by **Susanne Baer**,
Justice, Federal Constitutional Court
of Germany

Generously supported by Nina von Maltzahn

Tuesday, February 23 **7:30 p.m.**

NINA MARIA GORRISSON LECTURE

Roman Diversity: Modern Lessons from an Ancient Empire

Nandini Pandey, Associate Professor of
Classics, University of Wisconsin-Madison

Wednesday, February 24 **7:30 p.m.**

KURT VIERMETZ LECTURE

Some Assembly Required: Decoding Four Billion Years of Life, from Ancient Fossils to DNA

Neil Shubin, Robert R. Bensley
Distinguished Service Professor of
Organismal Biology and Anatomy,
University of Chicago

In cooperation with S. Fischer Verlage

Thursday, February 25 **7:30 p.m.**

HOLTZBRINCK LECTURE

When Love was Forbidden: Sex and Intimacy in Iran's Revolutionary Generation

Naghmeh Sohrabi, Charles (Corky)
Goodman Chair in Middle East History,
Brandeis University

MARCH

Tuesday, March 2 7:30 p.m.

ANNA-MARIA KELLEN LECTURE

James Baldwin:
The Making of an American Icon

Robert Reid-Pharr, Professor of Studies of Women, Gender, and Sexuality, Harvard University

Friday, March 5 4:00 p.m.

FRITZ STERN SEMINAR IN MEMORY OF
SONYA O. ROSE (1935-2020)

Gender, War, and Citizenship:
Transatlantic Roundtable to
Launch the Oxford Handbook
of Gender, War, and the
Western World since 1600

Stefan P. Dudink, Senior Lecturer, Radboud University Nijmegen;
Susan R. Grayzel, Professor of History, Utah State University; **Karen Hagemann**, James G. Kenan Distinguished Professor of History and Adjunct Professor of the Curriculum in Peace, War, and Defense, University of North Carolina at Chapel Hill;
Kimberly Jensen, Professor of History and Gender Studies, Western Oregon University;
Thomas Kühne, Strassler Professor of Holocaust History, Clark University; and
Richard Smith, Senior Lecturer, Goldsmiths, University of London

For more information, see gwc2.web.unc.edu.

In cooperation with the Netherlands Institute for Advanced Studies Amsterdam, the Radboud University Nijmegen, and the University of North Carolina at Chapel Hill

With generous support from Henry H. Arnhold and Verlag C. H. Beck

Thursday, March 11 7:30 p.m.

BERTHOLD LEIBINGER LECTURE

Displacement
in the Horn of Africa:
Racialization, Migration,
and the United Nations

Nathalie Peutz, Associate Professor of Anthropology, New York University Abu Dhabi

Tuesday, March 16 7:30 p.m.

RICHARD C. HOLBROOKE LECTURE

Rethink, Reset, Recalibrate:
U.S.-China Relations from
Donald Trump to Joe Biden

Elizabeth Economy, Senior Fellow, Hoover Institution, Stanford University; and Senior Fellow for China Studies, Council on Foreign Relations

Thursday, March 18 7:30 p.m.

AIRBUS LECTURE

Virgin Galactic and the
Making of a Modern Astronaut

Nicholas Schmidle, Writer, *The New Yorker*

Thursday, March 23 7:30 p.m.

AXEL SPRINGER LECTURE

Age of Emergency:
Colonial Violence at the
End of the British Empire

Erik Linstrum, Associate Professor of History, University of Virginia

Thursday, March 25 7:30 p.m.

DAIMLER LECTURE

Harun Farocki:
Forms of Intelligence
between Text and Image

Nora Alter, Professor of Film and Media Arts, Temple University

APRIL

Thursday, April 15 7:30 p.m.

NINA MARIA GORRISEN LECTURE
**Stepping onto the Pedestal:
An Animating History
of Art Restitution from the
Napoleonic Wars**

Alice Goff, Assistant Professor of
German History and the College,
The University of Chicago

Monday, April 19 7:30 p.m.

RICHARD VON WEIZSÄCKER LECTURE
**Wagner and His Aftermath:
Mythic Culture in Germany
and America**

Alex Ross, Music Critic and Author
In cooperation with Rowohlt Verlag

Tuesday, April 20 7:30 p.m.

JOHN P. BIRKELUND LECTURE
IN THE HUMANITIES
**Trump and the
Great Electoral Crisis of 2020**

Lawrence Douglas, James J. Grosfeld
Professor of Law, Jurisprudence,
and Social Thought, Amherst College

Wednesday, April 21 7:00 p.m.

