

The American Academy in Berlin

Fall Program

2017





Recipients of this program are warmly welcome at all public events.
Please register online at americanacademy.de or via email at program@americanacademy.de.

9/11

Monday, September 11, 2017, 8:00 p.m.
Location: English Theatre Berlin, Fidicinstraße 40, 10965 Berlin
THE U.S. EMBASSY LITERATURE SERIES

Grouse County

TOM DRURY, Author and Alumnus, American Academy in Berlin
Moderated by R. JAY MAGILL, Writer; and Editor, *Berlin Journal & Web*, American Academy in Berlin
Tickets (€ 8): tickets@etberlin.de
School groups may register with IRCBerlin@state.gov for free admission.
In cooperation with the U.S. Embassy, the English Theatre Berlin | International Performing Arts Center, and Klett-Cotta

Klett-Cotta will publish the German translation of Tom Drury's *Grouse County* trilogy
(*The End of Vandalism*, *Hunts in Dreams*, and *Pacific*) together as *Grouse County* in August 2017.

9/21

Thursday, September 21, 2017
Location: American Academy in Berlin

Presentation of the Fall 2017 Fellows

INVITATION ONLY

9/26

Tuesday, September 26, 2017, 7:30 p.m.
Location: American Academy in Berlin
MARY ELLEN VON DER HEYDEN READING

Movement: A Novel in Progress

V. V. GANESHANANTHAN, Writer and Assistant Professor of English, University of Minnesota

9/28

Thursday, September 28, 2017, 7:30 p.m.
Location: American Academy in Berlin
JOHN W. KLUGE LECTURE

R.I.P. The Postwar Order (1945–2017): An Assessment of Trump's World

ROGER COHEN, Author and Op-Ed Columnist, *New York Times*

SEPTEMBER

10/5

Thursday, October 5, 2017, 7:30 p.m.
Location: American Academy in Berlin

ELLEN MARIA GORRISSSEN LECTURE

Fighting Crapitalism: An Artist Talk

A. L. STEINER, Multimedia Artist

10/9

Monday, October 9, 2017, 7:30 p.m.
Location: American Academy in Berlin

RICHARD C. HOLBROOKE FORUM PANEL DISCUSSION

Towards a New Balkans Diplomacy

10/12

Thursday, October 12, 2017, 7:30 p.m.
Location: American Academy in Berlin

BERTHOLD LEIBINGER LECTURE

Barriers to Integration: Is Islam in Western Europe Like Race in the United States?

NANCY FONER, Distinguished Professor of Sociology, Hunter College and Graduate Center,
City University of New York

10/17

Tuesday, October 17, 2017, 7:30 p.m.
Location: American Academy in Berlin

RICHARD VON WEIZSÄCKER LECTURE

Running after Du Bois

GAYATRI CHAKRAVORTY SPIVAK, University Professor and Founding Member,
Institute for Comparative Literature and Society, Columbia University

10/19

Thursday, October 19, 2017, 6:30 p.m.
Location: Humboldt-Universität zu Berlin, Audimax, Unter den Linden 6, 10099 Berlin

W.E.B. Du Bois in Today's World

GAYATRI CHAKRAVORTY SPIVAK, University Professor and Founding Member,
Institute for Comparative Literature and Society, Columbia University

In cooperation with Humboldt-Universität zu Berlin

10/23

Monday, October 23, 2017, 7:30 p.m.

Location: Hospitalhof Stuttgart, Büchsenstraße 33, 70174 Stuttgart

HEAD-TO-HEAD: A MEETING OF INSPIRED MINDS

Singing like Germans:

Black Musicians in the Land of Bach, Beethoven, and Brahms

KIRA THURMAN, Assistant Professor of History and Germanic Languages and Literatures, University of Michigan, in conversation with JÜRGEN OSTERHAMMEL, Chair of Modern and Contemporary History, Universität Konstanz, moderated by MICHAEL P. STEINBERG, President, American Academy in Berlin

In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch-Amerikanisches Zentrum Stuttgart. Generously supported by Dr. Dirk Ippen, Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH

10/26

Thursday, October 26, 2017, 7:30 p.m.

