Inauguration of the Andrew W. Mellon Fellowship in the Humanities

Beginning in fall 2018, the Andrew W. Mellon Foundation is generously supporting one fellowship per semester and a workshop convened by the respective Andrew W. Mellon Fellow in the Humanities. We are grateful for their support.

Inaugural Andrew W. Mellon Fellows in the Humanities
ROSALIND C. MORRIS, Professor of Anthropology, Columbia University
RONALD RADANO, Professor of African Cultural Studies and Music, University of Wisconsin–Madison

Monday, January 7, 2019, 7:30 p.m.
Location: ICI Berlin, Christinenstraße 18-19, Haus 8, 3rd Floor

The Gamblers: The Zama Zama Miners of Southern Africa
Film and Video Installation & Performance by ROSALIND C. MORRIS, with PHILIPPE LEONARD
Cinematography by EBRAHIM HAJEE, with underground camera work by BHEKANI MUMPANDE, PROSPER NCUBE, and DARREN MUNENGE
Followed by a discussion with ROSALIND C. MORRIS and PHILIPPE LEONARD

In cooperation with ICI Berlin Institute for Cultural Inquiry

Inaugural Andrew W. Mellon Workshops
January 7–11, 2019

Double Exposures: Resource Extraction, Labor, and Migration in Africa, Germany, and the United States
Organized by ROSALIND C. MORRIS
INVITATION ONLY

June 3–7, 2019

Phonographic Knowledge and the African Past: Sonic Afterlives of Slavery and Colonialism
Organized by RONALD RADANO
INVITATION ONLY

Please write to program@americanacademy.de for more information about workshop programs and participation.
Recipients of this program are warmly welcome at all public events. Please register online at americanacademy.de or with program@americanacademy.de.

Tuesday, January 29, 2019
Location: American Academy in Berlin

**Presentation of the Spring 2019 Fellows**

Welcoming remarks by GÜNTER M. ZIEGLER, Professor of Mathematics and President, Freie Universität Berlin

*INVITATION ONLY*

Thursday, January 31, 2019, 7:30 p.m.
Location: American Academy in Berlin

**NINA MARIA GORRISSEN LECTURE**

**Islam’s Origins: Myth and Material Evidence**

FRED M. DONNER, Peter B. Ritzma Professor of Near Eastern History, University of Chicago
Tuesday, February 5, 2019, 6:00 p.m.
Location: Berlin–Brandenburgische Akademie der Wissenschaften, Leibniz Hall,
Jägerstraße 22/23 (Entrance Markgrafenstraße), 10117 Berlin

*A Transatlantic Community of Values*

Panel Discussion with GERHARD CASPER, President Emeritus of Stanford University,
and Trustee, American Academy in Berlin
ANNE-MARIE DESCÔTES, Ambassador of France to Germany
KLAUS VON DOHNANYI, Former Federal Minister of Education and Science
and Former First Mayor of Hamburg
CHRISTOPHER R. HILL, Former Ambassador; and Chief Advisor to the Chancellor for
Global Engagement, University of Denver
Moderated by MITCHELL ASH, Professor Emeritus of Modern History, University of Vienna;
and Member, Berlin–Brandenburg Academy of Sciences and Humanities

*In cooperation with the Berlin–Brandenburg Academy of Sciences and Humanities (BBAW)*

---

Wednesday, February 6, 2019, 7:30 p.m.
Location: American Academy in Berlin

**FOREIGN POLICY FORUM**

*North Korea: Challenges for American Foreign Policy*

CHRISTOPHER R. HILL, Former Ambassador; and
Chief Advisor to the Chancellor for Global Engagement, University of Denver

*Generously supported by Daimler-Fonds*

---

Wednesday, February 13, 2019, 7:30 p.m.
Location: American Academy in Berlin

**AXEL SPRINGER LECTURE**

*The Laws of War and Their Russian Origins*

PETER HOLQUIST, Ronald S. Lauder Endowed Term Associate Professor of History,
University of Pennsylvania
Thursday, February 14, 2019, 7:30 p.m.
Location: American Academy in Berlin
AMERICAN ACADEMY LECTURE

The World As It Is: A Memoir of the Obama White House
BEN RHODES, Co-Chair of National Security Action and former Deputy National Security Advisor to President Barack Obama

In cooperation with Verlag C.H. Beck

Tuesday, February 19, 2019, 7:30 p.m.
Location: American Academy in Berlin
BOSCH LECTURE

States, Societies, and the Control of Contagion in China and India
PRERNA SINGH, Mahatma Gandhi Associate Professor of Political Science and International Public Affairs, Brown University

Thursday, February 21, 2019, 7:30 p.m.
Location: American Academy in Berlin
MARY ELLEN VON DER HEYDEN READING

On Plain Writing
JESSE BALL, Novelist; and Professor, School of the Art Institute of Chicago

Tuesday, February 26, 2019, 7:30 p.m.
Location: American Academy in Berlin
RICHARD C. HOLBROOKE LECTURE

