



The American Academy in Berlin

*Fall Program*

2019



Recipients of this program are warmly welcome at all public events.  
Please visit [americanacademy.de](http://americanacademy.de) to register for events and our newsletter.

8/29

Thursday, August 29, 2019, 7:00 p.m.

Location: W. M. Blumenthal Academy of the Jewish Museum Berlin,  
Fromet-und-Moses-Mendelssohn-Platz 1, 10969 Berlin

### *Von Berlin nach New York. Ein Leben in zwei Welten*

Book Launch and Reception with KARL VON DER HEYDEN, Co-Chairman Emeritus, American Academy in Berlin

Moderated by KNUT ELSTERMANN, Film Critic & Moderator

Please register at [www.jmberlin.de/buchpraesentation-karl-von-der-heyden](http://www.jmberlin.de/buchpraesentation-karl-von-der-heyden)

This event will take place in German.

*In cooperation with the Jewish Museum Berlin, be.bra verlag, and Bard College Berlin*

9/10

Tuesday, September 10, 2019

Location: American Academy in Berlin

### *Presentation of the Fall 2019 Fellows*

Welcoming remarks by MARION ACKERMANN, Director General, Dresden State Art Collections

*INVITATION ONLY*

9/12

Thursday, September 12, 2019, 7:30 p.m.

Location: American Academy in Berlin

*MARY ELLEN VON DER HEYDEN READING*

### *A Reading from The Organs of Sense*

ADAM EHRLICH SACHS, Writer

9/14

Saturday, September 14, 2019, 9:00 p.m.

Location: James-Simon-Galerie, Eiserne Brücke, 10178 Berlin

*INTERNATIONALES LITERATURFESTIVAL BERLIN (ILB) READING*

### *A Reading from There There*

TOMMY ORANGE, Writer

Moderated by BERNHARD ROBBEN, narrated by CHRISTIAN BRÜCKNER

Tickets: € 8 regular / € 6 reduced - available at [www.literaturfestival.com](http://www.literaturfestival.com)

*An event of the 19th ILB in cooperation with Hanser Berlin Verlag*

9/16

Monday, September 16, 2019, 8:00 p.m.

Location: English Theatre Berlin, Fidicinstraße 40, 10965 Berlin

*THE U.S. EMBASSY LITERATURE SERIES*

### *A Reading from The Organs of Sense*

ADAM EHRLICH SACHS, Writer

Tickets: [tickets@etberlin.de](mailto:tickets@etberlin.de), school groups may register with [IRCBerlin@state.gov](mailto:IRCBerlin@state.gov) for free admission

*In cooperation with the U.S. Embassy Berlin and The English Theatre Berlin | International Performing Arts Center*

SEPTEMBER

- 9/18 Wednesday, September 18, 2019, 7:30 p.m.  
Location: American Academy in Berlin  
*AMERICAN ACADEMY LECTURE*  
*American Exceptionalism: An Outdated Idea?*  
DAVID FRUM, Staff Writer, *The Atlantic*
- 9/19 Thursday, September 19, 2019, 7:30 p.m.  
Location: American Academy in Berlin  
*ANDREW W. MELLON LECTURE IN THE HUMANITIES*  
*New Migration Challenges for the United States and Europe*  
ROBERTO SURO, Professor of Journalism and Public Policy, University of Southern California
- 9/24 Tuesday, September 24, 2019, 7:30 p.m.  
Location: American Academy in Berlin  
*ELLEN MARIA GORRISSEN LECTURE*  
*Pacing*  
RENÉE GREEN, Artist, Writer, and Filmmaker; Professor of Art, Culture, and Technology, Massachusetts Institute of Technology
- 10/7 Monday, October 7, 2019, 7:30 p.m.  
Location: American Academy in Berlin  
*STEPHEN M. KELLEN LECTURE*  
*A Talk with James von Moltke*  
JAMES VON MOLTKE, Chief Financial Officer, Deutsche Bank
- 10/15 Tuesday, October 15, 2019, 7:30 p.m.  
Location: American Academy in Berlin  
*MARY ELLEN VON DER HEYDEN READING*  
*A Reading from a Novel-in-Progress*  
ANGELA FLOURNOY, Writer
- 10/21 Monday, October 21, 2019, 7:30 p.m.  
Location: American Academy in Berlin  
*AMERICAN ACADEMY LECTURE*  
*These Truths: A History of the United States*  
JILL LEPORE, David Woods Kemper '41 Professor of American History, Harvard University  
*In cooperation with Verlag C. H. Beck*
- 10/22 Tuesday, October 22, 2019, 7:30 p.m.  
Location: American Academy in Berlin  
*JOHN P. BIRKELUND LECTURE IN THE HUMANITIES*  
*The Exodus of German Culture to Turkey, 1933–45*  
AZADE SEYHAN, Fairbank Professor in the Humanities and Professor of German, Bryn Mawr College

10/24

Thursday, October 24, 2019, 6:30 p.m.

