



The American Academy in Berlin

*Spring Program*

2017

# Inauguration of the Max Beckmann Distinguished Visitorship

In the spirit of one of the great artists of the twentieth century, who also taught during his post-war years in the U.S., the American Academy's Max Beckmann Distinguished Visitorship will bring renowned artists from the U.S. to Berlin for sustained interaction with students, the art world, and the general public.

KERRY JAMES MARSHALL, Artist and Inaugural Max Beckmann Distinguished Visitor

Friday April 21, 2017

Location: American Academy in Berlin

*Painting/Society/Curation:  
A Master Class with Kerry James Marshall*

*In collaboration with Bard College Berlin*

INVITATION ONLY

Wednesday, April 26, 2017

Location: American Academy in Berlin

*Celebrating Kerry James Marshall and the Inauguration of  
the Max Beckmann Distinguished Visitorship*

INVITATION ONLY

Saturday, April 29, 2017, 4:30 p.m.

Location: GRISEBACH, Fasanenstraße 25, 10719 Berlin

*An Afternoon with Kerry James Marshall*

*In collaboration with GRISEBACH*

MAX BECKMANN DISTINGUISHED VISITORSHIP



Recipients of this program are warmly welcome at all public events.  
To register, please visit [americanacademy.de](http://americanacademy.de) or  
send an email to [program@americanacademy.de](mailto:program@americanacademy.de).

4/6

Thursday, April 6, 2017, 7:30 p.m.  
Location: American Academy in Berlin

*HOLTZBRINCK LECTURE*

### *A Reading*

ADAM JOHNSON, Writer; and Phil and Penny Knight Professor in Creative Writing,  
Stanford University

4/25

Tuesday, April 25, 2017, 7:30 p.m.  
Location: American Academy in Berlin

*BOSCH LECTURE IN PUBLIC POLICY*

### *Plutopia: Nuclear Families, Atomic Cities, and the Great Soviet and American Plutonium Disasters*

KATE BROWN, Professor of History,  
University of Maryland, Baltimore County

5/2

Tuesday, May 2, 2017, 7:30 p.m.

Location: American Academy in Berlin

DAIMLER LECTURE

*Mendelssohn, Kant, and Freedom of Religion*

PAUL GUYER, Jonathan Nelson Professor of Humanities and Philosophy,  
Brown University

5/4

Thursday, May 4, 2017, 7:30 p.m.

Location: American Academy in Berlin

NINA MARIA GORRISSEN LECTURE

*Science and the Romantic Vision in Early Nineteenth-Century Opera*

MARK A. POTTINGER, Associate Professor of Music,  
Manhattan College

5/5

Friday, May 5, 2017

Location: American Academy in Berlin

RICHARD C. HOLBROOKE FORUM WORKSHOP

*The Global Triangle Project:  
Power, Innovation, and Order in a Networked World*

INVITATION ONLY

5/9

Tuesday, May 9, 2017, 7:30 p.m.

Location: American Academy in Berlin

HOLTZBRINCK LECTURE

*Discriminating Data: Identity, Authenticity,  
and Governance in the Era of Data Analytics*

WENDY HUI KYONG CHUN, Professor of Modern Culture and Media,  
Brown University

5/10

Wednesday, May 10, 2017, 8:00 p.m.

Location: English Theatre Berlin, Fidicinstraße 40, 10965 Berlin

THE U.S. EMBASSY LITERATURE SERIES

### *Reading from Her Novel–in–Progress, The After Party*

MOLLY ANTOPOL, Writer; and Jones Lecturer of Creative Writing, Stanford University

Tickets (€ 8): tickets@etberlin.de

School groups may register with IRCBerlin@state.gov for free admission.

*In cooperation with the U.S. Embassy and the English Theatre Berlin | International Performing Arts Center*

5/11

Thursday, May 11, 2017, 7:30 p.m.

Location: Hospitalhof Stuttgart, Büchsenstraße 33, 70174 Stuttgart

HEAD TO HEAD: A MEETING OF INSPIRED MINDS

### *Life after the Chernobyl Disaster: Human Survival in Times of Ecological Crises*

KATE BROWN, Professor of History, University of Maryland, Baltimore County

in discussion with ARMIN GRUNWALD, Director, Institute for Technology Assessment and

Systems Analysis and Professor, Karlsruhe Institute of Technology;

and Director, Office of Technology Assessment at the German Bundestag

*In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch–Amerikanisches Zentrum Stuttgart*

*Generously supported by Dr. Dirk Ippen, the Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group,  
and the Berthold Leibinger Stiftung GmbH*

5/15

Monday, May 15, 2017, 8:00 p.m.

Location: English Theatre Berlin, Fidicinstraße 40, 10965 Berlin

THE U.S. EMBASSY LITERATURE SERIES

### *Reading from Fortune Smiles and Work–in–Progress*

ADAM JOHNSON, Writer; and Phil and Penny Knight Professor in Creative Writing,

Stanford University

Tickets (€ 8): tickets@etberlin.de

School groups may register with IRCBerlin@state.gov for free admission.

*In cooperation with the U.S. Embassy and the English Theatre Berlin | International Performing Arts Center*

5/18

Thursday, May 18, 2017, 7:30 p.m.

