

The American Academy in Berlin

Winter Program

2012





Recipients of this program are warmly welcome to all public events.
Please register in advance, as seating is limited:

Fax: (030) 80 48 34 44

Telephone: (030) 80 48 30

E-mail: program@americanacademy.de or online on our website under program

1/17

Tuesday, January 17, 2012

Presentation of the Spring 2012 Fellows

Introduction by KLAUS REICHERT, Honorary President,
Deutsche Akademie für Sprache und Dichtung, Darmstadt

INVITATION ONLY

1/25

Wednesday, January 25, 2012

FOREIGN POLICY ADDRESS

What Germans Don't Understand About America

The Honorable PHILIP D. MURPHY, US Ambassador to the Federal Republic of Germany

INVITATION ONLY

2/8

Wednesday, February 8, 2012, 7:00 p.m.

DAIMLER LECTURE

Power and Legitimacy: Reconciling Europe and the Nation-State

PETER L. LINDSETH, Olimpiad S. Ioffe Professor of International and Comparative Law,
University of Connecticut School of Law

Moderated by INGOLF PERNICE, Chair of Public, International, and European Law,
Humboldt-Universität zu Berlin

2/9

Thursday, February 9, 2012

STEPHEN M. KELLEN LECTURE

The Global Economy and the Second Great Contraction

KENNETH S. ROGOFF, Professor of Economics, Thomas D. Cabot Professor of Public Policy, Harvard University, and 2001 Nobel Prize Laureate

Moderated by IRWIN COLLIER, Director, John-F.-Kennedy Institute for North American Studies, Freie Universität Berlin

INVITATION ONLY

2/16

Thursday, February 16, 2012, 7:00 p.m.

AXEL SPRINGER LECTURE

Dictatorship and Information: Autocratic Regime Resilience in Communist Europe and China

MARTIN DIMITROV, Associate Professor of Political Science, Tulane University

2/21

Tuesday, February 21, 7:00 p.m.

GUNA S. MUNDHEIM ARTIST TALK

On Beauty, Objects, and Dissonance: Propositions in Still Photography and Film Vignettes

LESLIE HEWITT, Artist, New York

2/23

Thursday, February 23, 7:00 p.m.

MARY ELLEN VON DER HEYDEN READING

The Fantastic

KAREN RUSSELL, Adjunct Professor of Creative Writing, Bryn Mawr College

2/28

Tuesday, February 28, 2012, 7:00 p.m.

AMERICAN ACADEMY ARTIST TALK

In Celebration of Reri Grist's 80th Birthday: A Unique Transatlantic Operatic Career

After Leonard Bernstein cast Grist in the première of West Side Story, she found herself catapulted into stardom on opera stages in Europe and America. A regular at the Salzburg Festival, the Metropolitan Opera, and all the other major companies, her domination of the lyric and coloratura Fach in Strauss and Mozart signaled a breakthrough for African-American singers. Younger generations have since revered Grist for her silvery tone, flawless technique, and stupendous acting.

Moderated by PAMELA ROSENBERG, Dean of Fellows and Programs, American Academy in Berlin

3/1 Thursday, March 1, 2012, 7:00 p.m.

AMERICAN ACADEMY ARTIST TALK

On Beyond Mentoring – Answering Questions with Questions

On the occasion of John Cage's 100th birthday, composer and performer JOAN LA BARBARA will discuss her longstanding artistic exchange with one of the 20th century's most influential composers. Their friendship, characterized by mutual respect and shared inspiration, began at the Berliner Philharmonie. La Barbara's compositional process has often drawn on Cage's layering of disparate elements, combined with her own bold incorporation of theater and other media into her pieces.

In cooperation with MaerzMusik | Berliner Festspiele

3/1 Thursday, March 1, 2012

AMERICAN ACADEMY LECTURE

German Health Care: Moving to a Value-Based System

MICHAEL E. PORTER, Bishop William Lawrence University Professor, Harvard Business School
Time and location will be announced on www.americanacademy.de

3/1 Thursday, March 1, 2012

FOREIGN POLICY FORUM

A Transatlantic Debate for Health Policy Professionals and Experts

MICHAEL E. PORTER, Bishop William Lawrence University Professor, Harvard Business School
Generously supported by Daimler-Fonds

INVITATION ONLY

3/5 Monday, March 5, 2012, 7:00 p.m.

