SPRING PROGRAM
JANUARY - JUNE 2020

The American Academy in Berlin
SPRING PROGRAM  JANUARY – JUNE 2020

Unless otherwise listed, all events take place at the American Academy in Berlin, Hans Arnhold Center, Am Sandwerder 17–19, 14109 Berlin.
Please visit americanacademy.de to register for events and our newsletter.

JANUARY

January 6 – 10  INVITATION ONLY

ANDREW W. MELLON WORKSHOP  
IN THE HUMANITIES

Mixed Motive Migrations and  
the Implications for Public Policy
Organized by Roberto Suro, 
Professor of Journalism and Public Policy, 
University of Southern California

Please write to program@americanacademy.de for more information about the workshop program and participation.

Thursday, January 9  7:30 p.m.

ANDREW W. MELLON DISCUSSION

New Responses to  
Humanitarian Migrations:  
A Transatlantic Conversation
Panel discussion introduced by  
Roberto Suro, Professor of Journalism  
and Public Policy, University of Southern California

Monday, January 27  8:00 p.m.

LOCATION:  English Theatre Berlin,  
Fidicinstr. 40, 10965 Berlin

U.S. EMBASSY LITERATURE SERIES 2020 –  
CELEBRATING BLACK HISTORY MONTH

A Reading from The Turner House  
Angela Flournoy, Writer and Alumna, 
American Academy in Berlin

School groups may register with IRCBerlin@state.gov for free admission.

For tickets, please visit etberlin.de
In cooperation with the U.S. Embassy Berlin and the English Theatre Berlin | International Performing Arts Center

Tuesday, January 28  INVITATION ONLY

Presentation of the  
Spring 2020 Fellows
Welcoming remarks by Mena Mark Hanna,  
Dean and Professor of Musicology and  
Composition, Barenboim-Said Akademie

FEBRUARY

Tuesday, February 4  7:30 p.m.

JOHN P. BIRKELUND  
LECTURE IN THE HUMANITIES
Moral Thought in the Age of Psychology  
Amanda Anderson, Andrew W. Mellon  
Professor of Humanities and English;  
Director, Cogut Institute for the Humanities,  
Brown University
Tuesday, February 11 7:30 p.m.

ANNA-MARIA KELLEN LECTURE
The Magician’s Mother: A Story of Coffee, Race, and German Culture
Veronika Fuechtner, Chair and Associate Professor of German Studies, Dartmouth College

Wednesday, February 26 7:30 p.m.

MARINA KELLEN FRENCH LECTURE
An Evening with Kent Nagano
Kent Nagano, Music Director, Montreal Symphony Orchestra; and General Music Director, Hamburg State Opera
With special thanks to Joachim Mohn and PR² classic

MARCH

Tuesday, March 3 7:30 p.m.

ELLEN MARIA GORRISSEN LECTURE
New Work
Kevin Jerome Everson, Visual Artist; Professor of Art, University of Virginia

Tuesday, March 10 7:30 p.m.

AIRBUS LECTURE
The Worldly Engagement of Maritime South China: A Strategic Cultural Mapping
Helen F. Siu, Professor of Anthropology, Yale University

Wednesday, March 11, 6:30 p.m.

LOCATION: Bayer AG, Müllerstraße 178, 13353 Berlin

AMERICAN ACADEMY LECTURE
Hong Kong: Ground Zero and a Global Awakening
Helen F. Siu, Professor of Anthropology, Yale University
In cooperation with Bayer AG

Tuesday, March 17 7:30 p.m.

HOLTZBRINCK READING
A Reading from The Night Ocean
Paul La Farge, Writer

Tuesday, March 24 7:00 p.m.

LOCATION: Impact Hub Stuttgart (formerly wizemann.space), Quellenstr. 7a, 70376 Stuttgart

HEAD-TO-HEAD: A MEETING OF INSPIRED MINDS
Diving into the Night Ocean: Making Fiction from Fact
Paul La Farge, Writer, in discussion with Simone Schröder, Translator and Head of Program, internationales literaturfestival berlin
In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch-Amerikanisches Zentrum Stuttgart
Generously supported by Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH

Tuesday, March 31 7:30 p.m.

AXEL SPRINGER LECTURE
Hydraulic Citizenship: Water Management and Political Agency after Hurricane Harvey
Dominic Boyer, Professor of Anthropology, Rice University
APRIL

Wednesday, April 1 6:30 p.m.
LOCATION: Staatliche Kunstsammlungen Dresden, Residenzschloss, Hans-Nadler-Saal, Taschenberg 2, 01067 Dresden

LISA AND HEINRICH ARNHOLD LECTURE
Schreiben von unterwegs: Postkarten von Walter Benjamin
Liliane Weissberg, Christopher H. Browne
Distinguished Professor in Arts and Sciences and Professor of German and Comparative Literature, University of Pennsylvania
In cooperation with Staatliche Kunstsammlungen Dresden
This lecture will be held in German.

