



The American Academy in Berlin

Winter Program

2016



Recipients of this program are warmly welcome at all public events.
Please register online at americanacademy.de or program@americanacademy.de

1/13

Wednesday, January 13, 2016, 7:30 p.m.

Location: American Academy in Berlin

FOREIGN POLICY FORUM

Immigrant Integration and Social Solidarity in a Time of Crisis

DAVID ABRAHAM, Professor of Law, University of Miami; and Alumnus,
American Academy in Berlin

Generously supported by Daimler-Fonds

1/21

Thursday, January 21, 2016

Location: American Academy in Berlin

Presentation of the Spring 2016 Fellows

Welcoming remarks by BARBARA KLEMM, Photographer

INVITATION ONLY

2/2

Tuesday, February 2, 2016, 7:30 p.m.

Location: American Academy in Berlin

BERTHOLD LEIBINGER LECTURE

World Ornament: Adornment on a Global Scale

SPYROS PAPAPETROS, Associate Professor of History and Theory of Architecture,
Princeton University

2/4

Thursday, February 4, 2016, 8:00 p.m.

Location: American Academy in Berlin

AMERICAN ACADEMY CONCERT

Fate Is Knocking on the Door – Soheil Nasseri Plays Beethoven's Fifth

SOHEIL NASSERI, Pianist

2/9

Tuesday, February 9, 2016, 7:30 p.m.
Location: American Academy in Berlin

DIRK IPPEN LECTURE

Security, a Roman Metaphor

MICHÈLE LOWRIE, Professor of Classics and the College, University of Chicago

2/18

Thursday, February 18, 2016, 7:30 p.m.
Location: American Academy in Berlin

JOHN P. BIRKELUND LECTURE

Bending Stone: Adam Kraft and the History of Art's Appropriation

CORINE SCHLEIF, Professor of Art History, Arizona State University

2/25

Thursday, February 25, 2016, 7:30 p.m.
Location: American Academy in Berlin

ELLEN MARIA GORRISSEN LECTURE

War, Modernity, and Transformation in Imperial Ethiopia

YEMANE DEMISSIE, Associate Professor of Film and Television,
Tisch School of the Arts, New York University

3/3

Thursday, March 3, 2016, 7:30 p.m.
Location: American Academy in Berlin

INGA MAREN OTTO LECTURE

American Experimental Music and Its Role in Germany from the 1950s to the Present

DAVID BEHRMAN, Composer; and Faculty, Milton Avery Graduate School of the Arts, Bard College

3/9

Wednesday, March 9, 2016, 7:00 p.m.
Location: To be announced

AMERICAN ACADEMY BOOK PRESENTATION

Who Gets What and Why: The New Economics of Matchmaking and Market Design

ALVIN E. ROTH, Craig and Susan McCaw Professor of Economics, Stanford University

Moderated by CHRISTOPH VON MARSHALL, Managing Editor, *Der Tagesspiegel*

In cooperation with Siedler Verlag

Who Gets What and Why: The New Economics of Matchmaking and Market Design *will be released*
in March 2016 by Siedler Verlag as *Wer kriegt was und warum? Bildung, Jobs und Partnerwahl: Wie Märkte funktionieren.*

3/15

Tuesday, March 15, 2016, 7:30 p.m.

Location: American Academy in Berlin

NINA MARIA GORRISSEN LECTURE

*The View from Water's Edge:
Red Sea Islands and Indian Ocean History*

ROXANI ELENi MARGARITi, Associate Professor of Middle Eastern Studies, Emory University

3/17

Thursday, March 17, 2016, 7:30 p.m.

Location: American Academy in Berlin

JOHN P. BIRKELUND LECTURE

Arabic Poetry and the Project of Modernity

ROBYN CRESWELL, Assistant Professor of Comparative Literature, Yale University;
and Poetry Editor, *Paris Review*

3/31

Thursday, March 31, 2016, 7:30 p.m.