HEAD TO HEAD: A MEETING OF INSPIRED MINDS

Vladimir Nabokov's Lolita

LELAND DE LA DURANTAYE, Gardner Cowles Associate Professor of English, Harvard University; Holtzbrinck Fellow, American Academy in Berlin, and IJOMA MANGOLD, Deputy Editor, Feuilleton, Die Zeit; accompanied by a reading from Lolita by ELMAR ROLOFF, Actor, Schauspiel Stuttgart; moderated by PAMELA ROSENBERG, Dean of Fellows and Programs, American Academy in Berlin. The American Academy in Berlin and the Literaturhaus Stuttgart inaugurate a series of dialogues between outstanding Academy guests and their German counterparts.

Location: Literaturhaus Stuttgart, Breitscheidstraße 4, 70174 Stuttgart

Tickets (€ 6): info@literaturhaus-stuttgart.de or (01805) 70 07 33

In cooperation with Literaturhaus Stuttgart

Generously supported by Robert Bosch Stiftung GmbH, Daimler AG, Verlagsgruppe Georg von Holtzbrinck GmbH, and Berthold Leibinger Stiftung GmbH

3/6

Tuesday, March 6, 2012, 7:00 p.m.

ANNA-MARIA KELLEN LECTURE

Breitenau: The Workhouse Project

AVERY GORDON, Professor of Sociology, University of California, Santa Barbara
Moderated by ANSELM FRANKE, Curator, 2012 Taipei Biennial

3/12

Monday, March 12, 2012, 7:00 p.m.

AMERICAN ACADEMY FILM SCREENING

Nahum Glatzer and the German-Jewish Tradition

JUDITH WECHSLER, National Endowment for the Humanities Professor Emerita,
Art and Art History, Tufts University

Art historian and filmmaker Judith Wechsler explores the life
of her father, renowned Judaic scholar Nahum Glatzer.

As a Spring 2010 Berthold Leibinger Fellow at the American Academy,
Wechsler devoted her time to developing this documentary. It premiered
in the Fall of 2011 and was awarded the Miller Reel Jewish Woman Filmmaker Award.
The Berlin premiere will be followed by a discussion with the filmmaker.

3/13

Tuesday, March 13, 2012, 7:00 p.m.

EADS LECTURE

The Globalization of Clean Energy Technologies

KELLY SIMS GALLAGHER, Associate Professor of Energy and Environmental Policy,
The Fletcher School, Tufts University; and Director, Energy, Climate, and
Innovation (ECI) research program, Center for International Environment
and Resource Policy, and Senior Associate, Belfer Center for Science and
International Affairs, Harvard University

3/16

Friday, March 16, 2012, 6:00 p.m. – 9:00 p.m.

VERNISSAGE

New Works by Paul Pfeiffer

New York-based artist and Fall 2011 Guna S. Mundheim Fellow in the Visual Arts
PAUL PFEIFFER will present works created during his American Academy residency.
Location: carlier | gebauer, Markgrafenstraße 67, 10969 Berlin
No registration required

MARCH 

3/21

Wednesday, March 21, 2012, 10:00 p.m.

THE AMERICAN ACADEMY IN BERLIN AND MAERZMUSIK PRESENT

A Musical Portrait of Annie Gosfield

Performed by ANNIE GOSFIELD (Keyboard/Electronics),
STEPHEN GOSLING (Piano/Sampler), GEORGE KENTROS (Violin),
FELIX FAN (Cello), ROGER KLEIER (Guitar), and CHRIS CUTLER (Percussion)

Location: Berghain, Am Wriezener Bahnhof, 10243 Berlin-Friedrichshain

Tickets (€ 12): www.maerzmusik.de

In cooperation with MaerzMusik | Berliner Festspiele

3/27

Tuesday, March 27, 2012, 7:00 p.m.

RICHARD C. HOLBROOKE LECTURE

A Travelling Man's America

CALVIN TRILLIN, Author and Journalist, New York

As intellectually versatile as Holbrooke himself, the journalist, humorist, playwright, novelist, and poet Calvin Trillin has authored dozens of books and scores of articles for *The New Yorker*, *Time*, and *The Nation*, among other publications. Over the past forty years his famously wry commentary on the American scene has earned him renown as a “classic American humorist.”

3/29

Thursday, March 29, 2012, 7:00 p.m.

