



The American Academy in Berlin

*Spring Program*

2019



Recipients of this program are warmly welcome at all public events.  
Register online at [americanacademy.de](http://americanacademy.de) or with [program@americanacademy.de](mailto:program@americanacademy.de).

Please sign up for our email newsletter for more information about all Academy programming, including our new breakfast series.

4/1

Monday, April 1, 2019, 7:30 p.m.  
Location: American Academy in Berlin  
*KURT VIERMETZ LECTURE*

### *Iran, Russia, and the Future of EU-US Sanctions Cooperation*

JOHN E. SMITH, Partner and Co-Head of National Security Practice, Morrison & Foerster; and Former Director, Office of Foreign Assets Control (OFAC), US Department of the Treasury

4/2

Tuesday, April 2, 2019, 7:30 p.m.  
Location: American Academy in Berlin  
*BOSCH LECTURE IN PUBLIC POLICY*

### *Intellectual Property and Inequality in the Information Economy*

HERMAN MARK SCHWARTZ, Professor of Politics, University of Virginia

4/4

Thursday, April 4, 2019, 7:30 p.m.  
Location: American Academy in Berlin  
*MARCUS BIERICH LECTURE IN THE HUMANITIES*

### *Populism, Fascism, and the Ku Klux Klan of the 1920s*

LINDA GORDON, Florence Kelley Professor of History and University Professor of the Humanities, New York University

4/9

Tuesday, April 9, 2019, 7:30 p.m.  
Location: American Academy in Berlin  
*JOHN P. BIRKELUND LECTURE IN THE HUMANITIES*

### *The Written World: Storytelling from Mesopotamia to the Moon*

MARTIN PUCHNER, Byron and Anita Wien Professor of English and Comparative Literature, Harvard University

APRIL

4/15

Monday, April 15, 2019, 7:30 p.m.

Location: Hospitalhof Stuttgart, Büchsenstraße 33, 70174 Stuttgart

*HEAD-TO-HEAD: A MEETING OF INSPIRED MINDS*

*Manufacturing Declines, Populism Rises:  
The Politics of the New Economy*

HERMAN MARK SCHWARTZ, Professor of Politics, University of Virginia, in conversation with  
KLAUS PRETTNER, Professor of Economics and Speaker for the Research Area “Inequality and  
Economic Policy Analysis” (INEPA), Universität Hohenheim

*In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch–Amerikanisches Zentrum Stuttgart  
Generously supported by Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH*

4/27

Saturday, April 27, 2019, 8 p.m.

Location: Sophienkirche, Große Hamburger Straße 29–30, 10115 Berlin

*INGA MAREN OTTO CONCERT*

*Urban Inventory: Portrait Concert and Discussion*

WANG LU, Composer and Pianist; and Assistant Professor of Music, Brown University

4/29

Monday, April 29, 2019, 7:30 p.m.

Location: American Academy in Berlin

*DAIMLER LECTURE*

*Translation and Sexual Safety*

EMILY APTER, Silver Professor of French and Comparative Literature, New York University

5/7

Tuesday, May 7, 2019, 7:30 p.m.

Location: American Academy in Berlin

*ANNA–MARIA KELLEN LECTURE*

*Monuments of Nature from Berlin to the Americas*

JARED FARMER, Professor of History, Stony Brook University

5/8

Wednesday, May 8, 2019, 7:00 p.m.

Location: wizemann.space, Quellenstraße 7a, 70376 Stuttgart

*HEAD-TO-HEAD: A MEETING OF INSPIRED MINDS*

*World Literature from the Clay Tablet to the Internet*

MARTIN PUCHNER, Byron and Anita Wien Professor of English and Comparative Literature,  
Harvard University

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Generously supported by Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH*

5/16

Thursday, May 16, 2019, 7:30 p.m.  
Location: American Academy in Berlin

*BERTHOLD LEIBINGER LECTURE*

*Insurance against Total Destruction:  
East and West German Plans to Save Civilization*

JENNIFER ALLEN, Assistant Professor of History, Yale University

5/27-28

May 27–28, 2019  
Location: Bayer AG, Müllerstraße 178, 13353 Berlin

*RICHARD C. HOLBROOKE WORKSHOP*

*Climate Policy and Politics 2020–2030:  
What the US and EU Can Learn from Each Other*

GEORGE T. FRAMPTON, Co-Founder and CEO, Partnership for Responsible Growth

*In cooperation with Bayer AG*

*INVITATION ONLY*

6/3-7

June 3–7, 2019  
Location: American Academy in Berlin

*ANDREW W. MELLON WORKSHOP*

*Phonographic Knowledge and the African Past:  
Sonic Afterlives of Slavery and Colonialism*

Organized by RONALD RADANO, Professor of African Cultural Studies and Music,  
University of Wisconsin–Madison

*INVITATION ONLY*

Please write to [program@americanacademy.de](mailto:program@americanacademy.de) for more information  
about workshop program and participation.