Carbon Pricing: The Future of US Climate Policy
GEORGE T. FRAMPTON, Co-Founder and CEO, Partnership for Responsible Growth
Tuesday, March 5, 2019, 7:30 p.m.
Location: American Academy in Berlin

**FRITZ STERN LECTURE**

Über Demokratie und Vernunft

FRANK-WALTER STEINMEIER, Federal President of Germany

*Please note that this lecture will be held in German.*

Tuesday, March 12, 2019, 7:30 p.m.
Location: American Academy in Berlin

**HOLTZBRINCK LECTURE**

An Atlas of Disability in Berlin

ANNE FINGER, Writer

Wednesday, March 20, 2019, 7:30 p.m.
Location: American Academy in Berlin

**MARINA KELLEN FRENCH LECTURE**

Museums, Society, and the Public Interest

DANIEL WEISS, President and CEO, Metropolitan Museum of Art

Thursday, March 21, 2019, 7:30 p.m.
Location: American Academy in Berlin

**MARINA KELLEN FRENCH LECTURE**

Beyond Architecture: Identity and Sustainability – Fundacion RIA in Galicia

DAVID CHIPPERFIELD, Architect

Tuesday, March 26, 2019, 7:30 p.m.
Location: American Academy in Berlin

**ANDREW W. MELLON LECTURE IN THE HUMANITIES**

Black Music’s Recorded Afterlives

RONALD RADANO, Professor of African Cultural Studies and Music, University of Wisconsin–Madison
Berlin Prize Fellows and Distinguished Visitors January–May 2019

John P. Birkelund Fellow in the Humanities
Martin Puchner, Byron and Anita Wien Professor of Drama and English and Comparative Literature, Harvard University

Bosch Fellows in Public Policy
Herman Mark Schwartz, Professor of Politics, University of Virginia
Prerna Singh, Mahatma Gandhi Associate Professor of Political Science and International Public Affairs, Brown University

Daimler Fellow
Emily Apter, Silver Professor of French and Comparative Literature, New York University

Ellen Maria Gorrissen Fellow
Lucy Raven, Artist

Nina Maria Gorrissen Fellow in History
Fred M. Donner, Peter B. Ritzma Professor of Near Eastern History, University of Chicago

Mary Ellen von der Heyden Fellow in Fiction
Jesse Ball, Novelist; and Professor, School of the Art Institute of Chicago

Richard C. Holbrooke Fellow
George T. Frampton, Co-Founder and CEO, Partnership for Responsible Growth

Holtzbrinck Fellow
Anne Finger, Writer

Anna-Maria Kellen Fellow
Jared Farmer, Professor of History, Stony Brook University

Berthold Leibinger Fellow
Jennifer Allen, Assistant Professor of History, Yale University

Andrew W. Mellon Fellow in the Humanities
Ronald Radano, Professor of African Cultural Studies and Music, University of Wisconsin–Madison

Inga Maren Otto Fellow in Music Composition
Wang Lu, Composer and Pianist; Assistant Professor of Music, Brown University

Axel Springer Fellow
Peter Holquist, Ronald S. Lauder Endowed Term Associate Professor of History, University of Pennsylvania

Marcus Bierich Distinguished Visitor
Linda Gordon, Florence Kelley Professor of History and University Professor of the Humanities, New York University

Marina Kellen French Distinguished Visitors
David Chipperfield, Architect
Daniel Weiss, President and CEO, Metropolitan Museum of Art
The American Academy in Berlin was established in 1994. Its primary goal is to foster greater understanding and dialogue between the people of the United States and the people of Germany. It also strives to preserve and renew America’s unique cultural, social, political, and historical ties to the city of Berlin.

The Academy offers residential fellowships at its Hans Arnhold Center to American scholars, policymakers, and artists. Fellows are encouraged to pursue their work in a manner that engages the vibrant life of Berlin and Germany. The Academy also brings leading Americans to Berlin for briefer visits to facilitate a robust exchange of ideas.

The American Academy is funded through tax-deductible donations, which we greatly appreciate. Contributions may be made by check, bank transfer, or via PayPal.

From Germany:
American Academy in Berlin, Berliner Sparkasse
Account no. 660 000 9908, BLZ 100 500 00
IBAN DE07 1005 0000 6600 0099 08
BIC BELADEBEXXX
Verwendungszweck: Spende

From the United States:
Per check: American Academy in Berlin
14 East 60th Street, Suite 604, New York, NY 10022
Per transfer:
ABA Number: 021 00 00 89
Bank: Citibank, NY
For the Benefit of: Morgan Stanley Smith Barney LLC
Beneficiary Account: 40 61 11 72
FFC Account Name: American Academy in Berlin
FFC Account Number: 876–043080–491

Cover image: Mat Collishaw, GASCONADES (Lux), 2017
Oil on canvas, concrete, jesmonite
16 × 12 × 2 in; 40.6 × 30.5 × 5 cm
Courtesy the artist and Blain | Southern
Design: Susanna Dulkinys