

The background of the entire page is a close-up photograph of a dense thicket of green, needle-like plants, possibly a type of seaweed or algae. A prominent, thick, brown stem or branch runs diagonally from the bottom left towards the top right, cutting through the green foliage. The lighting is bright, highlighting the intricate textures of the plants.

SPRING PROGRAM

JANUARY - JUNE 2020

The American Academy in Berlin

SPRING PROGRAM JANUARY – JUNE 2020

Unless otherwise listed, all events take place at the American Academy in Berlin, Hans Arnhold Center, Am Sandwerder 17–19, 14109 Berlin.

Please visit americanacademy.de to register for events and our newsletter.

JANUARY

January 6 – 10

INVITATION ONLY

ANDREW W. MELLON WORKSHOP
IN THE HUMANITIES

Mixed Motive Migrations and the Implications for Public Policy

Organized by **Roberto Suro**,
Professor of Journalism and Public Policy,
University of Southern California

Please write to
program@americanacademy.de
for more information about the workshop
program and participation.

Thursday, January 9

7:30 p.m.

ANDREW W. MELLON DISCUSSION

New Responses to Humanitarian Migrations: A Transatlantic Conversation

Panel discussion introduced by
Roberto Suro, Professor of Journalism
and Public Policy, University of
Southern California

Tuesday, January 21

INVITATION ONLY

LOCATION: Great Orangery
at Charlottenburg Palace, Berlin

Henry A. Kissinger Prize

Laudations by **George W. Bush**, 43rd
President of the United States, and
John Kerry, 68th U.S. Secretary of State

Generously supported by Bloomberg
Philanthropies and the Robert Bosch Stiftung

Monday, January 27

8:00 p.m.

LOCATION: English Theatre Berlin,
Fidicinstr. 40, 10965 Berlin

U.S. EMBASSY LITERATURE SERIES 2020 –
CELEBRATING BLACK HISTORY MONTH

A Reading from *The Turner House*

Angela Flournoy, Writer and Alumna,
American Academy in Berlin

School groups may register with
IRCBerlin@state.gov for free admission.

For tickets, please visit etberlin.de

In cooperation with the U.S. Embassy Berlin
and the English Theatre Berlin | International
Performing Arts Center

Tuesday, January 28

INVITATION ONLY

Presentation of the Spring 2020 Fellows

Welcoming remarks by **Mena Mark Hanna**,
Dean and Professor of Musicology and
Composition, Barenboim-Said Akademie

FEBRUARY

Tuesday, February 4

7:30 p.m.

JOHN P. BIRKELUND
LECTURE IN THE HUMANITIES

Moral Thought in the Age of Psychology

Amanda Anderson, Andrew W. Mellon
Professor of Humanities and English;
Director, Cogut Institute for the Humanities,
Brown University

Tuesday, February 11 7:30 p.m.

ANNA-MARIA KELLEN LECTURE

**The Magician's Mother:
A Story of Coffee, Race, and
German Culture**

Veronika Fuechtner, Chair and
Associate Professor of German Studies,
Dartmouth College

Wednesday, February 26 7:30 p.m.

MARINA KELLEN FRENCH LECTURE

An Evening with Kent Nagano

Kent Nagano, Music Director,
Montreal Symphony Orchestra;
and General Music Director,
Hamburg State Opera

With special thanks to Joachim Mohn
and PR² classic

MARCH

Tuesday, March 3 7:30 p.m.

ELLEN MARIA GORRISSEN LECTURE

New Work

Kevin Jerome Everson, Visual Artist;
Professor of Art, University of Virginia

Tuesday, March 10 7:30 p.m.

AIRBUS LECTURE

**The Worldly Engagement
of Maritime South China:
A Strategic Cultural Mapping**

Helen F. Siu, Professor of Anthropology,
Yale University

Wednesday, March 11, 6:30 p.m.

LOCATION: Bayer AG,
Müllerstraße 178, 13353 Berlin

AMERICAN ACADEMY LECTURE

**Hong Kong: Ground Zero and
a Global Awakening**

Helen F. Siu, Professor of Anthropology,
Yale University

In cooperation with Bayer AG

Tuesday, March 17 7:30 p.m.

HOLTZBRINCK READING

A Reading from *The Night Ocean*

Paul La Farge, Writer

Tuesday, March 24 7:00 p.m.

LOCATION: Impact Hub Stuttgart
(formerly wizemann.space),
Quellenstr. 7a, 70376 Stuttgart

HEAD-TO-HEAD:
A MEETING OF INSPIRED MINDS

**Diving into the Night Ocean:
Making Fiction from Fact**

Paul La Farge, Writer,
in discussion with **Simone Schröder**,
Translator and Head of Program,
internationales literaturfestival berlin

In cooperation with the Evangelisches
Bildungszentrum Hospitalhof Stuttgart and the
Deutsch-Amerikanisches Zentrum Stuttgart

Generously supported by Robert Bosch
Stiftung GmbH, Holtzbrinck Publishing Group,
and Berthold Leibinger Stiftung GmbH

Tuesday, March 31 7:30 p.m.

