

*American Academy in Berlin
Alumni Association Newsletter
Fall/Winter 2008-09*



Photo by Mitch Epstein (Guna S. Mundheim Fellow, Spring 2008)

Finance Ministry, Berlin 2008

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“Finance Ministry, Berlin 2008”
A Pictorial Essay by Mitch Epstein
American Academy in Berlin Fellow, 2008

“Finance Ministry, Berlin 2008” is from *Stadiums and Shrines*, a project I made during my visual arts fellowship at the American Academy in Berlin. I photographed buildings and sites in Berlin that had former Nazi and communist histories.

Ernst Sagebiel designed the 2,800 room headquarters for the Third Reich’s Air Ministry in the mid-1930s. The German government meticulously restored the building in the 1990s according to its original plans. It was one of several prominent Nazi buildings recast to serve the central government when it moved to a reunified Berlin in 1990.

It is striking to see how the ghosts of fascism still inhabit this site as it’s photographed in the grey, winter light of Berlin. Yet, on closer examination a modern city beckons at the horizon. Solar panels line the rooftop, a contemporary moss garden sits atop a workers’ cafeteria, four sleek German cars, and industrial scale recycling bins are but a few of the visual details that speak to a new German identity.

Unlike in the U.S., where history gets quickly forgotten, Berlin cultivates a culture of transparency and ‘Gedenkstätte’ or reflection on the past. As both a Jew and an American, I was moved by the effort of Berliners to morally acknowledge their traumatic modern history.

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I. News from the Academy: Leadership & Staff Changes



Ambassador Richard C. Holbrooke

Founding Chairman, Ambassador **Richard C. Holbrooke** has stepped down from his role at the Academy to assume his new appointment with the State Department as Special Representative to Afghanistan and Pakistan. Ambassador Holbrooke accepted his new position on January 22, 2009. He spoke at a press conference where he was introduced by Secretary of State Hillary Clinton and President Barack Obama. He expressed his aspiration to mobilize resources and build a comprehensive policy that will stabilize both countries more effectively than has been done in the past. The Academy and its Alumni Association are deeply grateful for Ambassador Holbrooke's leadership over the past decade and wish him the very best for the important mission he will soon undertake.



Co-Chair
Henry A. Kissinger



Co-Chair
Karl M. von der Heyden

The role of Chairman will be assumed by Trustees **Henry A. Kissinger** of Kissinger Associates, Inc., and **Karl M. von der Heyden**, a distinguished business executive and most recently former Vice Chairman of PepsiCo, Inc. Both men have been on the Academy's Board of Trustees since its founding in 1994 and have been actively involved in its programs. In 2007 the Academy established the annual Henry A. Kissinger Prize in honor of the former Secretary of State, bestowed upon a prominent figure in transatlantic relations and diplomacy, while Karl von der Heyden and his family has recently endowed in perpetuity the Mary Ellen von der Heyden Fellowships for Fiction, to be awarded every semester to a US-based writer for residency at the Academy's Hans Arnhold Center. Karl, who has already dedicated countless hours to the Academy as its Treasurer since the its

founding, has had a long and successful career in the private sector, having played a key role in the spinoff of PepsiCo's restaurant operations into Tricon Global Restaurants. He has also served as CEO of RJR Nabisco, and prior to that he successfully restructured the troubled Metallgesellschaft Corporation as president and CEO. We are greatly looking forward to their steady and continued leadership of the Academy as it enters its second decade.



Karl Beer

Karl Beer has returned to the Academy to serve as the Director of Finance and Administration for six months. Having last worked as its Plant Controller in Berlin, Karl built an impressive business career working at IBM Germany from 1966 until his early retirement 1994, after holding several management positions at IBM Germany headquarters in Stuttgart and serving on the management board of one of its subsidiary companies. He has also worked for IBM as a lecturer and as a business consultant. He moved to Berlin in 1984 and worked at the Academy in 1999 until 2006 in the same capacity. We are very grateful that Karl has joined us again for this transition period and happy to have him back.