Location: Universität der Künste Berlin

LECTURE SERIES FUNDAMENTE

### *Blueprint: The Evolutionary Origins of a Good Society*

NICHOLAS CHRISTAKIS, Sterling Professor of Social and Natural Science, Yale University

*In cooperation with Universität der Künste Berlin*

*Generously supported by Daimler-Fonds*

10/27

Sunday, October 27, 2019, 6:00 p.m.

Location: American Academy in Berlin

AMERICAN ACADEMY CONCERT AND DISCUSSION

### *Peace, Culture, and Remembrance*

THE CLARION QUARTET, featuring members of the Pittsburgh Symphony Orchestra

Followed by a conversation between MANFRED HONECK, Music Director, Pittsburgh Symphony Orchestra, and ADAM EHRLICH SACHS, Writer

*In cooperation with PR<sup>2</sup> classic*

10/28

Monday, October 28, 2019, 8:00 p.m.

Location: English Theatre Berlin, Fidicinstraße 40, 10965 Berlin

THE U.S. EMBASSY LITERATURE SERIES

### *A Reading from Stimme und Atem. Out of Breath, Out of Mind*

PETER WORTSMAN, Writer, Translator, and Alumnus, American Academy in Berlin

Moderated by ANDREW GROSS, Professor of American Studies, Universität Göttingen

Tickets: tickets@etberlin.de, school groups may register with IRCBerlin@state.gov for free admission

*In cooperation with the U.S. Embassy Berlin, The English Theatre Berlin | International Performing Arts Center, and PalmArtPress*

11/4

Monday, November 4, 2019, 8:00 p.m.

Location: Albert-Ludwigs-Universität Freiburg, Kollegiengebäude I, Hörsaal 1199,

Platz der Universität 3, 79098 Freiburg

### *The State of American Democracy:*

### *The Origins of the Current Crisis*

DANIEL ZIBLATT, Eaton Professor of the Science of Government, Harvard University

*In cooperation with Carl-Schurz-Haus Freiburg / Deutsch-Amerikanisches Institut e.V.*

11/5

Tuesday, November 5, 2019, 7:30 p.m.

Location: American Academy in Berlin

DAIMLER LECTURE

### *Can Democracy Tame Twenty-First Century Capitalism?*

STEVEN KLEIN, Assistant Professor of Political Science, University of Florida

*In cooperation with Berlin Science Week*

OCTOBER – NOVEMBER 

11/7

Thursday, November 7, 2019, 7:30 p.m.

Location: American Academy in Berlin

*RICHARD C. HOLBROOKE LECTURE*

*The Effects of Automation on Employment,  
Inequality and Livelihoods in Germany*

LAURA D'ANDREA TYSON, Distinguished Professor of the Graduate School; Faculty Director,  
Institute for Business and Social Impact, Berkeley Haas School of Business, University of California, Berkeley

*In cooperation with Berlin Science Week*

11/11

Monday, November 11, 2019, 7:30 p.m.

Location: American Academy in Berlin

*JOHN W. KLUGE LECTURE*

*The Racialized Space of the Conversation*

CLAUDIA RANKINE, Frederick Iseman Professor of Poetry, Yale University

11/12

Tuesday, November 12, 2019, 7:30 p.m.

Location: American Academy in Berlin

*DIRK IPPEN LECTURE*

*Political Cinema and the German Left*

MARCO ABEL, Professor of English and Film Studies, University of Nebraska at Lincoln

11/18

Monday, November 18, 2019, 7:30 p.m.

Location: American Academy in Berlin

*FOREIGN POLICY FORUM*

*Our Man: Richard Holbrooke and the End of the American Century*

GEORGE PACKER, Staff Writer, *The Atlantic*

*Generously supported by Daimler-Fonds*

11/19

Tuesday, November 19, 2019, 12:30 p.m.

Location: ESMT Berlin, Schlossplatz 1, 10178 Berlin

*ESMT OPEN LECTURE*

*How Automation Is Transforming the German Labor Market*

LAURA D'ANDREA TYSON, Distinguished Professor of the Graduate School; Faculty Director, Institute  
for Business and Social Impact, Berkeley Haas School of Business, University of California, Berkeley

Please register online at <https://bit.ly/2IRAkly>

*In cooperation with ESMT Berlin*

11/19

Tuesday, November 19, 2019, 7:30 p.m.

Location: American Academy in Berlin

*NINA MARIA GORRISEN LECTURE*

*Tolstoy on Trial: Contesting the Imperial Past on Stage  
in Moscow and Berlin*

TATYANA GERSHKOVICH, Assistant Professor of Russian Studies, Carnegie Mellon University

11/21

Thursday, November 21, 2019, 7:30 p.m.

Location: American Academy in Berlin

*HOLTZBRINCK LECTURE*

### *Undercover in North Korea*

SUKI KIM, Writer; Contributing Editor, *The New Republic*

11/25

Monday, November 25, 2019, 7:30 p.m.

Location: American Academy in Berlin

*MARCUS BIERICH FILM SCREENING*

### *Isaiah Berlin: Philosopher of Freedom*

JUDITH G. WECHSLER, Art Historian and Filmmaker;

National Endowment for the Humanities Professor Emerita, Tufts University

12/2

Monday, December 2, 2019, 7:30 p.m.

