



The American Academy in Berlin

Winter Program

2018



Recipients of this program are warmly welcome at all public events.
To register, please visit americanacademy.de or send an email to
program@americanacademy.de

1/18

Thursday, January 18, 2018
Location: American Academy in Berlin

Presentation of the Spring 2018 Fellows

Welcoming remarks by STEPHAN-ANDREAS CASDORFF, Editor-in-Chief, *Der Tagesspiegel*

INVITATION ONLY

1/30

Tuesday, January 30, 2018, 7:30 p.m.
Location: American Academy in Berlin

INGA MAREN OTTO COMPOSER TALK

What Gets Amplified

RAVEN CHACON, Composer, Performer, and Installation Artist

In cooperation with the CTM/transmediale Vorspiel

2/1

Thursday, February 1, 2018, 7:30 p.m.
Location: American Academy in Berlin

NINA MARIA GORRISSEN LECTURE

Lampedusa: Island of Muslim-Christian Trust, 1200–1700

AMY REMENSNYDER, Professor of History and Royce Family Professor of
Teaching Excellence, Brown University

2/8

Thursday, February 8, 2018, 7:30 p.m.
Location: American Academy in Berlin

AMERICAN ACADEMY DISCUSSION

Surviving Berlin: An Oral History

American Academy co-chairman emeritus KARL VON DER HEYDEN discusses his
memoir of a German-American life with president emeritus NORMAN PEARLSTINE,
alumna KIRA THURMAN, and historian STEFAN-LUDWIG HOFFMANN

2/13

Tuesday, February 13, 2018, 7:30 p.m.
Location: American Academy in Berlin

SIEMENS LECTURE

A Brief History of Anti-Sectarianism in the Arab World

USSAMA MAKDISI, Professor of History and
Arab-American Educational Foundation Chair of Arab Studies, Rice University

2/15

Thursday, February 15, 2018, 7:30 p.m.
Location: American Academy in Berlin

AMERICAN ACADEMY DISCUSSION

US-German Relations One Year Later

Moderated by THOMAS BAGGER, Director-General for Foreign Affairs,
Office of the President of the Federal Republic of Germany

2/27

Tuesday, February 27, 2018, 7:30 p.m.
Location: American Academy in Berlin

RICHARD VON WEIZSÄCKER LECTURE

Suffering, Compassion, and Responsible Scholarship about the Middle East

KEITH DAVID WATENPAUGH, Professor and Director, Human Rights Studies,
University of California, Davis; and Director,
Article 26 Backpack™ – The Human Rights Tool for Universal Academic Mobility

2/28

Wednesday, February 28, 2018, 6:00 p.m.
Location: Staatsbibliothek zu Berlin, Dietrich-Bonhoeffer-Saal, Potsdamer Straße 33, 10785 Berlin

AMERICAN ACADEMY DISCUSSION

Beyond “Willkommenskultur”: Artistic and Academic Approaches to Integration from a Transatlantic Perspective

Moderated by PAMELA ROSENBERG, Senior Advisor, and
MICHAEL P. STEINBERG, President, American Academy in Berlin

In cooperation with the Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

3/6

Tuesday, March 6, 2018, 7:30 p.m.
Location: American Academy in Berlin

ELLEN MARIA GORRISSEN LECTURE

Artist Talk: An Intoxicating Insistence

RAN ORTNER, Artist

3/12

Monday, March 12, 2018, 7:30 p.m.
Location: American Academy in Berlin

FOREIGN POLICY FORUM

*Democratic Competition:
The Good, the Bad, and the Ugly*

IAN SHAPIRO, Sterling Professor of Political Science and Henry R. Luce Director
of the MacMillan Center for International and Area Studies, Yale University

Generously supported by Daimler-Fonds

3/13

Tuesday, March 13, 2018, 7:30 p.m.
Location: American Academy in Berlin

MARCUS BIERICH LECTURE IN THE HUMANITIES

The 2008 Global Crisis: Approaches to a Future History

ADAM TOOZE, Shelby Cullom Davis Chair of History and
Director of the European Institute, Columbia University

3/20

Tuesday, March 20, 2018, 7:30 p.m.
Location: American Academy in Berlin

BOSCH LECTURE IN PUBLIC POLICY

*Sounds of Detention, Sounds of Escape:
Listening to the Contemporary Migrant Crisis*

JOSH KUN, Professor of Communication and American Studies and Ethnicity,
University of Southern California

Berlin Prize Fellows and Distinguished Visitors January – June 2018

JOHN P. BIRKELUND FELLOWS IN THE HUMANITIES

BARBARA NAGEL, Assistant Professor of German, Princeton University

PAUL REITTER, Professor of Germanic Languages and Literatures, The Ohio State University

BOSCH FELLOW IN PUBLIC POLICY

JOSH KUN, Professor of Communication and American Studies and Ethnicity,
University of Southern California

ELLEN MARIA GORRISSEN FELLOW

RAN ORTNER, Artist

NINA MARIA GORRISSEN FELLOWS OF HISTORY

ANDREW HICKS, Associate Professor of Music and Medieval Studies, Cornell University

AMY REMENSNYDER, Professor of History and Royce Family Professor of Teaching Excellence,
Brown University

MARY ELLEN VON DER HEYDEN FELLOW IN FICTION

CAROLE MASO, Professor of Literary Arts, Brown University

DIRK IPPEN FELLOW

KRISTEN RENWICK MONROE, Chancellor's Professor of Political Science,
University of California, Irvine

INGA MAREN OTTO FELLOW IN MUSIC COMPOSITION

RAVEN CHACON, Composer, Performer, and Installation Artist

SIEMENS FELLOW

USSAMA MAKDISI, Professor of History and Arab-American Educational Foundation Chair in
Arab Studies, Rice University

AXEL SPRINGER FELLOW

CHRISTIAN OSTERMANN, Director, History and Public Policy Program, Woodrow Wilson Center

MARCUS BIERICH DISTINGUISHED VISITOR IN THE HUMANITIES

ADAM TOOZE, Shelby Cullom Davis Chair of History and Director of the European Institute,
Columbia University

RICHARD VON WEIZSÄCKER DISTINGUISHED VISITOR

KEITH DAVID WATENPAUGH, Professor and Director, Human Rights Studies,
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The American Academy in Berlin was founded in 1994 by Richard C. Holbrooke, then US ambassador to Germany. Independent, nonpartisan, and privately funded, the American Academy is committed to sustaining and enhancing the long-term intellectual, cultural, and political ties between the United States and Germany.

The American Academy in Berlin awards semester-long residential fellowships at its Hans Arnhold Center to US-based scholars, writers, policy experts, and artists. The Academy also hosts Distinguished Visitors, thought-leaders from the US in public policy, the social sciences, arts, and humanities, for shorter visits. During their stays, both fellows and visitors engage with the public and their counterparts in Berlin and throughout Germany, forging personal and professional connections that, in turn, foster long-term transatlantic relations.

The American Academy is funded through tax-deductible donations, which we greatly appreciate. Contributions may be made by check, bank transfer, or via PayPal.

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The American Academy in Berlin's latest financial report may be obtained by writing to The American Academy in Berlin, 14 East 60th Street, Suite 604, New York, NY 10022, or to the Charities Bureau, 120 Broadway, 3rd Floor, New York, NY 10271.



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Disentangled No. 1, 2017

Ditone print

39 2/5 × 32 3/10 in, 100 × 82 cm

Courtesy the artists and NOME Gallery

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