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## APPLICATION FOR MUSIC COMPOSITION

*for 2012*

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### PROFILE

A successful residency in Berlin can have significant impact on the visibility and career opportunities of composers upon their return to the US. The reputation of the Academy within Berlin's flourishing music culture as well as the mentorship opportunity afforded by the Sharoun Ensemble of the Berlin Philharmonic should make this an especially rewarding experience.

The Academy wishes to support an **early to mid-career composer**. **Applicants must show significant professional activity as demonstrated by public performances, commissions, and awards.**

The Academy will provide the composer in residence with new vistas and professional opportunities by supplying 1) a singular community of accomplished Americans from artistic, literary, and scholarly worlds, 2) a distinctive venue for his or her music, and 3) access to a valuable musical network. The composition fellowship may be awarded for a full year or awarded for the spring semester of 2012.

### APPLICATION PROCEDURE

A complete application in music composition requires **six (6) copies** of each of the following materials:

- A completed application form "Application for Music Composition for 2012," which may be downloaded from our website at <http://www.americanacademy.de/home/fellows/applications/>. Composers should not use the general online application.
- Titled Project Proposal (a typed statement, one to two pages in length)
- Curriculum vitae
- List of all works, if not included in curriculum vitae (including year and instrumentation)
- Scores of **two works** not exceeding 14" x 17" format (it suffices to submit **only one hardcopy of each score and five copies of a compact disc with the scores as PDF files**). This requirement can be waived for electro-acoustic works that do not have scores.
- Compact discs for the two works corresponding to the scores submitted (**these must be separate from the CDs with the scores as PDF files**). Please indicate dates of compositions, number of movements, and duration of movements. Please note if any performances are computer realizations.

**In order to be eligible to apply for a fellowship at the American Academy in Berlin, you need to be permanently based in the US (see item 10). US citizenship is not required; American expatriates are not eligible.**

All Applications for Music Composition must arrive at the Academy's New York office by **Friday, October 1, 2010.**

The American Academy in Berlin  
attn: Music Composition Fellowship Application  
14 East 60<sup>th</sup> Street, Suite 604  
New York, NY 10022  
Tel: +1 212-588-1755

Applications may not be submitted electronically or by fax.

The Academy cannot assume responsibility for lost materials. **Application materials are submitted at the candidate's own expense and are not returned.** We advise that you not send original manuscripts and that you retain copies of all items submitted.

Questions regarding the fellowship program or application procedure should be directed to the Fellows Selection office in Berlin:

Alissa Burmeister  
The American Academy in Berlin  
Am Sandwerder 17-19  
14109 Berlin, Germany  
applications@americanacademy.de  
+49 30 804 83-106

The designated prize winner for the 2012 fellowship in music composition will be notified of the music jury's decision in February 2011.

**TO THE APPLICANT:** The information you provide on this form becomes part of your permanent record at the American Academy. We cannot process your application if it is incomplete or illegible. Please print clearly. You may fill out this form electronically using the program Adobe Acrobat or Adobe Acrobat Reader. (Use the tab key to move from field to field.) Please do not forget to sign the document.

**Important:** This form is for composers only and should not be used by candidates for other fellowships.

**I. GENERAL INFORMATION**

Prof./Dr./Mr./Ms. \_\_\_\_\_  
FIRST NAME M.I. LAST NAME BIRTHDAY (M / D / Y)

HOME ADDRESS CITY STATE ZIP COUNTRY

HOME TELEPHONE HOME FAX HOME EMAIL ADDRESS

COMPANY / INSTITUTION DEPARTMENT

BUSINESS ADDRESS CITY STATE ZIP COUNTRY

BUSINESS TELEPHONE BUSINESS FAX BUSINESS EMAIL ADDRESS

For correspondence, use home address business address

**2. INSTITUTIONAL AFFILIATION, IF APPLICABLE, INCLUDING OFFICIAL TITLE AND DEPARTMENT**

**3. PLEASE LIST THREE REFERENCES WHO KNOW YOUR WORK WELL.**

These individuals may or may not be called upon as part of the Academy's independent review process. Letters of recommendation are not required. All eligible candidates are screened by members of the independent music jury appointed by the Academy.

NAME INSTITUTION TELEPHONE EMAIL

NAME INSTITUTION TELEPHONE EMAIL

NAME INSTITUTION TELEPHONE EMAIL

**4. TITLE OF PROPOSED PROJECT**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



**9. IF IN THE LAST FIVE YEARS YOU HAVE TEMPORARILY RESIDED OUTSIDE OF THE UNITED STATES FOR ONE YEAR OR LESS, PLEASE SPECIFY.**

The Academy cannot consider your application if you are not a US citizen or permanent resident. Candidates must be based in the US for five years prior to proposed date of fellowship, with the exception of temporary residence abroad for a year or less, such as sabbatical, short-term teaching appointment, fellowship, or residency. **American expatriates are not eligible to apply.**

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**10. IF AWARDED A FELLOWSHIP, WOULD YOU BE ACCOMPANIED BY A PARTNER AND/OR CHILDREN?**

Fellows must reside at the Academy's Hans Arnhold Center for the entire term of the award. Although accommodations are generally suitable for fellows with spouses or partners, space for families is limited. Please list the names of family members who would be accompanying you if you are awarded a fellowship. Pets are not allowed at the Hans Arnhold Center.

No

Yes, with \_\_\_\_\_  
NAME OF SPOUSE OR PARTNER

Yes, with children \_\_\_\_\_  
NAMES AND BIRTHDATES OF CHILDREN

**11. ARE THERE ANY SPECIAL CONSIDERATIONS PERTINENT TO YOUR RESIDENCY, SUCH AS PHYSICAL DISABILITIES OR DIETARY RESTRICTIONS, THAT THE ACADEMY SHOULD KNOW ABOUT IN ORDER TO MAKE APPROPRIATE ACCOMMODATIONS?**

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**12. PLEASE INDICATE THE LEVEL OF YOUR GERMAN LANGUAGE SKILLS.**  
(No knowledge of German is required.)

READING	none	elementary	intermediate	advanced
WRITTEN	none	elementary	intermediate	advanced
SPOKEN	none	elementary	intermediate	advanced

**13. HOW DID YOU LEARN ABOUT THE AMERICAN ACADEMY IN BERLIN?**

(Please be as specific as possible.)

Advertisement placed in \_\_\_\_\_  
Press article in \_\_\_\_\_  
An Academy staff member or associate named \_\_\_\_\_  
Alumni named \_\_\_\_\_  
Online posting or Listserv \_\_\_\_\_  
Other \_\_\_\_\_

**14. PLEASE LIST OTHER AWARDS AND FELLOWSHIPS DURING THE SAME ACADEMIC YEAR FOR WHICH YOU ARE APPLYING.**

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**15. PLEASE READ AND SIGN.**

I declare that, to my knowledge, the information reported on this form is complete and correct.

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**SIGNATURE**

**DATE**

**All application materials must arrive in New York by Friday, October 1, 2010.**

The American Academy in Berlin  
Attn: Music Composition Fellowship  
Application  
14 East 60<sup>th</sup> Street, Suite 604  
New York, New York 10022

*Questions may be directed to:*  
Alissa Burmeister  
applications@americanacademy.de  
Tel: +49 (30) 804-83-106  
Fax: +49 (30) 804-83-111