Nicole Busse

Nicole Busse recently transitioned from the Academy's Hans Arnhold Center to the New York office, where she will remain until June 2009. Having worked in the program department on the Wannsee, where she helped to coordinate the Academy's public and economic policy lectures, Nicole will now be assisting with the development of the Alumni Association and maintenance of its website, as well as with the coordination of board committee meetings, upcoming fundraisers, and events taking place in the US. She holds a BA in European Studies and Comparative Literature from the University of California, Los Angeles, and has previously interned at the J. Paul Getty Museum, Lincoln Center for the Performing Arts, and the Guggenheim Museum in New York.



Tessa Fanelsa

The Academy has bid a fond farewell to **Tessa Fanelsa**, who performed outstandingly for the past year as the personal assistant to Executive Director Gary Smith. An alumna of the Freie Universität Berlin and Duke University, Tessa joined the Academy in the Fall of 2006 as program coordinator for public policy and economics. After eight months, she was promoted to the post of personal assistant, a role she fulfilled with professionalism, congeniality, and grace. She became an important interface between many trustees and the Berlin staff as trustees became more engaged through a reorganization of board committees. We wish to extend to her our gratitude for her hard work and wish her every possible success as she embarks on new paths in her career development.

II. Highlights from Academy Board Meetings

After consultation with the Academy's Board and senior leadership, it was decided that the Alumni Association would not be a separate legal entity. Rather, it would be housed within the Academy's existing legal and administrative structure.

The Academy welcomed several new Board members, including two alumni:

- **Richard K. Goeltz**, former Vice Chairman, Chief Financial Officer and member of the office of the Chief Executive of American Express. He lives in New York City.



- **C. Boyden Gray**, former US Ambassador to the European Union, and Special Envoy for Eurasian Energy Diplomacy, US Department of State. He is based in Washington, DC.



- **Lawrence Lessig**, American Academy Alumnus and C. Wendell and Edith M. Carlsmith Professor of Law, Stanford University. He lives in San Francisco.



- **Julie Mehretu**, Artist and American Academy Alumna. Having been previously based in New York, Julie has recently relocated and is currently based in Berlin.



- **Pauline Yu**, President, American Council of Learned Societies. She is based in New York City.



III. Alumni Association Website Update

Work is finally underway to upgrade and modernize the Alumni Association portion of the Academy's website. We are making changes to the existing site structure in order to increase its functionality, user friendliness, ability to search by name, year, field, fellowship, etc, conceptual organization, and ranking on search engines. Look for the new changes in February 2009.

Each alumnus will have their own profile page. Please send any professional updates for your profile page to the Academy at: alumni@americanacademy.de

IV. Thanks to Stefan Von Holtzbrinck, Board Trustee, for Alumni-Authored Books

The Alumni Association wishes to extend our gratitude and appreciation to Trustee Stephan von Holtzbrinck, of the Verlagsgruppe Georg von Holtzbrinck, for his generous offer to finance the purchase of three alumni-authored books per alumnus. We are all happily reading from our selections and enjoying the enormous creativity and stimulating work and ideas of our fellow alumni.

V. Alumni news

Anne Applebaum, George H.W. Bush / Axel Springer Fellow 2006-07, has published many op-eds on a wide range of topics, including: *In Gdansk, an Enduring Star Power* (December 9, 2008) and *Russia's Caribbean Farce* (December 2, 2008). Anne's most recent op-ed columns are on the website of *The Washington Post*:

<http://www.washingtonpost.com/wp-dyn/content/linkset/2005/03/24/LI2005032401432.html>

Andrew Bacevich, George H.W. Bush Fellow 2004, has a new book, *The Limits of Power: The End of American Exceptionalism* (Metropolitan Books, 2008) in which he examines the culpability of the citizenry in the current US economic, political, and military crises.