6/6

Thursday, June 6, 2019, 7:00 p.m.  
Location: Haus der Kulturen der Welt, John-Foster-Dulles-Allee 10, 10557 Berlin

*ANDREW W. MELLON DISCUSSION*

*Scratching against the Kaboom and Blare of Trumpets*

A discussion between PHILIP MILLER, Composer and Sound Artist  
ROSALIND C. MORRIS, Professor of Anthropology, Columbia University  
and THUTHUKA SIBISI, Composer and Musical Curator  
Moderated by RONALD RADANO, Professor of African Cultural Studies and Music,  
University of Wisconsin–Madison

*In cooperation with Haus der Kulturen der Welt*

 MAY – JUNE

## *Berlin Prize Fellows and Distinguished Visitors January – May 2019*

### **JOHN P. BIRKELUND FELLOW IN THE HUMANITIES**

MARTIN PUCHNER, Byron and Anita Wien Professor of Drama and English and Comparative Literature, Harvard University

### **BOSCH FELLOWS IN PUBLIC POLICY**

HERMAN MARK SCHWARTZ, Professor of Politics, University of Virginia

PRERNA SINGH, Mahatma Gandhi Associate Professor of Political Science and International Public Affairs, Brown University

### **DAIMLER FELLOW**

EMILY APTER, Silver Professor of French and Comparative Literature, New York University

### **ELLEN MARIA GORRISSEN FELLOW**

LUCY RAVEN, Artist

### **NINA MARIA GORRISSEN FELLOW IN HISTORY**

FRED M. DONNER, Peter B. Ritzma Professor of Near Eastern History, University of Chicago

### **MARY ELLEN VON DER HEYDEN FELLOW IN FICTION**

JESSE BALL, Novelist; and Professor, School of the Art Institute of Chicago

### **RICHARD C. HOLBROOKE FELLOW**

GEORGE T. FRAMPTON, Co-Founder and CEO, Partnership for Responsible Growth

### **HOLTZBRINCK FELLOW**

ANNE FINGER, Writer

### **ANNA-MARIA KELLEN FELLOW**

JARED FARMER, Professor of History, Stony Brook University

### **BERTHOLD LEIBINGER FELLOW**

JENNIFER ALLEN, Assistant Professor of History, Yale University

### **ANDREW W. MELLON FELLOW IN THE HUMANITIES**

RONALD RADANO, Professor of African Cultural Studies and Music, University of Wisconsin-Madison

### **INGA MAREN OTTO FELLOW IN MUSIC COMPOSITION**

WANG LU, Composer and Pianist; Assistant Professor of Music, Brown University

### **AXEL SPRINGER FELLOW**

PETER HOLQUIST, Ronald S. Lauder Endowed Term Associate Professor of History, University of Pennsylvania

### **MARCUS BIERICH DISTINGUISHED VISITOR IN THE HUMANITIES**

LINDA GORDON, Florence Kelley Professor of History and University Professor of the Humanities, New York University

### **MARINA KELLEN FRENCH DISTINGUISHED VISITORS**

DAVID CHIPPERFIELD, Architect

DANIEL WEISS, President and CEO, Metropolitan Museum of Art

### **KURT VIERMETZ DISTINGUISHED VISITOR**

JOHN E. SMITH, Partner and Co-Head of National Security Practice, Morrison & Foerster; Former Director, Office of Foreign Assets Control (OFAC), US Department of the Treasury

*The American Academy in Berlin was established in 1994.  
Its primary goal is to foster greater understanding and dialogue  
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It also strives to preserve and renew America's unique cultural,  
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BIC BELADEBEXXX

Verwendungszweck: Spende

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Per transfer:

ABA Number: 021 00 00 89

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Beneficiary Account: 40 61 11 72

FFC Account Name: American Academy in Berlin

FFC Account Number: 876-043080-491



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Chromogenic print on metallic photographic paper  
180.0 x 120.0 cm

Courtesy the artist and Jan Murphy Gallery, Brisbane

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