AXEL SPRINGER LECTURE

**Hydraulic Citizenship:
Water Management and Political
Agency after Hurricane Harvey**

Dominic Boyer, Professor of Anthropology,
Rice University

APRIL

Wednesday, April 1 **6:30 p.m.**

LOCATION: Staatliche Kunstsammlungen
Dresden, Residenzschloss,
Hans-Nadler-Saal, Taschenberg 2,
01067 Dresden

LISA AND HEINRICH ARNHOLD LECTURE

Schreiben von unterwegs: Postkarten von Walter Benjamin

Liliane Weissberg, Christopher H. Browne
Distinguished Professor in Arts and
Sciences and Professor of German and
Comparative Literature, University of
Pennsylvania

In cooperation with
Staatliche Kunstsammlungen Dresden
This lecture will be held in German.

Tuesday, April 14 **6:00 p.m.**

LOCATION: ESMT Berlin,
Schlossplatz 1, 10178 Berlin

AMERICAN ACADEMY LECTURE

The Marshall Plan, the Cold War, and the Birth of the Liberal Order

Benn Steil, Senior Fellow and Director
of International Economics, Council on
Foreign Relations

In cooperation with ESMT Berlin

Wednesday, April 15 **7:30 p.m.**

FRITZ STERN LECTURE

The Marshall Plan: Dawn of the Cold War

Benn Steil, Senior Fellow and Director
of International Economics, Council on
Foreign Relations

With generous support from
Henry H. Arnhold and Verlag C.H.Beck

Thursday, April 16

7:30 p.m.

KURT VIERMETZ LECTURE

George H. W. Bush and the American Century: A Biographer's Reflections

Jon Meacham, Presidential Historian;
and Carolyn T. and Robert M. Rogers
Chair in the American Presidency,
Vanderbilt University

Tuesday, April 21

7:30 p.m.

LLOYD CUTLER LECTURE

The Pride and Fall of the American Digital Empire

Jack Landman Goldsmith, Faculty
Associate and Henry L. Shattuck Professor
of Law, Harvard Law School; and Senior
Fellow, Hoover Institution at Stanford
University

Wednesday, April 22

7:30 p.m.

LOCATION: Hospitalhof Stuttgart,
Büchsenstraße 33, 70174 Stuttgart

HEAD-TO-HEAD:
A MEETING OF INSPIRED MINDS

The Brazilian Roots of the Mann Family

Veronika Fuechtner, Chair and
Associate Professor of German Studies,
Dartmouth College

In discussion with **Tanja Dückers**,
Writer and Journalist

In cooperation with the Evangelisches
Bildungszentrum Hospitalhof Stuttgart
and the Deutsch-Amerikanisches Zentrum
Stuttgart

Generously supported by
Robert Bosch Stiftung GmbH,
Holtzbrinck Publishing Group, and
Berthold Leibinger Stiftung GmbH

Thursday, April 23

7:30 p.m.

NINA MARIA GORRISSEN LECTURE

**The Engineer's Art:
Spatial Thinking and Imagination
in Seventeenth-Century France**

Tom Conley, Abbott Lawrence Lowell
Professor of Visual and Environmental
Studies and of Romance Languages and
Literatures, Harvard University

Tuesday, April 28

7:30 p.m.

ANDREW W. MELLON
LECTURE IN THE HUMANITIES

**Gender in Argentina's
New Legal Landscape**

Maira Fradinger, Associate Professor of
Comparative Literature, Yale University

Wednesday, April 29

7:30 p.m.

STEPHEN M. KELLEN LECTURE

**Xi Jinping's Third Revolution
and U.S. – China Relations**

Elizabeth C. Economy, C.V. Starr Senior
Fellow and Director for Asia Studies,
Council on Foreign Relations;
Distinguished Visiting Fellow, Hoover
Institution at Stanford University

MAY

Tuesday, May 5

7:30 p.m.

BERTHOLD LEIBINGER LECTURE

**Colonialism and
European Social Science**

George Steinmetz,
Charles Tilly Collegiate Professor of
Sociology, University of Michigan

Thursday, May 7

6:00 p.m.

LOCATION: Juristische Fakultät,
Humboldt-Universität zu Berlin,
Unter den Linden 9, 10099 Berlin

AMERICAN ACADEMY LECTURE AT
HUMBOLDT-UNIVERSITÄT ZU BERLIN

**The Humanities in the Era
of the Societal Challenges**

Amanda Anderson, Andrew W. Mellon
Professor of Humanities and English;
Director, Cogut Institute for the
Humanities, Brown University

In cooperation with the Integrated
Research Institute Law & Society, Faculty
of Law, Humboldt-Universität zu Berlin

Tuesday, May 12

7:30 p.m.

ANNA-MARIA KELLEN LECTURE

**Franz Kafka and Walter Benjamin
Discover the Postcard**

Liliane Weissberg, Christopher H. Browne
Distinguished Professor in Arts and
Sciences and Professor of German and
Comparative Literature, University of
Pennsylvania

Tuesday, May 19

7:00 p.m.