Barbara Balaj, Bosch Fellow 2001, has joined the Board of Directors of the High Atlas Foundation, an NGO dedicated to socio-economic development in Morocco. (The High Atlas Foundation recently honored Ambassador Richard C. Holbrooke for his work and achievements as former U.S. Peace Corps Director of Morocco). She is currently working on a study of the Multilateral Investment Guarantee Agency (the political risk insurance arm of The World Bank Group), focusing on its support for private sector investment in conflict-affected and least-developed countries.

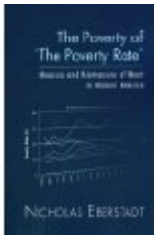
Omer Bartov, J.P. Morgan Fellow 2007, has a new book *Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine* (Princeton University Press, 2007). This book studies the erasure from collective memory of the Jewish population in the town of Buchach, Ukraine.

Joy Haslam Calico, Anna-Maria Kellen Fellow 2005, looks at Berthold Brecht's ambivalence toward opera – a genre he denounced as he continued to write them – in her new book *Brecht at the Opera*, published by the University of California Press in 2008.

Derek Chollet, Bosch Fellow 2002, was appointed Deputy Director of Policy Planning at the US Department of State. Chollet, a foreign policy expert, helped former Secretaries of State, James A. Baker III and Warren M. Christopher write their memoirs. He also served as speechwriter for Richard C. Holbrooke, when he served as UN Ambassador.

Edward Djerejian, Distinguished Visitor 2004, shares stories and details of his forty years of service as a US diplomat stationed throughout the Middle East in *Danger and Opportunity: An American Ambassador's Journey Through the Middle East* (Simon and Schuster Threshold Editions, 2008).

Nicholas Eberstadt, Bosch Public Policy Fellow 2008, has a new book: *The Poverty of 'The Poverty Rate': Measure and Mismeasure of Want in America* (AEI Press, 2008), which claims that America's official poverty rate is a "flawed index" for evaluating the successes and failures of the nation's struggle against indigence in the United States. See: http://www.aei.org/books/bookID.961.filter.all/book_detail.asp



Mitch Epstein, American Academy in Berlin Fellow 2008, has a new book, *American Power*, published by Steidl in September 2008. The book looks at how energy is produced and used in the American landscape. See: <http://www.mitche Epstein.net/work/americanpower/index.html>

Katherine Ewing, Berlin Prize Fellow 1999, is the editor of a newly published book, *Being and Belonging: Muslims in the United States Since 9/11* (Russell Sage Foundation 2008), which explores the struggles and search for identity of Muslims in America in a post 9/11 climate.

Aris Fioretos, Berlin Prize Fellow 2001, has a new book, *Das Maß eines Fußes. Essays*, published by Carl Hanser Verlag in September 2008.

Henry Louis Gates, Jr., Distinguished Visitor 2003, published a new book entitled *In Search of Our Roots: How 19 Extraordinary African Americans Reclaimed Their Past*, (Crown, 2009) which accompanies the two-part PBS documentary "Looking for Lincoln" (February 2009). The book project traces the genealogy of nineteen prominent African-Americans and reveals how the lives of their ancestors led to the paths their now-famous descendents have taken.

Thomas Geoghegan, Holtzbrinck Fellow 2004, has published several articles in *The American Prospect*, including: "Back to School, Back to Court" (Sept. 2008) "All the Young Bankers" (June 2008); and "Business as Usury" (May 2008). See: <http://www.prospect.org/cs/author?id=11> His new book *See You in Court: How the Right Made America a Lawsuit Nation* (New Press, 2009), studies how income inequality and the declining influence of mediating institutions, such as unions, has induced more people to use the legal system to achieve rewards, but thereby achieving less justice in the long run. Tom is currently running for Congress in the Fifth District of Chicago (Rahm Emanuel's

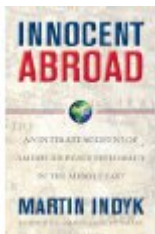
seat). He positions himself as a “European social democrat in the heartland of America.” For information about his campaign: see www.tom09.com

Hope Harrison, George H.W. Bush Fellow 2004, has become Chair of the Advisory Council of the Kennan Institute at the Woodrow Wilson International Center for Scholars in Washington, D.C. for the period 2008-2012. She has also become a new member of the International Advisory Board for the Cold War Museum in Berlin, currently in the planning stages.