ELLEN MARIA GORRISSEN LECTURE

AXEL SPRINGER LECTURE

The Global Condition in the Long Twentieth Century

CHARLES BRIGHT, Arthur J. Thurnau Professor of History, University of Michigan and
MICHAEL GEYER, Samuel N. Harper Professor of German and European History,
and Faculty Director, Human Rights Program, University of Chicago

Berlin Prize Fellows and Distinguished Visitors in Residence January – June 2012

JOHN P. BIRKELUND FELLOW OF THE HUMANITIES

RICHARD DEMING, Lecturer in English, Yale University

BOSCH FELLOW IN PUBLIC POLICY

KAREN J. ALTER, Professor of Political Science and Law, Northwestern University

DAIMLER FELLOW

PETER L. LINDSETH, Olimpiad S. Ioffe Professor of International and Comparative Law, University of Connecticut School of Law

ELLEN MARIA GORRISSEN FELLOWS

CHARLES BRIGHT, Arthur J. Thurnau Professor of History, University of Michigan

INGA MARKOVITS, Friends of Jamail Regents Chair in Law, University of Texas School of Law

MARY ELLEN VON DER HEYDEN FELLOW FOR FICTION

KAREN RUSSELL, Adjunct Professor of Creative Writing, Bryn Mawr College

HOLTZBRINCK FELLOW

LELAND DE LA DURANTAYE, Gardner Cowles Associate Professor of English, Harvard University

ANNA-MARIA KELLEN FELLOW

AVERY GORDON, Professor of Sociology, University of California, Santa Barbara

BERTHOLD LEIBINGER FELLOW

M. NORTON WISE, Distinguished Professor of History, University of California, Los Angeles

GUNA S. MUNDHEIM FELLOW IN THE VISUAL ARTS

LESLIE HEWITT, Artist, New York

BERLIN PRIZE FELLOW IN MUSIC COMPOSITION

ANNIE GOSFIELD, Composer, New York

AXEL SPRINGER FELLOWS

MICHAEL GEYER, Samuel N. Harper Professor of German and European History, and Faculty Director, Human Rights Program, University of Chicago

MARTIN DIMITROV, Associate Professor of Political Science, Tulane University

EADS DISTINGUISHED VISITOR

KELLY SIMS GALLAGHER, Associate Professor of Energy and Environmental Policy, The Fletcher School, Tufts University

RICHARD C. HOLBROOKE DISTINGUISHED VISITOR

CALVIN TRILLIN, Author and Journalist, New York

STEPHEN M. KELLEN DISTINGUISHED VISITOR

KENNETH S. ROGOFF, Professor of Economics, Thomas D. Cabot Professor of Public Policy, Harvard University, and 2001 Nobel Prize Laureate

INAUGURAL MARINA KELLEN FRENCH DISTINGUISHED VISITOR

EARL A. POWELL III, Director, National Gallery of Art, Washington D.C.

AMERICAN ACADEMY DISTINGUISHED VISITOR

MICHAEL E. PORTER, Bishop William Lawrence University Professor, Harvard Business School

The American Academy in Berlin

The American Academy in Berlin was established in 1994. Its primary goal is to foster greater understanding and dialogue between the people of the United States and the people of Germany through its presence in Berlin, a city with which the United States should maintain its unique cultural, social, political, and historical links.

The Academy offers residential fellowships at its Hans Arnhold Center to American scholars, writers, policymakers, and artists, permitting them to pursue their work in a manner that encourages participation in the vibrant life of Berlin and Germany. The Academy also brings leading Americans to Berlin for briefer visits to facilitate a robust exchange of views between the people of Germany and the United States.

The American Academy in Berlin is housed at the Hans Arnhold Center Am Sandwerder 17–19 14109 Berlin–Wannsee Telephone: +49–30–804 83–0 Fax: +49–30–804 83–444 program@americanacademy.de www.americanacademy.de

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From Germany:
American Academy in Berlin, Berliner Sparkasse
Account no. 660 000 9908, BLZ 100 500 00
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From the United States:
per check: The American Academy in Berlin
14 East 60th Street, Suite 604, New York, NY 10022
per transfer: JPMorgan Chase
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account no: 967 33 12 77
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THE AMERICAN
ACADEMY IN BERLIN
HANS ARNHOLD CENTER

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