LOCATION:

Berlin-Brandenburgische Akademie der Wissenschaften, Gendarmenmarkt, Leibniz Hall, Markgrafenstr. 38, 10117 Berlin

**German Unification
in a World Perspective**

Panel discussion with **Sebastian Conrad**, Professor of History, Freie Universität Berlin, and Member of the Berlin-Brandenburg Academy of Sciences and Humanities;

Hope Harrison, Associate Professor of History and International Affairs, George Washington University; **Steffen Mau**, Professor of Macrosociology, Humboldt-Universität zu Berlin and Member of the Berlin-Brandenburg Academy of Sciences and Humanities; **Shalini Randeria**, Rector, Institute for Human Sciences in Vienna, and Professor of Social Anthropology and Sociology, Graduate Institute of International and Development Studies in Geneva; **Horst Teltschik**, Political Scientist and Former Advisor to Chancellor Helmut Kohl; and **Daniel Ziblatt**, Eaton Professor of the Science of Government, Department of Government, Harvard University

Moderated by **Mitchell Ash**, Professor Emeritus of Modern History, University of Vienna; and Member of the Berlin-Brandenburg Academy of Sciences and Humanities

In cooperation with the Berlin-Brandenburg Academy of Sciences and Humanities (BBAW)

Generously supported by WilmerHale

Monday, May 25

7:30 p.m.

MAX BECKMANN LECTURE

**Carrie Mae Weems:
Considerations**

Carrie Mae Weems, Artist

JUNE

Monday, June 8

INVITATION ONLY

HENRY A. KISSINGER PRIZE

Honoring James N. Mattis

26th U.S. Secretary of Defense and retired Marine Corps General

June 11 - 15

INVITATION ONLY

ANDREW W. MELLON WORKSHOP
IN THE HUMANITIES

**Past and Future Genders:
Latin America and Beyond**

Organized by **Moira Fradinger**, Associate Professor of Comparative Literature, Yale University

Please write to
program@americanacademy.de
for more information about the workshop
program and participation.

Berlin Prize Fellows and Distinguished Visitors

JANUARY – MAY 2020

JOHN P. BIRKELUND FELLOW IN THE HUMANITIES

Amanda Anderson, Andrew W. Mellon Professor of Humanities and English; Director, Cogut Institute for the Humanities, Brown University

ELLEN MARIA GORRISSEN FELLOW

Kevin Jerome Everson, Visual Artist; Professor of Art, University of Virginia

NINA MARIA GORRISSEN FELLOW IN HISTORY

Tom Conley, Abbott Lawrence Lowell Professor of Visual and Environmental Studies and of Romance Languages and Literatures, Harvard University

HOLTZBRINCK FELLOW

Paul La Farge, Writer

ANNA-MARIA KELLEN FELLOWS

Veronika Fuechtner, Chair and Associate Professor of German Studies, Dartmouth College

Liliane Weissberg, Christopher H. Browne Distinguished Professor in Arts and Sciences, University of Pennsylvania

BERTHOLD LEIBINGER FELLOW

George Steinmetz, Charles Tilly Collegiate Professor of Sociology, University of Michigan

ANDREW W. MELLON FELLOW IN THE HUMANITIES

Moir Fradinger, Associate Professor of Comparative Literature, Yale University

INGA MAREN OTTO FELLOW IN MUSIC COMPOSITION

Carolyn Chen, Composer, Sound Artist, and Performance Artist

AXEL SPRINGER FELLOW

Dominic Boyer, Professor of Anthropology, Rice University

AIRBUS DISTINGUISHED VISITOR

Helen F. Siu, Professor of Anthropology, Yale University

MAX BECKMANN DISTINGUISHED VISITOR

Carrie Mae Weems, Artist

LLOYD CUTLER DISTINGUISHED VISITOR

Jack Landman Goldsmith, Faculty Associate and Henry L. Shattuck Professor of Law, Harvard Law School; and Senior Fellow, Hoover Institution at Stanford University

STEPHEN M. KELLEN DISTINGUISHED VISITOR

Elizabeth C. Economy, C.V. Starr Senior Fellow and Director for Asia Studies, Council on Foreign Relations; Distinguished Visiting Fellow, Hoover Institution at Stanford University

KURT VIERMETZ DISTINGUISHED VISITOR

Jon Meacham, Presidential Historian; and Carolyn T. and Robert M. Rogers Chair in the American Presidency, Vanderbilt University

The American Academy in Berlin was founded in 1994 by Richard C. Holbrooke, then U.S. ambassador to Germany. Independent, nonpartisan, and privately funded, the American Academy is committed to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany.

The American Academy in Berlin awards semester-long residential fellowships at its Hans Arnhold Center to U.S.-based scholars, writers, policy experts, and artists. The Academy also hosts Distinguished Visitors, thought-leaders from the U.S. in public policy, the social sciences, arts, and humanities, for shorter visits. During their stays, both fellows and visitors engage with the public and their counterparts in Berlin and throughout Germany, forging personal and professional connections that, foster long-term transatlantic relations.

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HANS ARNHOLD CENTER

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