Hope taught a two-week course in Berlin over the summer on “History, Memory and Politics in Berlin” for MA students from George Washington University and the Freie Universität Berlin. During her time in Berlin, she also was a guest at the American Academy. She recently published “Teaching and Scholarship on the Cold War in the United States” in the journal *Cold War History*, vol. 8, no. 2, May 2008, pp. 259-284.

Michael Hersch, Alberto Vilar Fellow 2002, recently premiered two of his works in Washington, DC. He presented his “Two Pieces for Piano” (2003) and “The Vanishing Pavilions” (2006) with the Left Bank Concert Society. In addition, Hersch’s “Last Autumn” also premiered, a work originally commissioned by the Washington Performing Arts Society, and which uses fragments of a poem by German writer W. G. Sebald.

Martin Indyk, Distinguished Visitor 2004, published a memoir entitled, *Innocent Abroad: An Intimate History of American Peace Diplomacy in the Middle East*, with Simon and Schuster in January 2009. Having served as the US Ambassador to Israel under President Clinton, Indyk's memoir offers an intimate and nuanced perspective on the Arab-Israeli peace process as well as the intricate mechanics of Middle East foreign policy.



Pierre Joris, Berlin Prize Fellow 2003, is the author of a new book, *Aljibar II* (bilingual education, with a French translation by Eric Sarner), published by Editions PHI in Spring 2008.

Christopher Kojm, Bosch Fellow 2001, was recently named the Director of the Master of International Policy and Practice Program at George Washington University’s Elliot School of International Affairs. The program provides a mix of training and academic courses for mid-career professionals. Chris is currently teaching about U.S. policy and Iraq, Congress and foreign policy, and op-ed writing .

He is also the Director of the US Foreign Policy Summer Institute at GWU. The institute exposes students to the world of policymaking, utilizing high-profile guest speakers and site visits to the Department of State, the Department of Defense, embassies, think tanks,

The Washington Post, and various non-governmental organizations. This summer more than 40 students attended the institute, some coming from as far away as Singapore, Denmark, and Uganda.

Jane Kramer, Ellen Maria Gorrisson Fellow 2001, published an article entitled “The Hungry Travellers: Exploring the World Through its Food” in the November 24, 2008 issue of *The New Yorker*. See:

http://www.newyorker.com/reporting/2008/11/24/081124fa_fact_kramer

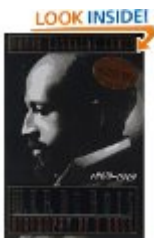
Brian Ladd, Berlin Prize Fellow 1998-99, is the author of *Autophobia: Love and Hate in the Automotive Age*, published by the University of Chicago Press in November 2008. His book documents the growth of American dependency on automobiles in the last century, connecting it to themes of suburban migration and the clout of the automotive industry, and studies how the car remains a central part of America's cultural and economic history.



Lawrence Lessig, J.P. Morgan Fellow 2006 and Academy Trustee, published a new book entitled *Remix: Making Art and Commerce Thrive in the Hybrid Economy* (Penguin Press HC, October 2008). The book argues for the importance of being able to "remix" copyrighted material into new and creative products. He advocates the revision of intellectual property laws to create more sharing economies that would benefit producers, media companies, and consumers alike.