Location: American Academy in Berlin

ANNA-MARIA KELLEN LECTURE

Listening through the Iron Curtain:

Musical Exchange between Russia, Ukraine, and West Germany during the Cold War

PETER SCHMELZ, Associate Professor of Musicology, Arizona State University

11/2

Thursday, November 2, 2017, 7:30 p.m.

Location: American Academy in Berlin

KURT VIERMETZ LECTURE

Overlooked Crisis: The Postwar Collapse of Work for American Men

NICHOLAS EBERSTADT, Henry Wendt Chair in Political Economy, American Enterprise Institute

11/6

Monday, November 6, 2017, 8:00 p.m.

Location: English Theatre Berlin, Fidicinstraße 40, 10965 Berlin

THE U.S. EMBASSY LITERATURE SERIES

Race, Identity, and the Boundaries of Blackness

THOMAS CHATTERTON WILLIAMS, Writer, in conversation with ROSE-ANNE CLERMONT, Writer and Journalist

Tickets (€ 8): tickets@etberlin.de

School groups may register with IRCBerlin@state.gov for free admission.

In cooperation with the U.S. Embassy and the English Theatre Berlin | International Performing Arts Center

OCTOBER – NOVEMBER 

11/7

Tuesday, November 7, 2017, 7:30 p.m.

Location: Museum THE KENNEDYS, Auguststraße 11–13, 10117 Berlin

BOSCH LECTURE IN PUBLIC POLICY

Populism and the Pursuit of Dignity

DILIP GAONKAR, Professor in Rhetoric and Public Culture; and Director,
Center for Global Culture and Communication, Northwestern University

In cooperation with Museum THE KENNEDYS and Berlin Science Week

11/9

Thursday, November 9, 2017, 7:30 p.m.

Location: American Academy in Berlin

HOLTZBRINCK LECTURE

Not Here but Everywhere: A Graphic Novel between the Middle East and Mid-West

ÖZGE SAMANCI, Associate Professor, School of Communication, Northwestern University

11/14

Tuesday, November 14, 2017, 7:30 p.m.

Location: American Academy in Berlin

DAIMLER LECTURE

Undercover Policing in the US, Germany, Italy, and France

JACQUELINE ROSS, Professor of Law, University of Illinois at Urbana-Champaign

11/21

Tuesday, November 21, 2017, 7:30 p.m.

Location: American Academy in Berlin

ANNA-MARIA KELLEN LECTURE

German Music and Black Thought in Jim Crow America

KIRA THURMAN, Assistant Professor of History and Germanic Languages and Literatures,
University of Michigan

11/30

Thursday, November 30, 2017, 7:30 p.m.

Location: American Academy in Berlin

HOLTZBRINCK LECTURE

Self-Portrait of an Ex-Black Man

THOMAS CHATTERTON WILLIAMS, Writer

November 2017

Location: Tallinn, Estonia

RICHARD C. HOLBROOKE FORUM SEMINAR

*The Digital Diplomacy Project – Power, Innovation,
and Order in a Networked World*

INVITATION ONLY

12/4

Monday, December 4, 2017, 10:00 am

Location: American Academy in Berlin

The New Global Europe: A Symposium

On the occasion of the meeting of the International Advisory Board,
Consortium of Humanities Centers and Institutes

Followed by an evening program of music by SALEEM ASHKAR, Pianist

In cooperation with the Consortium of Humanities Centers and Institutes

INVITATION ONLY

12/6

Wednesday, December 6, 2017, 7:30 p.m.

Location: American Academy in Berlin

AMERICAN ACADEMY LECTURE

The Enigma of Angela Merkel

KATI MARTON, Author and Journalist

12/7

Thursday, December 7, 2017, 7:30 p.m.

Location: American Academy in Berlin

AXEL SPRINGER LECTURE

The Last Projects of the Soviet Avant-garde, 1928–1937

AGLAYA GLEBOVA, Assistant Professor of Art History and Film and Media Studies,
University of California, Irvine

12/11

Monday, December 11, 2017, 7:30 p.m.

