

The American Academy in Berlin

*Spring Program*

2018





Recipients of this program are warmly welcome at all public events.  
To register, please visit [americanacademy.de](http://americanacademy.de) or send an email to [program@americanacademy.de](mailto:program@americanacademy.de)

4/5 Thursday, April 5, 2018, 1:30 p.m. – 5:30 p.m.  
Location: The New School for Social Research, Theresa Lang Community and Student Center,  
Arnhold Hall, 55 West 13th Street, New York, NY 10011

AMERICAN ACADEMY ALUMNI SEMINAR

### *New Nationalisms and Populisms: Transatlantic Perspectives*

*In collaboration with The New School for Social Research at The New School*

4/5 Thursday, April 5, 2018, 7:30 p.m.  
Location: American Academy in Berlin

MARY ELLEN VON DER HEYDEN READING

### *The Bay of Angels: A Novel in Progress*

CAROLE MASO, Professor of Literary Arts, Brown University

4/9 Monday, April 9, 2018, 7:30 p.m.  
Location: wizemann.space, Quellenstraße 7 a, 70376 Stuttgart

HEAD-TO-HEAD: A MEETING OF INSPIRED MINDS

### *Home Is Where the Music Is: A Conversation on Borders, Forced Migration, and the Cultures of Germany*

JOSH KUN, Professor of Communication and American Studies and Ethnicity,  
University of Southern California

*In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch-Amerikanisches Zentrum Stuttgart  
Generously supported by Dr. Dirk Ippen, Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and  
Berthold Leibinger Stiftung GmbH*

4/10

Tuesday, April 10, 2018, 7:30 p.m.

Location: American Academy in Berlin

*AIRBUS LECTURE*

### *Populism, Trump, and the Future of Democracy*

MICHAEL SANDEL, Anne T. and Robert M. Bass Professor of Government, Harvard University

4/12

Thursday, April 12, 2018, 7:30 p.m.

Location: American Academy in Berlin

*JOHN P. BIRKELUND LECTURE*

### *The Terror of Flirtation from Critical Theory to #MeToo*

BARBARA N. NAGEL, Assistant Professor of German, Princeton University

4/17

Tuesday, April 17, 2018, 7:30 p.m.

Location: American Academy in Berlin

*NINA MARIA GORRISSEN LECTURE*

### *Listening to Text and Image in Classical Persia*

ANDREW HICKS, Associate Professor of Music and Medieval Studies, Cornell University

4/19

Thursday, April 19, 2018, 7:30 p.m.

Location: American Academy in Berlin

*DIRK IPPEN LECTURE*

### *Third Reich Émigrés and Traumatic Political Change*

KRISTEN RENWICK MONROE, Chancellor's Professor of Political Science, University of California, Irvine

4/24

Tuesday, April 24, 2018, 7:30 p.m.

Location: American Academy in Berlin

*MARCUS BIERICH LECTURE IN THE HUMANITIES*

### *The Hidden Perils of Resurgent White Supremacy in the Trump Era*

TRICIA ROSE, Chancellor's Professor of Africana Studies and Director, Center for the Study of Race and Ethnicity in America, Brown University

5/3

Thursday, May 3, 2018, 7:30 p.m.

Location: American Academy in Berlin

LLOYD CUTLER LECTURE

### *Can the U.S. Supreme Court Save America?*

LINDA GREENHOUSE, Joseph Goldstein Lecturer in Law, Yale Law School

5/14

Monday, May 14, 2018, 7:30 p.m.

Location: Hospitalhof Stuttgart, Büchsenstraße 33, 70174 Stuttgart

HEAD-TO-HEAD: A MEETING OF INSPIRED MINDS

### *When Conscience Calls: Portraits of Moral Courage*

KRISTEN RENWICK MONROE, Chancellor's Professor of Political Science,  
University of California, Irvine

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Generously supported by Dr. Dirk Ippen, Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and  
Berthold Leibinger Stiftung GmbH*

5/15

Tuesday, May 15, 2018, 7:30 p.m.