Larry recently accepted two appointments at Harvard University. He will join the Harvard Law School Faculty, and will serve as Faculty Director of Harvard University's Edmond J. Safra Foundation Center for Ethics. He assumes his new positions in the summer of 2009. See: online.wsj.com/public/resources/documents/Lessig_Announcement_12.12.081.pdf

David Levering Lewis, Ellen Maria Gorrisson Fellow 2008, has a new book, *W.E.B. Du Bois: A Biography*, published by Henry Holt and Company in December 2008.



Walter Mattli, JPMorgan Fellow 2003, has co-edited a new book with Ngaire Woods on *The Politics of Global Regulation*, which examines how special interests and private firms

can sabotage financial regulation on the global level, and asks how such "hijacking" might be averted and under which conditions are necessary for such regulation to serve broader interests. It will be published by Princeton University Press in April 2009. See: www.politics.ox.ac.uk/about/staff/materials/WMattli_GlobRegContents08.pdf

Colette Mazzucelli, Bosch Fellow 2001, will present a paper on "European Construction: 1950-55- A Europe for the Europeans" at the International Studies Association meeting in New York in February 2009.

Charles Molesworth, DaimlerChrysler Fellow 2006, is the co-author with Leonard Harris, of *Alain L. Locke: Biography of a Philosopher*, published by the University of Chicago Press in November 2008.

Sylvester Ogbechie, Daimler Fellow 2007, recently published *Ben Enwonwu: The Making of an African Modernist*, with the University of Rochester Press. His book studies the life and influence of Nigeria's pioneering modernist, whose work attempted to balance colonial and postcolonial influences while worstrongly informed by Igbo aesthetics and philosophy.

The second issue of his journal, *Critical Interventions: Journal of African Art History and Visual Culture*, has also been published. The American Academy library has subscribed to this impressive project, and Gary Smith recommends all alumni urge their libraries to do so as well. See: http://www.aachron.com/editions/critical_interventions/ci_index.html



Thomas Powers, Ellen Maria Gorrissen Fellow 2007, published a book in August entitled *The Military Error: Baghdad and Beyond in America's War of Choices*. This collection of essays examines the role of the CIA in major events that have shaped US and international politics over the past forty years, ranging from the Bay of Pigs to the 2003 invasion of Iraq. See: <http://www.randomhouse.ca/catalog/display.pperl?isbn=9781590172995>

An excerpt from his book also appeared in *The New York Review of Books*.

Dennis Ross, Distinguished Visitor 2004, has published a number of articles on the Middle East, including: "Tough Talk with Tehran" (December 4, 2008, *Newsweek*), and "Statecraft in the Middle East" (*Washington Quarterly*, Summer 2008).. It has been widely reported that Dennis will soon join the Obama Administration with special responsibility for Iran.

Elizabeth Sears, Anna-Maria Kellen Fellow 2008, is the co-author (with Charlotte Schoell-Glass) of a new book, *Verzetteln als Methode. Der humanistische Ikonologe William S. Heckscher*, published by Akademie Verlag in June 2008.

Amity Shlaes, American Academy in Berlin Fellow, 2003, appeared on “The Daily Show with Jon Stewart” on October 13, 2008, where she discussed the similarity of the global financial crisis to the Great Depression. See:

<http://www.thedailyshow.com/video/index.jhtml?videoId=187617&title=amity-shlaes>

Amity’s book, *The Forgotten Man: A New History of the Great Depression*, published by HarperCollins was recently released in paperback. The book puts forth a new interpretation of the Great Depression and examines why considerable government intervention never fully quelled the economic crisis. It has currently sold over 200,000 copies.



Helmut Walser Smith, JPMorgan Fellow 2005, has a new book, *The Continuities of German History: Nation, Religion and Race Across the Long Nineteenth Century*, which recalls centuries-old forms of exclusion of Jews and studies their relation to the mass murder of the Holocaust. It was published by Cambridge University Press in April 2008.

Dana Villa, Haniel Fellow 2002, has a new book, *Public Freedom*, in which he argues that political freedom is crucial to the preservation of constitutional government as well as the underpinning of American democracy (Princeton University Press, August 2008).