Location: Deutsch–Amerikanisches Zentrum Stuttgart, Charlottenplatz 17, 70173 Stuttgart

HEAD-TO-HEAD: A MEETING OF INSPIRED MINDS

Fear, Anxiety, and Immigration in the Contemporary United States

NANCY FONER, Distinguished Professor of Sociology, Hunter College and Graduate Center,
City University of New York, in conversation with

MANFRED BERG, Curt Engelhorn Chair in American History, University of Heidelberg

In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch–Amerikanisches Zentrum Stuttgart.

Generously supported by Dr. Dirk Ippen, Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group, and Berthold Leibinger Stiftung GmbH

Berlin Prize Fellows and Distinguished Visitors September–December 2017

BOSCH FELLOW IN PUBLIC POLICY

DILIP GAONKAR, Professor in Rhetoric and Public Culture; and Director, Center for Global Culture and Communication, Northwestern University

DAIMLER FELLOW

JACQUELINE ROSS, Professor of Law, University of Illinois at Urbana–Champaign

ELLEN MARIA GORRISSEN FELLOW

A. L. STEINER, Multimedia Artist

MARY ELLEN VON DER HEYDEN FELLOW IN FICTION

V. V. GANESHANANTHAN, Writer and Assistant Professor of English, University of Minnesota

HOLTZBRINCK FELLOWS

ÖZGE SAMANCI, Associate Professor, School of Communication, Northwestern University
THOMAS CHATTERTON WILLIAMS, Writer

ANNA–MARIA KELLEN FELLOWS

PETER SCHMELZ, Associate Professor of Musicology, Arizona State University
KIRA THURMAN, Assistant Professor of History and Germanic Languages and Literatures, University of Michigan

BERTHOLD LEIBINGER FELLOW

NANCY FONER, Distinguished Professor of Sociology, Hunter College and Graduate Center, City University of New York

AXEL SPRINGER FELLOW

AGLAYA GLEBOVA, Assistant Professor of Art History and Film and Media Studies, University of California, Irvine

JOHN W. KLUGE DISTINGUISHED VISITOR

ROGER COHEN, Author and Op–Ed Columnist, *New York Times*

KURT VIERMETZ DISTINGUISHED VISITOR

NICHOLAS EBERSTADT, Henry Wendt Chair in Political Economy, American Enterprise Institute

RICHARD VON WEIZSÄCKER DISTINGUISHED VISITOR

GAYATRI CHAKRAVORTY SPIVAK, University Professor and Founding Member of the Institute for Comparative Literature and Society, Columbia University

VISITING ARTIST

SALEEM ASHKAR, Pianist

WRITER–IN–RESIDENCE

KATI MARTON, Author and Journalist

The American Academy in Berlin was established in 1994. Its primary goal is to foster greater understanding and dialogue between the people of the United States and the people of Germany. It also strives to preserve and renew America's unique cultural, social, political, and historical ties to the city of Berlin.

The Academy offers residential fellowships at its Hans Arnhold Center to US-based scholars, policymakers, and artists. Fellows are encouraged to pursue their work in a manner that engages the vibrant life of Berlin and Germany.

The Academy also brings leading Americans to Berlin for brief visits to facilitate a robust exchange of ideas.

The American Academy is funded through tax-deductible donations, which we greatly appreciate. Contributions may be made by check, bank transfer, or via PayPal.

From Germany:

American Academy in Berlin, Berliner Sparkasse

Account no. 660 000 9908, BLZ 100 500 00

IBAN DE07 1005 0000 6600 0099 08

BIC BELADEBEXXX

Verwendungszweck: Spende

From the United States:

per check: The American Academy in Berlin

14 East 60th Street, Suite 604, New York, NY 10022

per transfer: JPMorgan Chase

500 Stanton Christiana Road, Newark, DE

account no: 967 33 12 77

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Cover Image: Daniel Joseph Martinez

A Little Liberty, 2012

18-Karat gold glazed ceramic, edition of 100 + 10 Artist Proofs

15 × 4 × 5 inches (38.1 × 10.16 × 12.7 cm)

Published by Roberts & Tilton

Hand fabricated by Ceramica Suro, Guadalajara, Mexico

Courtesy of the artist and Roberts & Tilton, Culver City, California

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