Location: Hospitalhof Stuttgart, Büchsenstraße 33, 70174 Stuttgart

*HEAD-TO-HEAD: A MEETING OF INSPIRED MINDS*

### *Undercover in North Korea*

SUKI KIM, Writer; Contributing Editor, *The New Republic*

*In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch-Amerikanisches Zentrum Stuttgart.*

*Generously supported by Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH*

12/5

Thursday, December 5, 2019, 7:30 p.m.

Location: American Academy in Berlin

*AXEL SPRINGER LECTURE*

### *How the Right Got Radicalized*

DANIEL ZIBLATT, Eaton Professor of the Science of Government, Harvard University

12/9-10

December 9-10, 2019

Location: ESMT Berlin, Schlossplatz 1, 10178 Berlin

*RICHARD C. HOLBROOKE WORKSHOP*

### *How Automation Will Affect the Future of Work in Germany*

LAURA D'ANDREA TYSON, Distinguished Professor of the Graduate School; Faculty Director, Institute for Business and Social Impact, Berkeley Haas School of Business, University of California, Berkeley

*In cooperation with ESMT Berlin*

Please write to [program@americanacademy.de](mailto:program@americanacademy.de) for more information about this workshop program and participation.

1/6-10

January 6-10, 2020

*ANDREW W. MELLON WORKSHOP IN THE HUMANITIES*

### *Mixed Motive Migrations and the Implications for Public Policy*

Organized by ROBERTO SURO, Professor of Journalism and Public Policy, University of Southern California

Please write to [program@americanacademy.de](mailto:program@americanacademy.de) for more information about this workshop program and participation.

## *Berlin Prize Fellows and Distinguished Visitors August–December 2019*

### **JOHN P. BIRKELUND FELLOW IN THE HUMANITIES**

AZADE SEYHAN, Fairbank Professor in the Humanities and Professor of German, Bryn Mawr College

### **DAIMLER FELLOW**

STEVEN KLEIN, Assistant Professor of Political Science, University of Florida

### **ELLEN MARIA GORRISSEN FELLOW**

RENÉE GREEN, Artist, Writer, and Filmmaker; Professor of Art, Culture, and Technology, Massachusetts Institute of Technology

### **NINA MARIA GORRISSEN FELLOW IN HISTORY**

TATYANA GERSHKOVICH, Assistant Professor of Russian Studies, Carnegie Mellon University

### **MARY ELLEN VON DER HEYDEN FELLOWS IN FICTION**

ANGELA FLOURNOY, Writer

ADAM EHRLICH SACHS, Writer

### **RICHARD C. HOLBROOKE FELLOW**

LAURA D'ANDREA TYSON, Distinguished Professor of the Graduate School; Faculty Director, Institute for Business and Social Impact, Berkeley Haas School of Business, University of California, Berkeley

### **HOLTZBRINCK FELLOW**

SUKI KIM, Writer; Contributing Editor, *The New Republic*

### **DIRK IPPEN FELLOW**

MARCO ABEL, Professor of English and Film Studies, University of Nebraska at Lincoln

### **ANDREW W. MELLON FELLOW IN THE HUMANITIES**

ROBERTO SURO, Professor of Journalism and Public Policy, University of Southern California

### **AXEL SPRINGER FELLOW**

DANIEL ZIBLATT, Eaton Professor of the Science of Government, Harvard University

### **MARCUS BIERICH DISTINGUISHED VISITOR IN THE HUMANITIES**

JUDITH G. WECHSLER, Art Historian and Filmmaker;

National Endowment for the Humanities Professor Emerita, Tufts University

### **JOHN W. KLUGE DISTINGUISHED VISITOR**

CLAUDIA RANKINE, Frederick Iseman Professor of Poetry, Yale University

*The American Academy in Berlin was founded in 1994 by Richard C. Holbrooke, then US ambassador to Germany. Independent, nonpartisan, and privately funded, the American Academy is committed to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany.*

*The American Academy in Berlin awards semester-long residential fellowships at its Hans Arnhold Center to US-based scholars, writers, policy experts, and artists. The Academy also hosts Distinguished Visitors, thought-leaders from the US in public policy, the social sciences, arts, and humanities, for shorter visits. During their stays, both fellows and visitors engage with the public and their counterparts in Berlin and throughout Germany, forging personal and professional connections that, in turn, foster long-term transatlantic relations.*

The American Academy is funded through tax-deductible donations, which we greatly appreciate. Contributions may be made by check, bank transfer, or via PayPal.

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Per check: American Academy in Berlin  
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Beneficiary Account: 40 61 11 72  
FFC Account Name: American Academy in Berlin  
FFC Account Number: 876-043080-491

The American Academy in Berlin's latest financial report may be obtained by writing to The American Academy in Berlin, 14 East 60th Street, Suite 604, New York, NY 10022, or to the Charities Bureau, 120 Broadway, 3rd Floor, New York, NY 10271.



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Cover image: Farhad Moshiri, *Woman Staring Into Space*, 2017  
Hand Embroidered Beads On Canvas  
157 × 122 cm | 61 13/16 × 48 1/16 inch  
© Courtesy The Artist And Perrotin  
Design: Susanna Dulkinyas