Howard Wachtel, American Academy in Berlin Fellow, 1999, recently published *Street of Dreams—Boulevard of Broken Hearts: A History of Wall Street*. The book studies the rise of Wall Street and its unique connection to the development of American capitalism, while also offering an assessment of its role in the country's political, economic, and cultural evolution in the nineteenth century.

Wachtel also published an article on “Trois Taxes Globales pour Maitriser la Speculation” in *Le Monde Diplomatique’s* Maniere de Voir, Le Krach du Liberalisme, December 2008-January 2009. In addition, Howard is currently doing weekly radio interviews and commentaries for KNX/CBS radio in Los Angeles. Finally, he continues to write for a blog/website which he helped to create called casinocrash, <http://casinocrash.org/>, which is dedicated to critical thinking on the financial and economic crisis.

Rosanna Warren, Ellen Maria Gorrissen Fellow 2006, published her book completed at the Academy entitled, *Fables of the Self: Studies in Lyric Poetry*, with W.W. Norton in September 2008. This collection of essays trace ideas of selfhood through classical Greek and Roman, modernist French, and contemporary English and American verse.

James Wolfensohn, the inaugural Richard von Weizsäcker Distinguished Visitor 2007, was presented with the Harvard Business School Alumni Achievement Award in 2008. See: <http://www.alumni.hbs.edu/awards/2008/wolfensohn.html>

Dimitrios Yatromanolakis, Anna-Maria Kellen Fellow 2006, published *Sappho in the Making: The Early Reception* with Harvard University Press in March 2008. The book examines the cultural and ideological practices of various periods in ancient Greece that conditioned the ways in which Sappho's verse was performed and assimilated.



Daniel Yergin, American Academy in Berlin, Distinguished Visitor, 2008, and Chairman of Cambridge Energy Research Associates, was interviewed on Charlie Rose in a "Conversation about Oil" on November 13, 2008. See: <http://www.charlierose.com/view/clip/9567>

VI. Notes on the Spring 2009 Class of Fellows

Donald Antrim, a writer from New York City, is the new Mary Ellen von der Heyden Fellow for Fiction. A frequent contributor to *The New Yorker*, he is the author of such novels as *The Verificationist*, *The Hundred Brothers*, and most recently, *The Afterlife*. While at the Academy, he will work on a book project entitled *Must I Now Read All of Wittgenstein? A Study of T.S. Eliot*.

Edward Dimendberg, associate professor of film and media studies from the University of California, Irvine, is the Daimler Fellow for Spring 2009. A specialist in twentieth-century art, film studies, and European intellectual history, Dimendberg's project is entitled "Los Angeles Documentary Film and Media since 1970" and is related to his two ongoing book projects about media and public space. He is also currently the general editor of the journal *Weimar and Now: German Cultural Criticism* (University of California Press).

Michael Dobbs, a journalist at *The Washington Post*, is a Bosch Fellow in Public Policy. Having covered the demise and collapse of communism in Poland, Eastern Europe, and Russia in late 1980s and early 90s, Dobbs' Academy project - entitled "Peace Never Came: Completion of a War Trilogy" is the last of a series of three books that aims to examine and explain the origins of the Cold War.

Devin Fore, assistant professor of German at Princeton University, will continue his fellowship as a year-long Anna-Maria Kellen Fellow, and continue working on his two

book projects: “Realism's Revenants,” which examines forms of mimetic realism in German literature and art during the interwar period, and “All the Graphs,” a critical analysis of Soviet factography that focuses on the work of writer Sergei Tret'iakov.

Donald Kommers, Joseph and Elizabeth Robbie Professor of Political Science and Professor of Law at the University of Notre Dame Law School, is the new George H.W. Bush/Axel Springer Fellow. A leading Anglo-American authority on German constitutional law, Professor Kommers will complete a book project about the creation, maintenance, and development of the German Constitution.