STEPHEN M. KELLEN BOOK TALK
**America in the World:
A History of U.S. Diplomacy
and Foreign Policy**

Robert B. Zoellick, Senior Fellow, Belfer
Center for Science and International Affairs,
Harvard Kennedy School; and former
President, World Bank

In conversation with **Wolfgang Ischinger**,
Chairman, Munich Security Conference;
and Trustee, American Academy in Berlin

Tuesday, April 27 7:30 p.m.

GERHARD CASPER LECTURE
**Being Black in Europe:
Identity and Invisibility**

Allison Blakely, Professor Emeritus of
European and Comparative History, Boston
University

This lecture is made possible
through philanthropic support from
Carnegie Corporation of New York.

Wednesday, April 28 7:30 p.m.

LOCATION: Hospitalhof Stuttgart,
Büchsenstraße 33, 70174 Stuttgart

HEAD-TO-HEAD:
A MEETING OF INSPIRED MINDS
**Love, Death, and Revolution
in 1970s Iran**

Naghmeh Sohrabi, Charles (Corky)
Goodman Chair in Middle East History,
Brandeis University

In cooperation with the Evangelisches
Bildungszentrum Hospitalhof Stuttgart
and the Deutsch-Amerikanisches Zentrum
Stuttgart

Generously supported by
Robert Bosch Stiftung GmbH,
Holtzbrinck Publishing Group, and
Berthold Leibinger Stiftung GmbH

Thursday, April 29 7:30 p.m.

FRITZ STERN LECTURE
**The Travails of Theorizing
about the Integration of Europe:
Neo-Functionalism and
Its Competitors**

Philippe C. Schmitter, Professor Emeritus,
Department of Political and Social Sciences,
European University Institute

With generous support from
Henry H. Arnhold and Verlag C. H. Beck

MAY

Tuesday, May 4 7:30 p.m.

ELLEN MARIA GORRISSEN LECTURE
Tony Cokes: Words and Spaces

Tony Cokes, Professor of Modern Culture and Media, Brown University

Thursday, May 6 7:30 p.m.

INGA MAREN OTTO LECTURE
**Unifying and Integrating
Compositional and
Improvisational Language
as a Composer-Performer**

Anna Webber, Composer, Flutist,
and Saxophonist

Monday, May 10 7:30 p.m.

LOCATION: Hospitalhof Stuttgart,
Büchsenstraße 33, 70174 Stuttgart

**HEAD-TO-HEAD:
A MEETING OF INSPIRED MINDS**

**Gate of Tears: Migration and
Immobility across the Red Sea**

Nathalie Peutz, Associate Professor
of Anthropology, New York University
Abu Dhabi

In cooperation with the Evangelisches
Bildungszentrum Hospitalhof Stuttgart
and the Deutsch-Amerikanisches
Zentrum Stuttgart

Generously supported by
Robert Bosch Stiftung GmbH,
Holtzbrinck Publishing Group, and
Berthold Leibinger Stiftung GmbH

Tuesday, May 11 7:30 p.m.

ANDREW W. MELLON LECTURE
IN THE HUMANITIES

**The Refugee Crisis:
Crossing, Cutting, and Burning
the Mediterranean Seametry**

Hakim Abderrezak, Associate Professor
of French and Francophone Studies,
University of Minnesota

Tuesday, May 18 INVITATION ONLY

HENRY A. KISSINGER PRIZE
Honoring James N. Mattis

26th U.S. Secretary of Defense and retired
Marine Corps General

Generously supported by Bloomberg
Philanthropies, Robert Bosch GmbH,
and Cerberus Beteiligungsberatung

Wednesday, May 26 7:30 p.m.

RICHARD VON WEIZSÄCKER LECTURE

**Why Do I Write the
Same Tale Differently?**

André Aciman, Author; and
Professor of Comparative Literature,
City University of New York

May 2021

INGA MAREN OTTO CONCERT

Anna Webber in Concert

Anna Webber, Composer, Flutist,
and Saxophonist

JUNE

Monday, June 7 – 11

INVITATION ONLY

ANDREW W. MELLON WORKSHOP
IN THE HUMANITIES

Im/Mobilities: New Directions in the Humanities

Co-organized by **Laila Amine**,
Associate Professor of English,
University of Wisconsin-Madison, and
Hakim Abderrezak, Associate Professor
of French and Francophone Studies,
University of Minnesota

Please write to
program@americanacademy.de
for more information about the workshop
program and participation.

JULY

Monday, July 5

6:30 p.m.