Location: Hospitalhof Stuttgart, Büchsenstraße 33, 70174 Stuttgart

*HEAD TO HEAD: A MEETING OF INSPIRED MINDS*

*Network Science, Segregation,  
and the Emergence of Political Extremes*

WENDY HUI KYONG CHUN, Professor of Modern Culture and Media, Brown University  
in discussion with NISHANT SHAH, Dean, Graduate School, ArtEZ University for the Arts;  
and Guest Professor, Institute for the Culture and Aesthetics of Digital Media, Leuphana Universität

*In cooperation with the Evangelisches Bildungszentrum Hospitalhof Stuttgart and the Deutsch-Amerikanisches Zentrum Stuttgart  
Generously supported by Dr. Dirk Ippen, the Robert Bosch Stiftung GmbH, Holtzbrinck Publishing Group,  
and the Berthold Leibinger Stiftung GmbH*

5/23

Tuesday, May 23, 2017, 7:30 p.m.

Location: American Academy in Berlin

*FRITZ STERN LECTURE*

*Protecting and Preserving Quality News and Information*

JILL ABRAMSON, Former Executive Editor, *New York Times*

6/1

Thursday, June 1, 2017, 7:30 p.m.

Location: American Academy in Berlin

*RICHARD C. HOLBROOKE LECTURE*

*An Evening with Stephen Hadley*

STEPHEN HADLEY, Chair, Board of Directors, U.S. Institute of Peace

6/20

Tuesday, June 20, 2017

*HENRY A. KISSINGER PRIZE*

*Honoring Wolfgang Schäuble*

Minister of Finance of the Federal Republic of Germany

*Generously supported by Bloomberg Philanthropies and the Robert Bosch GmbH*

*INVITATION ONLY*

 MAY – JUNE

## *Berlin Prize Fellows and Distinguished Visitors in Residence January – June 2017*

### **JOHN P. BIRKELUND FELLOW IN THE HUMANITIES**

JANE O. NEWMAN, Professor of Comparative Literature and European Languages and Studies, University of California, Irvine

### **BOSCH FELLOW IN PUBLIC POLICY**

KATE BROWN, Professor of History, University of Maryland, Baltimore County

### **DAIMLER FELLOW**

PAUL GUYER, Jonathan Nelson Professor of Humanities and Philosophy, Brown University

### **ELLEN MARIA GORRISSON FELLOW**

HARRY LIEBERSOHN, Professor of History, University of Illinois at Urbana–Champaign

### **NINA MARIA GORRISSON FELLOW OF HISTORY**

MARK A. POTTINGER, Associate Professor of Music, Manhattan College

### **MARY ELLEN VON DER HEYDEN FELLOW IN FICTION**

MOLLY ANTOPOL, Writer; and Jones Lecturer of Creative Writing, Stanford University

### **HOLTZBRINCK FELLOWS**

WENDY HUI KYONG CHUN, Professor of Modern Culture and Media, Brown University

ADAM JOHNSON, Writer; and Phil and Penny Knight Professor in Creative Writing, Stanford University

### **GUNA S. MUNDHEIM FELLOW IN THE VISUAL ARTS**

TRENTON DOYLE HANCOCK, Artist, Houston

### **INGA MAREN OTTO FELLOW IN MUSIC COMPOSITION**

THESSIA MACHADO, Sound Artist and Composer, New York

### **AXEL SPRINGER FELLOWS**

VIRÁG MOLNÁR, Associate Professor of Sociology, The New School for Social Research

AILI MARI TRIPP, Professor of Political Science and Evjue Bascom Professor of Gender and Women's Studies, University of Wisconsin–Madison

### **MAX BECKMANN DISTINGUISHED VISITOR**

KERRY JAMES MARSHALL, Artist

### **LLOYD CUTLER DISTINGUISHED VISITOR**

MARIANO-FLORENTINO CUÉLLAR, Justice, Supreme Court of California;

Affiliated Scholar, Freeman Spogli Institute for International Studies, Stanford University; and former Stanley Morrison Professor of Law, Stanford Law School

### **RICHARD C. HOLBROOKE DISTINGUISHED VISITOR**

STEPHEN HADLEY, Chair, Board of Directors, U.S. Institute of Peace

### **JOHN W. KLUGE DISTINGUISHED VISITOR**

LUCY H. KOH, Judge, U.S. District Court for the Northern District of California

*The American Academy in Berlin was established in 1994. Its primary goal is to foster greater understanding and dialogue between the people of the United States and the people of Germany. It also strives to preserve and renew America's unique cultural, social, political, and historical ties to the city of Berlin.*

*The Academy offers residential fellowships at its Hans Arnhold Center to American scholars, policymakers, and artists. Fellows are encouraged to pursue their work in a manner that engages the vibrant life of Berlin and Germany.*

*The Academy also brings leading Americans to Berlin for brief visits to facilitate a robust exchange of ideas.*

The American Academy is funded through tax-deductible donations, which we greatly appreciate. Contributions may be made by check, bank transfer, or via PayPal.

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Cover Image: Kerry James Marshall

*Untitled (Crowning Moment), 2014*

Acrylic on PVC panel

Panel: 23 5/8 × 20 7/8 inches, 60 × 53 cm

Framed: 24 5/8 × 21 7/8 × 3 3/4 inches, 62.4 × 55.6 × 9.5 cm

Signed and dated recto

Private Collection. Courtesy the artist and David Zwirner, London

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