Juliet Koss, associate professor of art history at Scripps College, is Spring 2009's Ellen Maria Gorrissen Fellow. A specialist in Soviet and German modernism, Professor Koss works with a variety of subjects ranging from art history and architecture to theater, music, film, theory, and literature. Her project is entitled “The USSR in Construction” and will look at how a variety of disciplines “embematized the construction of the Soviet state.”

Charles Lane, an editorial writer for *The Washington Post*, is a Bosch Fellow in Public Policy. A well-known editor, commentator, and foreign correspondent who worked for Newsweek and The New Republic in the late 1980s and 1990s before coming to the *Post* in 2000, he has focused on the Supreme Court in recent years and will work on a book project entitled “America's Disappearing Death Penalty: A Victory for Europe?” which explores the impact of international opposition to the death penalty on American policy.

Mitchell Merback, associate professor of art history at Johns Hopkins University, is this spring's Anna-Maria Kellen Fellow. Professor Merback is a specialist in the art history and cultural anthropology of the Northern Renaissance, and his project at the Academy will look at the radicalization of German painters and printmakers in response to the social upheaval caused by Luther's radical theses and the Peasant Wars of 1525. His spouse, Yale art historian Jacqueline Jung, was the Academy's Coca Cola Fellow in Spring 2006.

Susan Pedersen, professor of history at Columbia University, is also a Bosch Fellow in Public Policy this spring. A historian with a special focus on international history and comparative European history, Professor Pedersen will be working on a book project about the mandates system of the League of Nations, entitled “Empire on Notice: The League of Nations and the Transformation of the Global Order.”

Ellen Maria Gorrissen Fellow **Jed Rasula**, the Helen S. Lanier Distinguished Professor at the University of Georgia, Athens, is an expert in modern and postmodern poetry. His book project is entitled “Jazzbandism,” a study of the intersection between jazz and the avant-garde as well as the role of primitivism in explaining the hopes for the new within the intertwining of cultural initiative in the interwar period.

Amy Sillman, a painter from Brooklyn, New York, is this semester's Guna S. Mundheim Fellow in the Visual Arts. Her work has often been described as being rich with contradiction, displaying opposing forces such as portraiture and abstraction, sloppiness and slowness, and the psychological and the aesthetic. She is also heavily focused on the theme of color in her current work.

Daniel Visconti, a composer from Virginia, will continue his residency at the Academy as the year-long Leonore Annenberg Fellow in Music Composition. He continues his project entitled “Reacting to the Vernacular.” The portrait concert of this young composer by the Scharoun Ensemble will be recorded and become a CD during Visconti’s residency.

VII. Alumni Nominations Sought for 2010-2011 New Fellows

The Academy, as part of its general call for applications, invites alumni to nominate particularly promising candidates for residential fellowships in the arts, humanities, social sciences and public policy. Nominees will be contacted by Academy staff and encouraged to submit an application for the 2010-2011 academy years.

Though the Academy continues to welcome the applications of established scholars, writers, and professionals who wish to engage in independent study in Berlin, **it is also actively seeking to attract the applications of outstanding younger candidates who have already made promising scholarly contributions in their respective fields.**

Nominations may be submitted by email or fax to the Academy’s Fellows Selection office until August 1, 2009. Please include name and contact information (postal and email addresses) for each nominee:

Attn: Fellowship Nomination 2010-2011
applications@americanacademy.de
Fax: 49 (30) 804 83 -222

VIII. Alumni welcome at Spring 2009 Academy Events

The Academy invites all alumni to attend Spring 2009 program events, should you find yourself in Berlin in the coming months. A link to the current program is included below.
http://www.americanacademy.de/fileadmin/assets/Downloadable_PDFs/AAB_Winter_2009_Program_Final.pdf

The Academy and your fellow alumni want to keep in touch with you. Please send your latest contact information to: alumni@americanacademy.de