LOCATION:

Staatliche Kunstsammlungen Dresden,
Residenzschloss, Hans-Nadler-Saal,
Taschenberg 2, 01067 Dresden

LISA AND HEINRICH ARNHOLD LECTURE

Schreiben von unterwegs: Postkarten von Walter Benjamin

Liliane Weissberg,

Christopher H. Browne Distinguished
Professor in Arts and Sciences and
Professor of German and Comparative
Literature, University of Pennsylvania

In cooperation with
Staatliche Kunstsammlungen Dresden
This lecture will be held in German.

July 10 – 14

INVITATION ONLY

ANDREW W. MELLON WORKSHOP
IN THE HUMANITIES

Past and Future Genders: Latin America and Beyond

Organized by **Moira Fradinger**,
Associate Professor of Comparative
Literature, Yale University

Please write to
program@americanacademy.de for
more information about the workshop
program and participation.

Berlin Prize Fellows and Distinguished Visitors

FEBRUARY – JULY 2021

ANDREW W. MELLON FELLOW IN THE HUMANITIES

Hakim Abderrezak, Associate Professor of French and Francophone Studies, University of Minnesota

DAIMLER FELLOW

Nora Alter, Professor of Film and Media Arts, Temple University

GERHARD CASPER FELLOW

Allison Blakely, Professor Emeritus of European and Comparative History, Boston University

ELLEN MARIA GORRISSEN FELLOW

Tony Cokes, Professor of Modern Culture and Media, Brown University

JOHN P. BIRKELUND FELLOW IN THE HUMANITIES

Lawrence Douglas, James J. Grosfeld Professor of Law, Jurisprudence, and Social Thought, Amherst College

RICHARD C. HOLBROOKE FELLOW

Elizabeth Economy, Senior Fellow, Hoover Institution, Stanford University; and Senior Fellow for China Studies, Council on Foreign Relations

NINA MARIA GORRISSEN FELLOW IN HISTORY

Alice Goff, Assistant Professor of German History and the College, The University of Chicago

AXEL SPRINGER FELLOW

Erik Linstrum, Associate Professor of History, University of Virginia

NINA MARIA GORRISSEN FELLOW IN HISTORY

Nandini Pandey, Associate Professor of Classics, University of Wisconsin-Madison

BERTHOLD LEIBINGER FELLOW

Nathalie Peutz, Associate Professor of Anthropology, New York University Abu Dhabi

ANNA-MARIA KELLEN FELLOW

Robert Reid-Pharr, Professor of Studies of Women, Gender, and Sexuality, Harvard University

HOLTZBRINCK FELLOW

Naghmeh Sohrabi, Charles (Corky) Goodman Chair in Middle East History, Brandeis University

INGA MAREN OTTO FELLOW IN MUSIC COMPOSITION

Anna Webber, Composer, Flutist, and Saxophonist

RICHARD VON WEIZSÄCKER DISTINGUISHED VISITOR

André Aciman, Author; and Professor of Comparative Literature, City University of New York

STEPHEN M. KELLEN LECTURER

Benjamin M. Friedman, William Joseph Maier Professor of Political Economy, Harvard University

RICHARD VON WEIZSÄCKER DISTINGUISHED VISITOR

Alex Ross, Music Critic and Author

AIRBUS DISTINGUISHED VISITOR

Nicholas Schmidle, Writer, *The New Yorker*

FRITZ STERN LECTURER

Philippe C. Schmitter, Professor Emeritus, Department of Political and Social Sciences, European University Institute

KURT VIERMETZ DISTINGUISHED VISITOR

Neil Shubin, Robert R. Bensley Distinguished Service Professor of Organismal Biology and Anatomy, University of Chicago

STEPHEN M. KELLEN DISTINGUISHED VISITOR

Robert B. Zoellick, Senior Fellow, Belfer Center for Science and International Affairs, Harvard Kennedy School; and former President, World Bank

The American Academy in Berlin was founded in 1994 as an independent, nonpartisan, and privately-funded institution. Dedicated to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany, the Academy awards residential fellowships at its Hans Arnhold Center to U.S.-based scholars, writers, policy experts, artists, and composers. Distinguished Visitors—leading figures from the U.S. in public policy, the social sciences, humanities, and the arts—come to the Academy for shorter visits.

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The American Academy in Berlin's **latest financial report** may be obtained by writing to the

American Academy in Berlin

14 East 60th Street · Suite 604 · New York · NY 10022

or by contacting the

New York State Charities Bureau

128 Liberty Street · 15th Floor · New York, NY 10005

phone: 1 · 212 · 416 · 8686.

The latest financial report can also be obtained from the New York State Attorney General's Charities Bureau website: charitiesnys.com.

A description of the **programs and activities** for which the American Academy in Berlin makes use of its contributions is available at americanacademy.de/about/mission.

For further information, please contact

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HANS ARNHOLD CENTER

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