Tuesday, April 14 6:00 p.m.
LOCATION: ESMT Berlin, Schlossplatz 1, 10178 Berlin

AMERICAN ACADEMY LECTURE
The Marshall Plan, the Cold War, and the Birth of the Liberal Order
Benn Steil, Senior Fellow and Director of International Economics, Council on Foreign Relations
In cooperation with ESMT Berlin

Wednesday, April 15 7:30 p.m.
FRITZ STERN LECTURE
The Marshall Plan: Dawn of the Cold War
Benn Steil, Senior Fellow and Director of International Economics, Council on Foreign Relations
With generous support from Henry H. Arnhold and Verlag C.H.Beck

Thursday, April 16 7:30 p.m.
KURT VIERMETZ LECTURE
George H. W. Bush and the American Century: A Biographer’s Reflections
Jon Meacham, Presidential Historian; and Carolyn T. and Robert M. Rogers Chair in the American Presidency, Vanderbilt University

Tuesday, April 21 7:30 p.m.
LLOYD CUTLER LECTURE
The Pride and Fall of the American Digital Empire
Jack Landman Goldsmith, Faculty Associate and Henry L. Shattuck Professor of Law, Harvard Law School; and Senior Fellow, Hoover Institution at Stanford University

Wednesday, April 22 7:30 p.m.
LOCATION: Hospitalhof Stuttgart, Büchsenstraße 33, 70174 Stuttgart
HEAD-TO-HEAD: A MEETING OF INSPIRED MINDS
The Brazilian Roots of the Mann Family
Veronika Fuechtner, Chair and Associate Professor of German Studies, Dartmouth College
In discussion with Tanja Dückers, Writer and Journalist
In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch-Amerikanisches Zentrum Stuttgart
Generously supported by Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH
NINA MARIA GORRISSEN LECTURE
The Engineer’s Art: Spatial Thinking and Imagination in Seventeenth-Century France
Tom Conley, Abbott Lawrence Lowell Professor of Visual and Environmental Studies and of Romance Languages and Literatures, Harvard University

ANDREW W. MELLON LECTURE IN THE HUMANITIES
Gender in Argentina’s New Legal Landscape
Moira Fradinger, Associate Professor of Comparative Literature, Yale University

STEPHEN M. KELLEN LECTURE
Xi Jinping’s Third Revolution and U.S. - China Relations
Elizabeth C. Economy, C.V. Starr Senior Fellow and Director for Asia Studies, Council on Foreign Relations; Distinguished Visiting Fellow, Hoover Institution at Stanford University

BERTHOLD LEIBINGER LECTURE
Colonialism and European Social Science
George Steinmetz, Charles Tilly Collegiate Professor of Sociology, University of Michigan

LOCATION: Juristische Fakultät, Humboldt-Universität zu Berlin, Unter den Linden 9, 10099 Berlin

AMERICAN ACADEMY LECTURE AT HUMBOLDT-UNIVERSITÄT ZU BERLIN
The Humanities in the Era of the Societal Challenges
Amanda Anderson, Andrew W. Mellon Professor of Humanities and English; Director, Cogut Institute for the Humanities, Brown University

In cooperation with the Integrated Research Institute Law & Society, Faculty of Law, Humboldt-Universität zu Berlin

ANNA-MARIA KELLEN LECTURE
Franz Kafka and Walter Benjamin Discover the Postcard
Liliane Weissberg, Christopher H. Browne Distinguished Professor in Arts and Sciences and Professor of German and Comparative Literature, University of Pennsylvania
Tuesday, May 19 7:00 p.m.

**LOCATION:**
Berlin-Brandenburgische Akademie der Wissenschaften, Gendarmenmarkt, Leibniz Hall, Markgrafenstr. 38, 10117 Berlin

**German Unification in a World Perspective**
Panel discussion with **Sebastian Conrad**, Professor of History, Freie Universität Berlin, and Member of the Berlin-Brandenburg Academy of Sciences and Humanities; **Hope Harrison**, Associate Professor of History and International Affairs, George Washington University; **Steffen Mau**, Professor of Macrosociology, Humboldt-Universität zu Berlin and Member of the Berlin-Brandenburg Academy of Sciences and Humanities; **Shalini Randeria**, Rector, Institute for Human Sciences in Vienna, and Professor of Social Anthropology and Sociology, Graduate Institute of International and Development Studies in Geneva; **Horst Teltschik**, Political Scientist and Former Advisor to Chancellor Helmut Kohl; and **Daniel Ziblatt**, Eaton Professor of the Science of Government, Department of Government, Harvard University

Moderated by **Mitchell Ash**, Professor Emeritus of Modern History, University of Vienna; and Member of the Berlin-Brandenburg Academy of Sciences and Humanities

In cooperation with the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW)

Generously supported by WilmerHale

---

Monday, June 8
**INVITATION ONLY**

**HENRY A. KISSINGER PRIZE**
**Honoring James N. Mattis**
26th U.S. Secretary of Defense and retired Marine Corps General

---

June 11 – 15
**INVITATION ONLY**

**ANDREW W. MELLON WORKSHOP IN THE HUMANITIES**
**Past and Future Genders: Latin America and Beyond**
Organized by **Moira Fradinger**, Associate Professor of Comparative Literature, Yale University

Please write to program@americanacademy.de for more information about the workshop program and participation.