Location: Museum THE KENNEDYS, Auguststraße 11–13, 10117 Berlin

GUNA S. MUNDHEIM ARTIST TALK

*Possibilities and Inequities:
The Ethical Imagination in the Unsuspecting Materials of Policy,
Planning, and Radio Frequency as the Work of Art*

MARY ELLEN CARROLL, Conceptual Artist

In cooperation with the Museum THE KENNEDYS

March, 2016

Location: Literaturhaus Stuttgart, Breitscheidstraße 4, 70174 Stuttgart

HEAD TO HEAD: A MEETING OF INSPIRED MINDS

*Wie die Sharing Economy den Arbeitsmarkt verändert:
Deutschland und Amerika im Vergleich*

STEVEN HILL, Journalist; and Senior Fellow, New America Foundation

Moderated by PAMELA ROSENBERG, Former Dean of Fellows, American Academy in Berlin

More information at americanacademy.de

In cooperation with the Literaturhaus Stuttgart

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and the Berthold Leibinger Stiftung GmbH*

Berlin Prize Fellows and Distinguished Visitors in Residence January – June 2016

JOHN P. BIRKELUND FELLOWS IN THE HUMANITIES

ROBYN CRESWELL, Assistant Professor of Comparative Literature, Yale University;
and Poetry Editor, *Paris Review*
CORINE SCHLEIF, Professor of Art History, Arizona State University

ELLEN MARIA GORRISSEN FELLOW

YEMANE DEMISSIE, Associate Professor of Film and Television, Tisch School of the Arts, New York University

NINA MARIA GORRISSEN FELLOW OF HISTORY

ROXANI ELENI MARGARITI, Associate Professor of Middle Eastern Studies, Emory University

MARY ELLEN VON DER HEYDEN FELLOW IN FICTION

HARI KUNZRU, Writer

HOLTZBRINCK FELLOW

STEVEN HILL, Journalist; and Senior Fellow, New America Foundation

DIRK IPPEN FELLOW

MICHÈLE LOWRIE, Professor of Classics and the College, University of Chicago

ANNA-MARIA KELLEN FELLOW

SOPHIA ROOSTH, Frederick S. Danziger Associate Professor of the History of Science;
and Faculty Associate, Berkman Center for Internet & Society, Harvard University

BERTHOLD LEIBINGER FELLOW

SPYROS PAPAPETROS, Associate Professor of History and Theory of Architecture, Princeton University

GUNA S. MUNDHEIM FELLOW IN THE VISUAL ARTS

MARY ELLEN CARROLL, Conceptual Artist

INGA MAREN OTTO FELLOW IN MUSIC COMPOSITION

DAVID BEHRMAN, Composer; and Faculty, Milton Avery Graduate School of the Arts, Bard College

AXEL SPRINGER FELLOW

BRENDA E. STEVENSON, Professor of History, University of California, Los Angeles

MARINA KELLEN FRENCH DISTINGUISHED VISITORS

WOLFRAM KOEPPE, Marina Kellen French Curator, The Metropolitan Museum of Art (*April–May*)
JEFF KOONS, Artist
CHARLIE ROSE, Talk Show Host, PBS

KURT VIERMETZ DISTINGUISHED VISITOR

BARRY EICHENGREEN, George C. Pardee and Helen N. Pardee Professor of Economics and Political Science,
University of California, Berkeley (*May–June*)

The American Academy in Berlin was established in 1994. Its primary goal is to foster greater understanding and dialogue between the people of the United States and the people of Germany. It also strives to preserve and renew America's unique cultural, social, political, and historical ties to the city of Berlin.

The Academy offers residential fellowships at its Hans Arnhold Center to American scholars, policymakers, and artists. Fellows are encouraged to pursue their work in a manner that engages the vibrant life of Berlin and Germany. The Academy also brings leading Americans to Berlin for briefer visits to facilitate a robust exchange of ideas.

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BIC BELADEBEXXX

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SK/M 45/00, 2015

plaster, spray paint on wooden board, 36 × 28 cm

Courtesy of the artist and Contemporary Fine Arts, Berlin

Photo: Jens Ziehe

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