Location: American Academy in Berlin

JOHN P. BIRKELUND LECTURE

### *The Humanities in an Age of Disenchantment*

PAUL REITTER, Professor of Germanic Languages and Literatures, The Ohio State University

5/16

Wednesday, May 16, 2018, 7:30 p.m.

Location: American Academy in Berlin

DAIMLER LECTURE IN THE HUMANITIES

### *On the Road: A Search for American Character*

ANNA DEAVERE SMITH, Actress and Writer

*Generously supported by Daimler-Fonds*

5/22

Tuesday, May 22, 2018, 7:30 p.m.

Location: American Academy in Berlin

AXEL SPRINGER LECTURE

### *Markus Wolf: Biographical Approaches*

CHRISTIAN OSTERMANN, Director, History and Public Policy Program, Woodrow Wilson Center

## *Berlin Prize Fellows and Distinguished Visitors January – June 2018*

### **JOHN P. BIRKELUND FELLOWS IN THE HUMANITIES**

BARBARA N. NAGEL, Assistant Professor of German, Princeton University

PAUL REITTER, Professor of Germanic Languages and Literatures, The Ohio State University

### **BOSCH FELLOW IN PUBLIC POLICY**

JOSH KUN, Professor of Communications and American Studies and Ethnicity,

incoming Director of the Annenberg School of Communication, University of Southern California

### **ELLEN MARIA GORRISSEN FELLOW**

RAN ORTNER, Artist

### **NINA MARIA GORRISSEN FELLOWS OF HISTORY**

ANDREW HICKS, Associate Professor of Music and Medieval Studies, Cornell University

AMY REMENSNYDER, Professor of History Royce Family Professor of Teaching Excellence, Brown University

### **MARY ELLEN VON DER HEYDEN FELLOW IN FICTION**

CAROLE MASO, Professor of Literary Arts, Brown University

### **DIRK IPPEN FELLOW**

KRISTEN RENWICK MONROE, Chancellor's Professor of Political Science, University of California, Irvine

### **INGA MAREN OTTO FELLOW IN MUSIC COMPOSITION**

RAVEN CHACON, Composer, Performer, and Installation Artist

### **SIEMENS FELLOW**

USSAMA MAKDISI, Professor of History and Arab-American Educational Foundation Chair in Arab Studies, Rice University

### **AXEL SPRINGER FELLOW**

CHRISTIAN OSTERMANN, Director, History and Public Policy Program, Woodrow Wilson Center

### **AIRBUS DISTINGUISHED VISITOR**

MICHAEL SANDEL, Anne T. and Robert M. Bass Professor of Government, Harvard University

### **LLOYD CUTLER DISTINGUISHED VISITOR**

LINDA GREENHOUSE, Joseph Goldstein Lecturer in Law, Yale Law School

### **MARCUS BIERICH DISTINGUISHED VISITOR IN THE HUMANITIES**

TRICIA ROSE, Chancellor's Professor of Africana Studies and Director, Center for the Study of Race and Ethnicity in America, Brown University

*The American Academy in Berlin was founded in 1994 by Richard C. Holbrooke, then US ambassador to Germany. Independent, nonpartisan, and privately funded, the American Academy is committed to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany.*

*The American Academy in Berlin awards semester-long residential fellowships at its Hans Arnhold Center to US-based scholars, writers, policy experts, and artists. The Academy also hosts Distinguished Visitors, thought-leaders from the US in public policy, the social sciences, arts, and humanities, for shorter visits. During their stays, both fellows and visitors engage with the public and their counterparts in Berlin and throughout Germany, forging personal and professional connections that, in turn, foster long-term transatlantic relations.*

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The American Academy in Berlin's latest financial report may be obtained by writing to The American Academy in Berlin, 14 East 60th Street, Suite 604, New York, NY 10022, or to the Charities Bureau, 120 Broadway, 3rd Floor, New York, NY 10271.



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Cover image: GAMA

Zucht (*Thriving*), 2016

Oil on wood

23 1/2 × 19 3/4 × 1 1/2 in

59.7 × 50.2 × 3.8 cm

Courtesy of the Artist and Galerie Michael Schultz

Design: Susanna Dulkinyx