---

Monday, May 25 7:30 p.m.

**MAX BECKMANN LECTURE**

**Carrie Mae Weems: Considerations**

**Carrie Mae Weems**, Artist
Berlin Prize Fellows and Distinguished Visitors
JANUARY – MAY 2020

JOHN P. BIRKELUND
FELLOW IN THE HUMANITIES
Amanda Anderson, Andrew W. Mellon Professor of Humanities and English; Director, Cogut Institute for the Humanities, Brown University

ELLEN MARIA GORRISSEN FELLOW
Kevin Jerome Everson, Visual Artist; Professor of Art, University of Virginia

NINA MARIA GORRISSEN FELLOW IN HISTORY
Tom Conley, Abbott Lawrence Lowell Professor of Visual and Environmental Studies and of Romance Languages and Literatures, Harvard University

HOLTZBRINCK FELLOW
Paul La Farge, Writer

ANNA-MARIA KELLEN FELLOWS
Veronika Fuechtner, Chair and Associate Professor of German Studies, Dartmouth College
Liliane Weissberg, Christopher H. Browne Distinguished Professor in Arts and Sciences, University of Pennsylvania

BERTHOLD LEIBINGER FELLOW
George Steinmetz, Charles Tilly Collegiate Professor of Sociology, University of Michigan

ANDREW W. MELLON FELLOW IN THE HUMANITIES
Moira Fradinger, Associate Professor of Comparative Literature, Yale University

INGA MAREN OTTO
FELLOW IN MUSIC COMPOSITION
Carolyn Chen, Composer, Sound Artist, and Performance Artist

AXEL SPRINGER FELLOW
Dominic Boyer, Professor of Anthropology, Rice University

AIRBUS DISTINGUISHED VISITOR
Helen F. Siu, Professor of Anthropology, Yale University

MAX BECKMANN DISTINGUISHED VISITOR
Carrie Mae Weems, Artist

LLOYD CUTLER DISTINGUISHED VISITOR
Jack Landman Goldsmith, Faculty Associate and Henry L. Shattuck Professor of Law, Harvard Law School; and Senior Fellow, Hoover Institution at Stanford University

STEPHEN M. KELLEN DISTINGUISHED VISITOR
Elizabeth C. Economy, C. V. Starr Senior Fellow and Director for Asia Studies, Council on Foreign Relations; Distinguished Visiting Fellow, Hoover Institution at Stanford University

KURT VIERMETZ DISTINGUISHED VISITOR
Jon Meacham, Presidential Historian; and Carolyn T. and Robert M. Rogers Chair in the American Presidency, Vanderbilt University
The American Academy in Berlin was founded in 1994 by Richard C. Holbrooke, then U.S. ambassador to Germany. Independent, nonpartisan, and privately funded, the American Academy is committed to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany.

The American Academy in Berlin awards semester-long residential fellowships at its Hans Arnhold Center to U.S.-based scholars, writers, policy experts, and artists. The Academy also hosts Distinguished Visitors, thought-leaders from the U.S. in public policy, the social sciences, arts, and humanities, for shorter visits. During their stays, both fellows and visitors engage with the public and their counterparts in Berlin and throughout Germany, forging personal and professional connections that, foster long-term transatlantic relations.

The American Academy is funded through tax-deductible donations, which we greatly appreciate. Contributions may be made by check, bank transfer, or via PayPal.

From Germany
American Academy in Berlin GmbH · Berliner Sparkasse
IBAN: DE07 1005 0000 6600 0099 08 · BIC: BELADEBEXXX
Verwendungszweck: Spende

From the United States
Per check: The American Academy in Berlin
14 East 60th Street · Suite 604 · New York · NY 10022

Per transfer: ABA Number: 021 00 00 89 · Bank: Citibank, NY
For the benefit of: Morgan Stanley Smith Barney LLC
Beneficiary Account: 40 6111 72
FFC Account Name: American Academy in Berlin
FFC Account Number: 876-043080-491

The American Academy in Berlin’s latest financial report may be obtained by writing to
The American Academy in Berlin, 14 East 60th Street, Suite 604, New York, NY 10022, or to the
Charities Bureau, 128 Liberty Street, 15th Floor, New York, New York 10005.
American Academy data processing information: americanacademy.de/data-processing-information

Am Sandwerder 17-19 · 14109 Berlin-Wannsee · americanacademy.de
Phone: 0049 · 30 · 804 83 · 0 · Fax: 0049 · 30 · 804 83 · 444 · program@americanacademy.de

Cover Image: Aberrations I (Composition with Algae and Microplastics), Marjolijn Dijkman & Toril Johannessen, 2018, Courtesy the artist
Design: Carolyn Steinbeck · Gestaltung